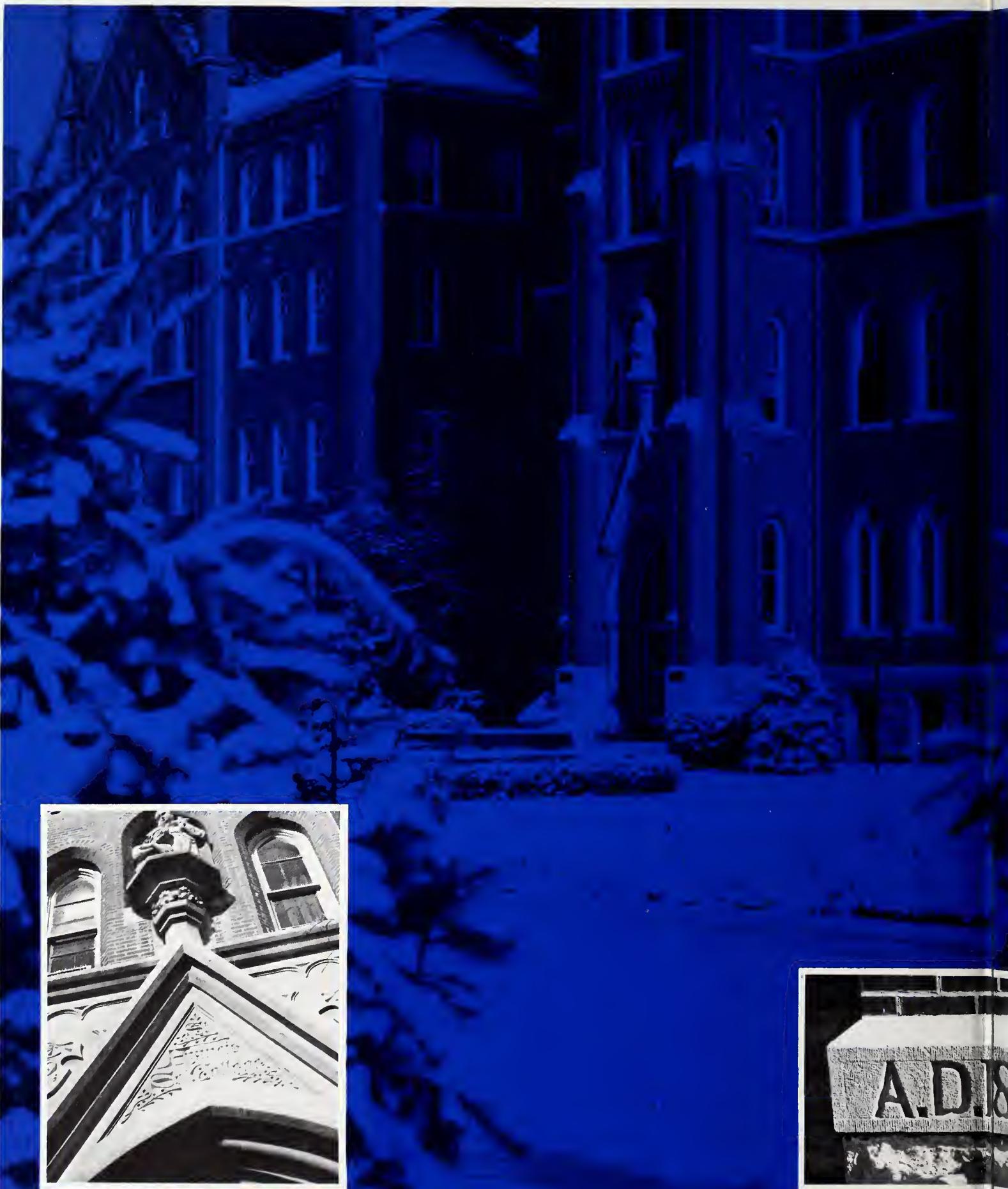




Gyralcon 80



Gyrfalcon 80

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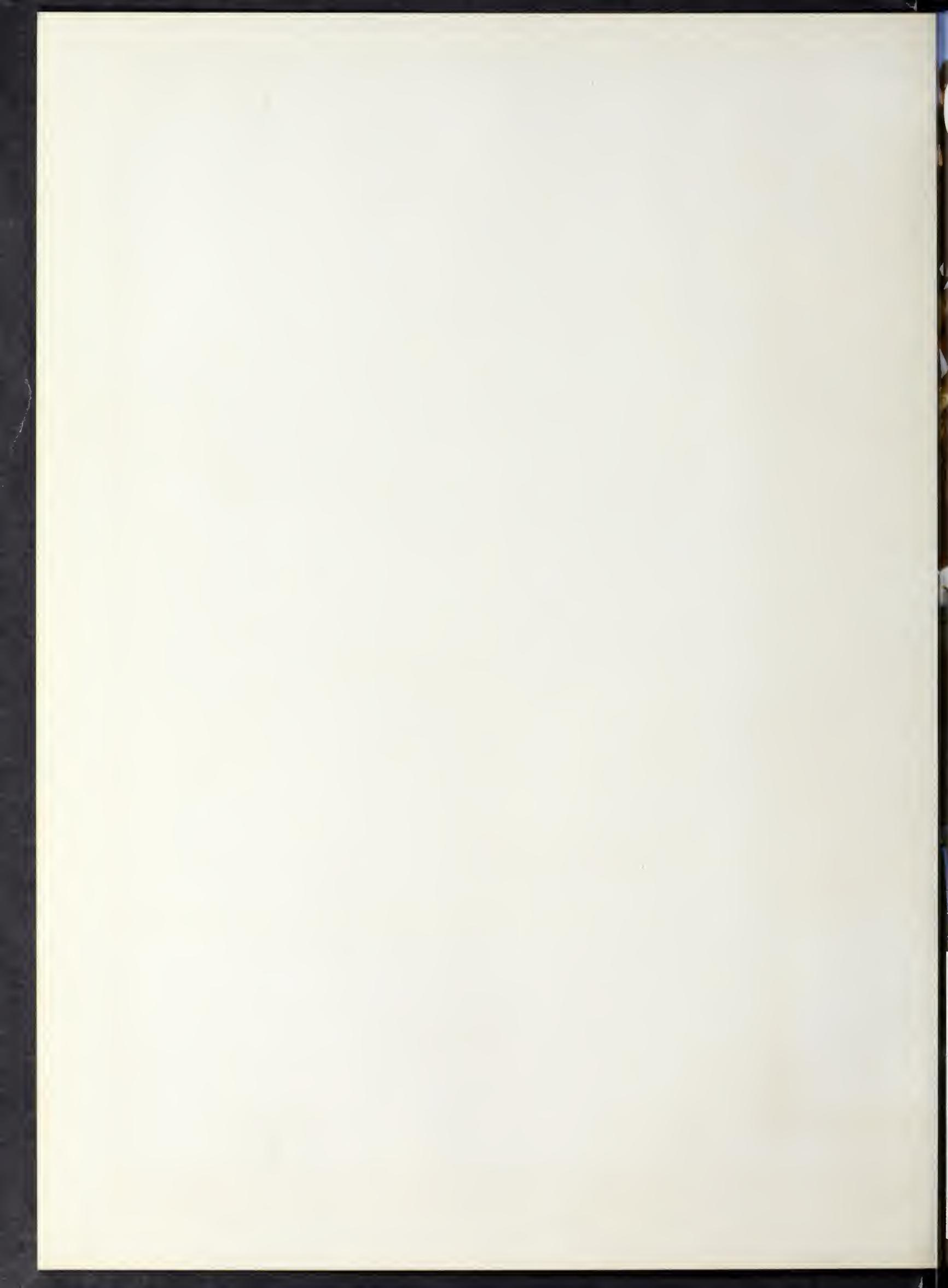
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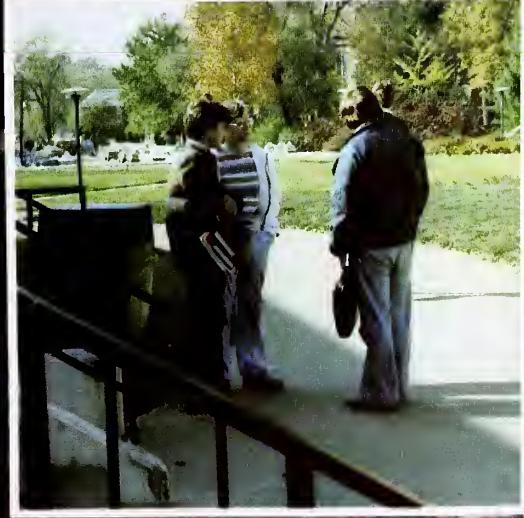
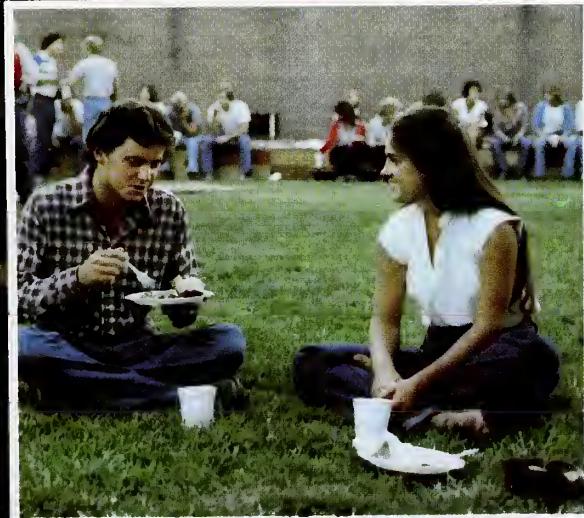
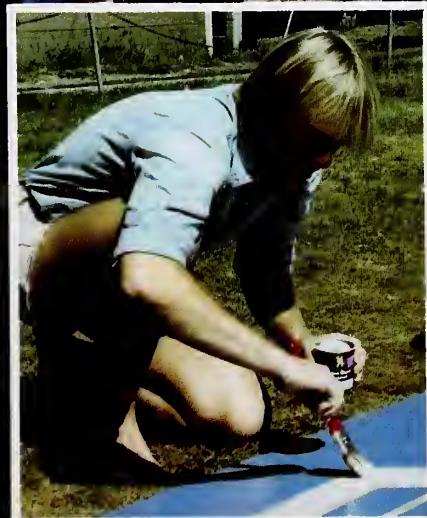


Gyrfalcon 80

Quincy College



1800 students and faculty make up this Franciscan liberal arts college.

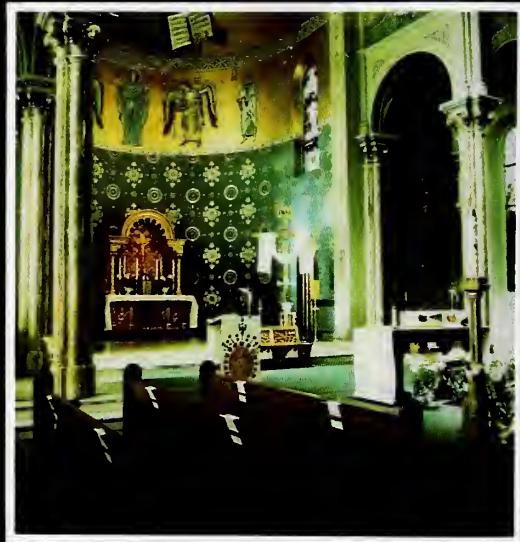






Involving people and
Resources around us,
We set and meet our goals.







We come from different places and
backgrounds
to live together as one community.

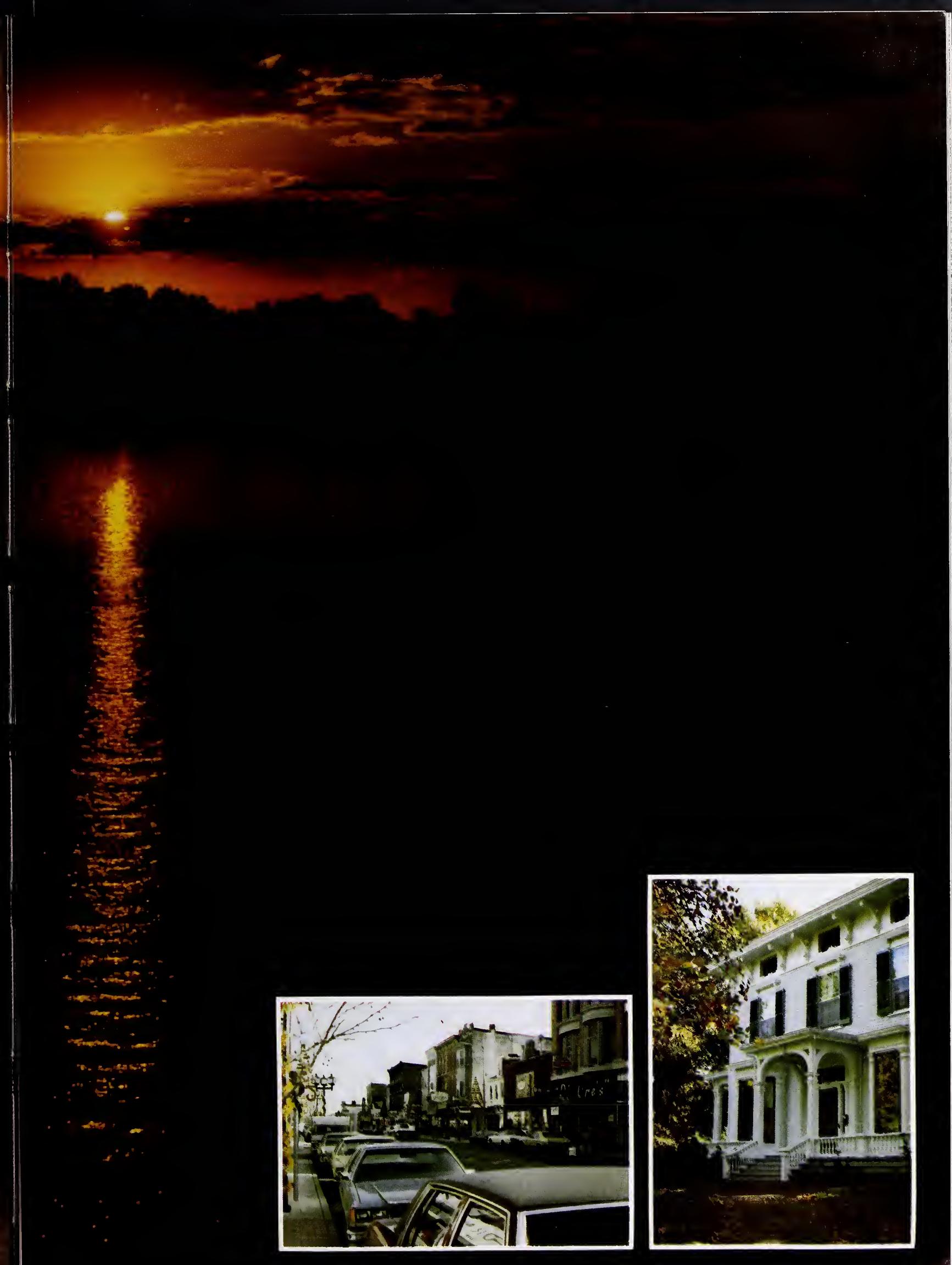


The activities we share bring us together.



We are a community within a community.









In our friends, we can see
reflections of ourselves.



We are Quincy College



September



CLOSEUP
WOMEN

INVADE

LUSTINE — PAGE 16

SEPTEMBER

They
Call Her
“Augie”

Augustine Hall Reopens

Freshmen



As students opened the academic year, there was a new sight on campus — women in Augustine Hall. This was not however the beginning of the Augustine story.

In May of 1959, the most Rev. Augustine Sepinski, O.F.M., minister general of the Franciscan Order, led the blessing and dedication of a new 200-man residence to be known in the future as Augustine Hall.

At a cost in excess of \$600,000, Augustine was designed to fulfill what, at that time, was one of the college's greatest needs: centralized housing for male students in a location near the main campus building.

The Quincy Herald-Whig reported that "the one-story structure, consisting of five ranch-style structures in one with its bright and modern design makes it one of the really attractive additions to the city in recent years."

What was known as the first "modern" residence hall became used less as male enrollment declined and as Padua Hall was completed. In place of a residence hall, Augustine was used to house visitors, prospective students, and players from opposing teams.

In May 1979, the Student Life Committee held open meetings to discuss housing problems in relation to the increasing number of female students.

Reopening Augustine as a residence hall was chosen as an experimental solution. After a substantial investment by the college in repainting walls, carpeting, and new furniture, 65 women moved into D and E wings. Two-thirds of the residents were freshmen, while the other third was composed of upperclassmen and transfer students.

Augustine girls had the opportunity to rediscover what Quincy College was so excited about in 1959. They had the chance to recreate the atmosphere the men of Augustine had found and establish themselves as "Augie Girls".



TOP: Augustine Hall as it stands at the corner of 18th and Elm.
ABOVE: Jose Andrade, Mark Pothast, Charlie Gallagher, Mike Moody, and Warren Kiefer.
LEFT: FRONT: Regina Ludes. BACK: Carol Grassi, Alane Farrell, and Lorie Conroy.



Sarah Lund: Independent A.H.D.



As the physical renovations were completed in Augustine, changes were also made by the Dean of Students Office in the staff setup. As an experiment, Padua and Augustine were monitored by one combined staff. In conjunction with the experiment, senior Sarah Lund was appointed Assistant Hall Director of both halls.

As part of her directorship, Sarah

did not have a floor or take duty, but rather set up office hours. When the opportunity was given to Sarah, she was informed that it would be left to her to define her job and responsibilities. "I enjoy the independence," stated Sarah. "I work with the girls on discipline, maintenance, and various other administrative duties in the way I feel is best. Sometimes I think they for-

get I'm a student, too," she related.

Although one year as a Resident Assistant in Lind Street Hall benefited Sarah greatly in her job, she is quick to point out the things she had forgotten that seem to plague life as a freshman. "There was homesickness, roommate problems, and just a lot of things I forgot freshmen did," she said. "However, it was through these things that I have learned to be more objective, to place my emotions where they belong, and to listen."

As one sat in the airy, well-furnished apartment that Sarah occupied in the front of Augustine, it was easy to see that the experiment was working. There was a sister type relationship between the girls. Sarah utilized this to stress respect, discipline, and fun.

When asked the benefit of a situation like the one she was involved in, Sarah was quick to point out the future. "As a Personnel Management major, I benefited immensely from being responsible to people, making decisions, and handling tensions."

Would she do it again? "Yes, Sarah adds cheerfully. It's not only a learning experience, but a chance to make some close friends and just have a good time." And for Sarah, it's a chance she's glad she took.

FAR LEFT: FRONT: Linda Hookstadt, Mary Peters. BACK: Mary Beth Braun, Lori Barry, Michelle O'Brien, Geralyn Hustedte.

LEFT: FRONT: Karen Sherer, Maria Hoemmen. BACK: Ann Davis, Maria Droege, Valerie Langford.



Looking Back . . .

TOP LEFT: The 1962 Gyrfalcon says these Augustine residents are "back after a busy week-end home."

TOP RIGHT: After the July 21, 1957 blessing of the ground and building project, the Very Rev. Pius Barth officially breaks ground for Augustine Hall. He is guided by Fr. Julian Woods, Fr. Victor Hermann, and Fr. Ronin Hartke.

ABOVE: By the beginning of April 1958, the outer shell of the building is well under way.

LEFT: The flooring is ready to be laid in June 1958.

Revealing
Profile Of
Class Of '83

Freshman Fads



ABOVE: Laura Mettenburg and Mary Hodapp take an exercise break from studying.

TOP: FRONT: Chris Mast. BACK: Tom Washington and Brian Sir.



LEFT: It can be easily seen that fashions are as unique as the freshmen who wear them.

BELOW: FRONT: Leanne Bampton, Teresa Mayer and Mary Levesque. BACK: Kylene Gott, Judy Hinkes, and Rene Coerver.



ABOVE: Jan Godbout, Monica Deresinski, Carol Bentley, Sue Mroz, Eileen Fortini, and Laura Mettenburg.

The class of '83 was unique from the clothes they wore to what they did in their spare time. The fashion trends of the class of '83 included: high tops in wild colors . . . Loop T-shirts . . . dressing up.

Everyone enjoyed music while studying or just lying around the dorm, especially Charlie Daniels . . . the Commodores . . . Cheap Trick . . . Foreigner . . . the Cars . . . Donna Summer. TV seemed to take up some time, watching The Young and the Restless . . . Eight is Enough . . . All My Children . . . Mork and Mindy. Exercise became popular among the freshmen: jogging . . . swimming . . . working out in the weight room . . . jumping rope . . . throwing a frisbee . . . running the steps.

In spare time, the things to do included shopping in the mall . . . Discoing in the halls . . . partying, and finally, catching up on sleep!



Voice Their Opinions Why QC?



After the hustle and bustle of Orientation Week, many of the students agreed that Quincy has three outstanding assets. The friendly atmosphere was number one. Anyone who might try to deny the fact that Quincy is a friendly college has never strolled down Penny Lane. "Every single person regardless if they know you or not, always says hello with a sincere smile on their face," Chris Covington, a freshman from St. Louis remarked.

Freshman were also attracted by the college's teachers. Touhy McDonald, a freshman from Crete, Illinois commented, "With such limited students per class, teachers are allowed to real-



ly get to know you as a person as well as a student."

Last, but not least, was the campus parties. "When I came down to visit and look over the school, the thing that impressed me the most was how crazy and fun the parties were," Cathy Langner, a freshman from Chicago stated.



TOP LEFT: Kathy Carter has a friendly chat with Mr. Benny Chastain.
ABOVE: Nancy Crowley, Cece Fuchs, Michelle Grove, Julie Ferris, Carol Johnson, Pam Callahan, and Joan Matteuzzi.
LEFT: Pat Coneriff, Alonzo Walker, Kerry Klbecka, and Gary Slaughter.
FAR LEFT: Mary Baumgartner, Mickey Hughes, and Ann Davis stroll down Penny Lane.

Frosh Uniqueness New Class Booms

The 79-80 academic year has its share of "firsts" in relation to the freshman class. The increase of enrollment in general and in freshman particularly forced the reopening of Augustine Hall. This class was one of the biggest in years and had the closest ratio of men and women. There was also an increase of students from Illinois and Missouri with 37% coming from Chicago, 30% from St. Louis metropolitan area and the remainder from Central Illinois, N.E. Missouri and the rest of the country.

Changes occurred in the various departments with declared majors. To the surprise of no one, Business Management led the field with a clear majority of new students declared in this area. As in past years, Accounting witnessed the second most new majors, while the education field enrollment decreased. The number of students interested in biology and computer science degrees rose from this year also, reflecting the current trends in the job market related to these areas.

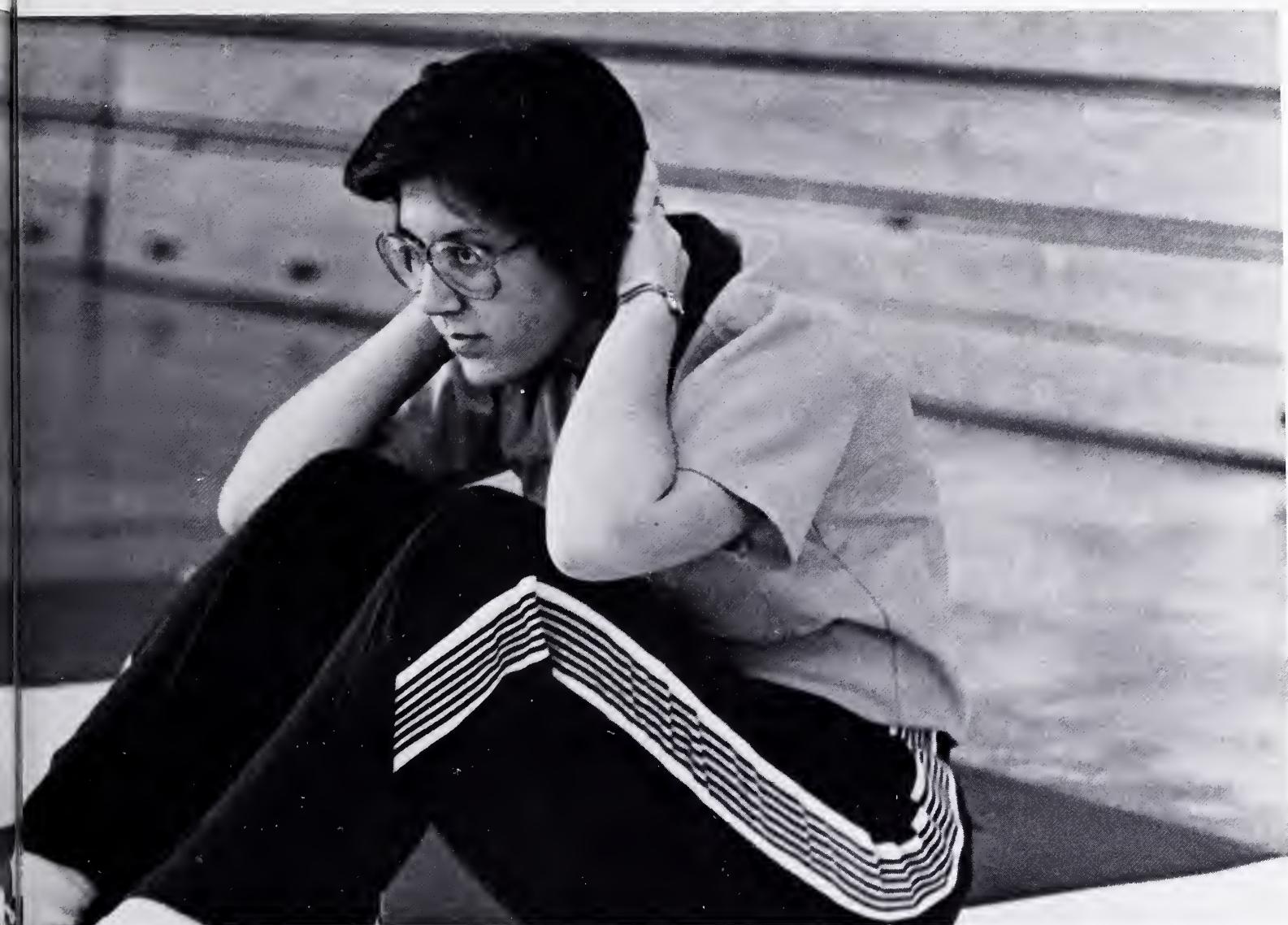
These significant changes combined to give the freshmen class a unique character.



ABOVE: FRONT: Audrey Strong and Jill Osseck. BACK: Carrie Benedict, Katy Olsen, and Alice Carmody.



TOP LEFT: FRONT: Laurel Peacock. MIDDLE: Susan Henrick and Sandy Ball. BACK: Vaunce Ashby and Shelley Clendenny. ABOVE: Karen Scherer gives her full attention.



TOP: Reviewing the basics of exercise is the beginning for most Physical Education majors.

ABOVE: Cori Olerich, Kathy Cowell, Suzy Brase, Missy Beck, Anne Fechter and Carol Reinhardt

Applause! Applause! Frosh Get Into The Act

Every class has its share of students who jump right into things and participate in a number of activities. This article focuses in on two freshmen who gained valuable experience for future careers.

Brigid Brennan is a political science major with a minor in theater. She became the stage manager for "Night Must Fall," a production directed by Mr. Hugh Fitzgerald. Past experience and a love of the theater prompted Brigid to become involved in the play. The job required Miss Brennan to devote four hours each night to directing

the building and setting up of the props. Brigid gained satisfaction from working up to Mr. Fitzgerald's demanding standards and from learning the ropes of the theater.

On the other hand, Renee Coerver received the chance to expand her knowledge in her major, communication arts, when she got the lead in the play "Stage Door," the student-run production which ran from Feb. 28 to March 1.

Renee, although excited about her part, was also apprehensive. "Stage Door" gave Renee the opportunity to

discover her talents about the theater, and about working with others. The experience was hard work though. Rehearsals began in January; during the final week, the cast rehearsed every night for three to six hours. But all the work was worth the appreciation of the audience, especially on Saturday night when the cast played to a responsive full house. "Stage Door" took quite a toll on Renee's time but she says, "The experience of being in "Stage Door" and working with all the different people is one I will remember for a long time."



ABOVE: FRONT: Sheryl Royster and JoAnn Fellows. BACK:
Vaunce Ashby and Kathy Carter.
RIGHT: Lori Barry and Renee Coerver rehearse a scene for
"Stage Door."





LEFT: Brigid Brennan fixes a poster for the theater production of "The Rope."
BOTTOM LEFT: FRONT: Mary Hodapp. MIDDLE: Dawn Rowe and Sandy Martinkus. BACK: Linda Hilgedick and Julie Scotkovsky.
BOTTOM RIGHT: FRONT: Jack Horas, Steve Lux, and John Gallo. BACK: Dan Lenzen, John Hirlinger, and Dan Meagher.



C.A.P. Is Now . . .



Last year's College Arts Program (CAP) underwent several significant changes which altered the leadership and main thrust of the organization.

Larry Barsotti, (Right) a 1979 QC graduate, returned to Quincy to become the Director of Student Services. Part of his job was to assume the leadership of CAP. In early August, Barsotti changed the name of the organization from CAP to Student Activities Association (SAA). The change in name was designed to reflect a change in the structure of the organization. SAA's membership was expanded to include all students who had paid the student activity fee. Students wanting to be more involved in the organization joined either the executive or general committees. The increased membership of the organization allowed SAA to sponsor more activities and to lessen the amount of work for each member without lessening the amount of activities.

Barsotti's goal — that "there never be a weekend where nothing happens" — was fulfilled by events such as concerts, lectures, dances, and entertainers. The activities were designed to attract students with differing interests, as well as townspeople.



TOP: Kathy Finn prepares the projector for one of SAA's Two Bit Cinemas.

"A
Roasting
Success"

Pig Roast '79



Co-sponsored by SAA and Student Senate as a part of the first annual Q-Weekend, the second annual Pig Roast was termed a success, both in numbers in attendance and entertainment provided. As four pigs were roasted and served, students gathered for an afternoon and night of pork, beer, and games. Activities included the popular greased pig contest, tug-o-war, and an egg toss. Foot-stomping, hand-clapping, and square dancing were the norm as the Red Willow Band of South Dakota took the stage and filled the air with its country/rock music.

ABOVE: Cece Fuchs, Nancy Crowley, Geralyn Hustedde and Michele O'Brien enjoy good food and conversation at the 2nd Annual Pig Roast.



"Two-Bit" A Hit

A successful innovation of SAA was the "Two-Bit" Cinema. Presented on Sept. 10, "The Goodbye Girl" (above), was only one of many popular movies shown through the year. "The Goodbye Girl" starred Richard Dreyfuss as an up-and-coming actor who shares an apartment with Marsha Mason and her daughter (Quinn Cum-

mings). SAA also featured "What's Up Doc?" starring Barbara Streisand and Ryan O'Neill in a zany loves story of a music professor and a flighty college student. The movies were scheduled for alternate Mondays at noon in the administration building and 9:00 P.M. in the cafeteria. The low price — 25¢ for SAA members and \$1.25 for the general public — and the quality of the movies shown attracted good-sized crowds.



Computer Fouls Up Registration

Registration time has always been considered to be a "trying time". From the initial advisor conference to the picking of cards and final approval, there is room for doubt, confusion and headaches.

Final registration for the 1979 fall

semester took place in the gym on Aug. 21 and 22 from 1-7 and 1-5 respectively. Teachers from each of the departments were on hand to assist students with schedule alterations. Adding to the usual registration hassles, a computer malfunction forced many students to spend hours straightening out such problems as conflicting class times. After spending a frustrating afternoon struggling with scheduling difficulties, many students

Pint-Sized Contribution

On Tuesday, Sept. 18, the American Red Cross, Galesburg Region, sponsored a blood drive in the gym annex. As in past years the annex was the regular collection center for several blood drives throughout the year. Quincy College students were considered significant donors, combining with faculty and community residents to contribute an average of 400 gallons of drive.

"ONE OF THE BEST PICTURES OF THE YEAR."

TIME MAGAZINE

"The Goodbye Girl"
is a joyous comedy —
just what the doctor ordered.
Neil Simon makes
feeling good legal...

GENE SHALIT, NBC-TV



sighed with relief upon leaving the last line and the last registration station far behind them.

However, what seemed to be the end was only the beginning. A trip to the lower level of the library found another waiting area as students prepared to pose for I.D. pictures. Then off to the bookstore to buy supplies and texts for the next semester. Finally, final registration was over and students were ready for classes.



BBQ And Beer

With windows open, stereos blaring, frisbees flying and staff operating grills, Lind Street Hall residents gathered on a Thursday afternoon in early September to enjoy a BBQ with fellow dorm members (above). Hot dogs, hamburgers, chips and the ever favorite ice cream were provided by

SAGA in exchange for the student's cafe numbers collected by the Resident Assistants. The added attraction of a free keg, helped to provide a fun and friendly afternoon and night in the Lind Street Courtyard. This was just one of the ways Lind residents began the year of getting to know each other. The evening ended with plans for future dorm events.



One Of Chicago Seven

On Sept. 21, 1979, students had a rare opportunity to listen to and debate with political activist Jerry Rubin (below). Rubin's lecture touched upon a variety of subjects and elicited numerous questions which led to approximately three hours of discussion. Rubin's spectrum of topics ranged from his involvement in campus protests of the 60's and his trial experiences as a co-conspirator in the Chicago Seven Trial, to observations on the 70's and 80's, including government, energy, international politics and morality.



Parks' Educated Comedy

AS part of SAA's Q weekend, performer Tom Parks provided students what was referred to as an "Educated Comedy." Parks, (left), gave the audience a 90 minute routine which, for the most part, contained bits pertaining to the ills of college life. A large crowd showed up to be entertained and it seemed Parks did the jobs.

Hop To It

As in past years, Freshman Orientation Week was brought to a close by Kanagaroo Court. To no one's surprise, six frosh were accused, brought on trial, and found guilty. Before fellow freshman and cheering upperclassmen, several "punishments" were then carried out.



Seniors Prepare

The Career Assistance Center kicked off the recruiting season with a placement week which was held from Sept. 24 through Sept. 28. The week consisted of mock interviews, workshops and lectures all designed to pre-

pare the graduating seniors and other interested persons for the job search. Patricia Ernst Latham (right), Director of the Career Assistance Center, helped upperclassmen identify their career interests.

etc . . .

Hurricane David hits Dominican Republic . . . President Carter travels down Mississippi in Delta Queen - makes stop at Quincy . . . Teachers on picket lines across nation . . . Broadway revival of Peter Pan . . . "Bloody Monday" - IRA assassinates Lord Earl Mountbatten . . . Pioneer II sends back pictures of Saturn . . . Cambodian Famine receives increased international attention.

Soccer Excursion

On Sept. 19, Student Activities Association (SAA) sponsored a bus trip to the soccer game at Sangamon State University. The cost for the round-trip bus ride to Springfield was \$2.50. Many students enjoyed their free day cheering the Hawks on to their nationally-televised 3 -2 win. The students picnicked on sack lunches from SAGA in a Springfield park before going on to the game. The outing was a success in terms of attendance and spirit.



OCTOBER



Closeup:
Fall Fest '79 — Page 32



Fall Fest recreates the Roaring Twenties

"And All That Jazz"



With a theme of "All That Jazz", talk of flappers, Model T's and speakeasies became commonplace on campus as Fall Fest approached. The 7th Annual Fall Festival, held October 18-21, served as both Homecoming and Parents' Weekend.

In an activity-packed weekend, Saturday night's semi-formal dance stood out as the biggest event. Students, their dates, and parents could gain entrance to the Gym, decorated as a speakeasy, only after giving the password — "Twenty-Three Ski-Doo". Once inside, everyone danced to the sounds of "Second Wind", a pop-rock band from St. Louis. The high point of the evening was the crowning of Senior Marianne Cowley as Fall Festival Queen. Serving on her court were First Runner-up Mary Osborn, junior; Second Runnerup Judy Kiefer, sophomore; and Third Runnerup Michelle O'Brien, freshman. Also in the Queen's court were seniors Peggy Brown and Robbin Christ, juniors Mary Ann Ganey and Kathy Kramer, sophomores Debbie Miller and Trish Sullivan, and freshmen Laura Mettenburg and Marie Pender.

Festivities began on Thursday with a special dinner in the Cafeteria. En-

(continued on page 34)

ABOVE OPPOSITE: Couples swing to the music of "Second Wind" at the Semi-formal Dance.

LEFT OPPOSITE: Marty Kuebrich and his date Tracey Cole relax during the band's break.

RIGHT OPPOSITE: Fall Fest allows for a family reunion of Klebba sisters, Karen and Mickie.

ABOVE: Marianne Cowhey and escort Bill Schodroski enter for her crowning as Fall Fest Queen.

LEFT: Seniors Connie Kott, Craig Adams, Marge Nickele, and Rich Schultz share a good time together at the Semi-formal dance.

Fall Fest

(CONTINUED FROM PAGE 33)

tertainment was provided by a "1920's Musical Revue" and a short set by "Overnight Sensation", who played later that evening in the Student Union.

Friday night began with the President's Concert with performances by the Jazz and Wind Ensembles and Swing choir. A German-style Bier Garten followed in the Cafeteria. "The Heidelberg Dutchmen" pro-

vided polka music to a packed dance floor. Chuck Deaver, Food Service Director, stated that the Bier Garten broke previous records for beer consumption as twenty-two kegs were emptied. The rise was attributed to increased enrollment, as well as greater student interest.

For music majors and alumni, Saturday started with a "Sing-a-Long" and "Play-a-Long" in Solano Hall. The rest of the campus began Saturday with the Third Annual Parade, which be-

gan at 12th and Maine and ended at OLA Seminary just before the soccer game.

Crowds filled the stands as the Hawks suffered their first shootout of the season. The game, played under windy conditions, pitted Q C against number ten nationally ranked Southern Illinois University-Edwardsville.

The weekend closed on Sunday with a special Mass for parents in the Chapel, followed by Brunch in the Cafeteria.





OPPOSITE: At the Bier Garten, freshmen join in a circle dance to the polka music of "Heidelberg Dutchmen".

LEFT: Sigma Kappa Omega's entry, "Bourbon Street", in the Fall Fest Parade captured the award for "Best Float".

BELOW: Renee Gianfriddo opens the Fall Fest 1920's Musical Revue with a rousing rendition of "Razzle Dazzle".



Student Senate: A Year In Review

"We had to get rid of the image of a social senate and get one more of government --- of a student voice." These were the words of Bob Trout, Student Senate President (Left), about the changes in emphasis that Student Senate underwent second semester.

To accomplish its new goal, the Executive Board, consisting of Trout, Executive Vice-President John Sullivan,

ings we discussed them and if we felt something could be done, I'd ask them to head up a committee to check into it." After initial uncertainty, students began bringing in concerns ranging from questions about how tuition money was being spent to cleaning ladies for laundry rooms in on-campus houses.

Other accomplishments for Senate were the first semester events of Freshman Orientation Week, Fall Fest Weekend, the Halloween Dance, and the Food Drive. It was also able to retire its standing debt of almost \$1500.

Looking to the future of Senate, Trout felt that it should continue its traditional role of sponsoring Fall-Fest Weekend and the Food Drive.

Trout concluded, "We're on the first step of Senate as student government. It can become a real good Senate if it continues up the ladder. I can only hope that those who follow will take it to the top."

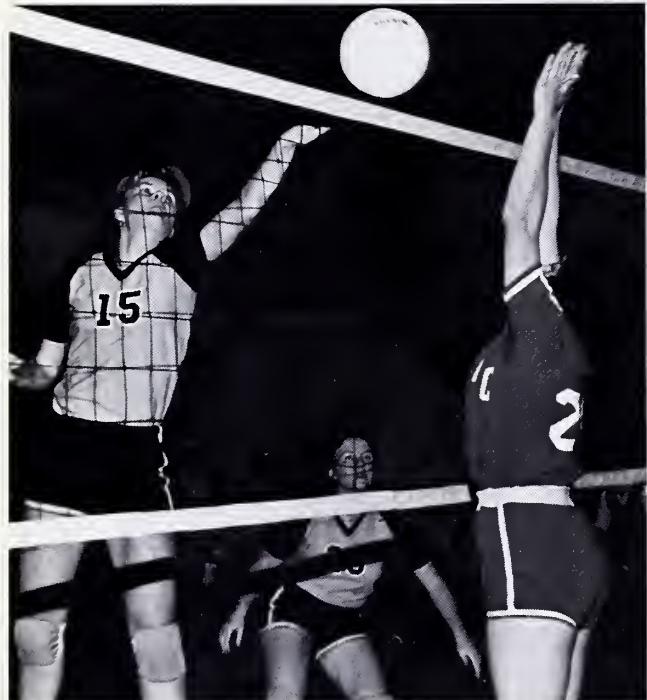
"We Had To Get Rid Of The Image Of A Social Senate."

and Vice-President of Committee Affairs Bernie Perryman, announced that Senate would not be sponsoring any events second semester. The exception was the Valentine's Dance which had been planned and contracted first semester.

"We asked students to bring in concerns they had on campus. At meet-



BELOW: Bridget Neff returns the ball to her opponent as Connie Kelly looks on.
RIGHT: Kathy Kramer uses forehand on the ball during a match.



WOMEN'S TENNIS: Magaret Briddle, Connie Kott, Bonnie Kott, Pam Klohr, Patty Nickele, Kathy Kramer, and Kathy Finn.

SEASON'S RESULTS

Q.C. vs. Sangamon State	L 1-8
Q.C. vs. Macmurray	W 9-0
Q.C. vs. Illinois College	W 9-0
Q.C. vs. Washington University	L 2-7
Q.C. vs. Principia College	L 1-8
Q.C. vs. Ill. Wesleyan	W 6-3
Q.C. vs. Western Ill. University	L 0-9
Q.C. vs. Greenville College	L 4-5
Q.C. vs. Knox College	W 5-4
Q.C. vs. Sangamon State	L 1-8
Q.C. vs. Lincoln Land Com. College	W 9-0

VOLLEYBALL: FRONT: Diane Glaub, Annette Kleeman, Connie Kelly, Terri Druffel, Linda Westermeyer, Marcia Bentley, and Janice Vogel. BACK: Michelle Eberlin, Debbie Lawrence, Marilyn Zurlene, Karen Heinze, Gail Pistello, Bridget Neff, Dawn Rupcich, Vicki Arp, Chris Haines, Sharlene Peter, and Rene Kellermann.



SEASON'S RESULTS

OPPONENT	SCORES	W/L
Rockford	15-11, 15-11	W
St. Francis	15-4, 5-15, 5-15	L
Lincoln Land Com.	15-12, 13-15, 15-1, 15-0	W
MacMurray	5-15, 10-15, 15-7, 15-9, 15-12	W
Illinois State	15-4, 15-10, 15-3	W
Illinois College	15-4, 15-0, 15-3	W
MACMURRAY HOMECOMING INVITATIONAL TOURNEY		
Bradley University	15-12, 15-11	W
Knox College	15-13, 15-3	W
Aurora College	15-11, 15-10	W
Greenville College	15-12, 15-4	W
MacMurray College	15-5, 15-10	W
McKendree College	15-3, 15-2, 2-15, 15-6	W
Washington Univer.	15-9, 15-5, 15-13	W
Univer. of MO-St. Louis	13-15, 15-8, 14-16	L
Marysville College	15-1, 13-15, 15-7	W
Harris Stowe College	15-12, 15-10	W
Spoonriver Jr. College	15-1, 15-3, 15-9	W
Eureka College	8-15, 6-15, 15-9, 17-15, 15-12	W
Macalester College	15-9, 15-11, 2-15, 11-15, 9-15	L
Univ. of Chicago	15-9, 15-11, 15-4	W
Eureka College	15-6, 15-6, 15-5	W
Principia College	15-3, 6-15, 15-13	W
Lincoln Jr. College	15-11, 12-15, 15-6, 15-3	W
Greenville College	9-15, 15-5, 15-7, 15-12	W
Northeast MO State	9-15, 11-15, 15-7, 15-9, 13-15	L
Bradley Univ.	6-15, 15-9, 17-15, 9-15, 15-11	W
Monmouth College	15-2, 15-6, 15-11	W
Knox College	15-4, 15-8, 15-0	W
DISTRICT V TOURNAMENT		
Blackburn	15-9, 15-2, 15-6	W
Principia	15-6, 15-8, 15-9	W
MacMurray	15-4, 15-6, 15-17, 10-15, 15-8	W
Greenville	11-15, 15-3, 16-14, 16-14	W
Illinois College	15-2, 15-4, 15-8	W
1ST PLACE IN TOURNEY		
IAIAW STATE VOLLEYBALL TOURNAMENT		
North Central	15-12, 6-15, 13-15	L
Knox College	15-5, 15-9	W
North Central	15-13, 15-5	W
George Williams Col.	3-15, 8-15, 3-15	L
Greenville College	15-11, 4-15, 15-8, 12-15, 7-15	L

Women's Tennis And Volleyball Playing Around

The Hawkettes Tennis team finished with a disappointing record of 5-6. This year's combination of new talent and seasoned veterans was not quite enough to keep them going.

One of the highlights of the season came in September against MacMurray College. It featured a match-up between Margaret Briddle, the #1 singles player for Quincy College, and her sister Mary Kay Briddle, the #1 singles player for MacMurray who just transferred there from Quincy this year. After a long and grueling match, Margaret beat her sister with scores of 6-4, 7-6.

Losing only twin sisters Bonnie and Connie Kott, Mrs. Bergman will have a good nucleus in order to build up a winning squad for next year.

A strong Hawkettes volleyball team finished with an impressive record of 31-7 this year.

With only one player lost from last year's team and several new freshmen, a blend of veterans and new talent brought the team to victory.

The Hawkettes volleyball team captured the District V championship by defeating Blackburn College, Principia College, and MacMurray College. They were seeded third in the state tournament at Millikin University. After some tough competition, the Hawkettes emerged in fourth place in the Illinois Division III State Volleyball Championship Tournament.

The team named Chris Haines and Diane Glaub as Best Defensive Players and Debbie Lawrence as Best Offensive Player. Bridget Neff was named Most Improved Player of the year and Janice Vogel was named Most Valuable Player of the year.

Whodunit? "Night Must Fall" Rises To Success

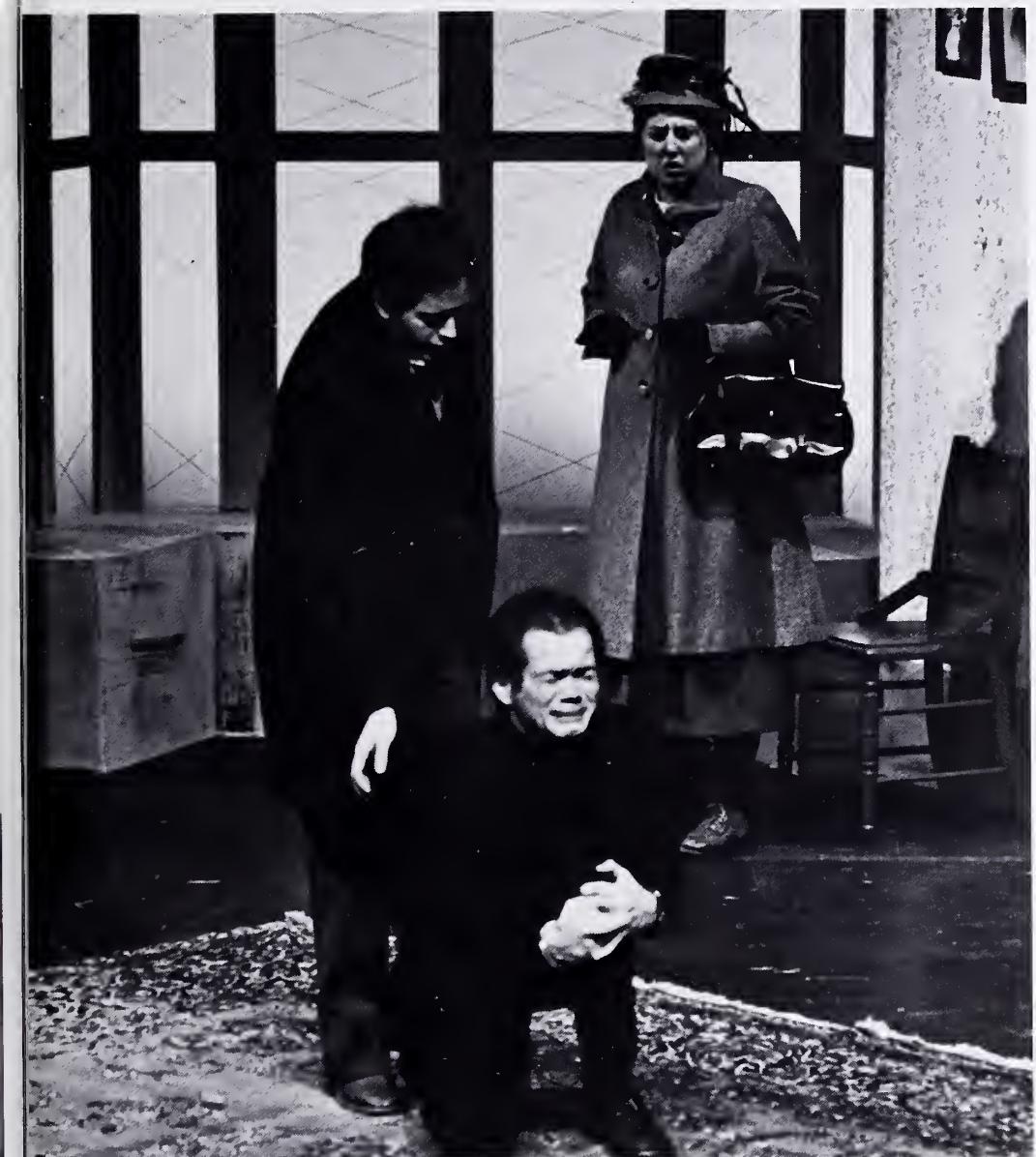
The Theatre Department of Quincy College opened its season with the production of Emlyn Williams' suspense thriller, "Night Must Fall". Performances were on October 17-19 in MacHugh Theatre where audiences and reviewers received it with great enthusiasm.

Set in England in the 1930's, the play centers around a Scotland Yard detective in search of a psychopathic

killer. The scene is an isolated bungalow where the crippled Mrs. Bramson lives with her niece. It is on these grounds that the brutal murder has been committed, and where the murderer, who is being stalked by the detective, is presumed to be hiding. The audience was held in suspense until the very end when the murderer was revealed.



ABOVE: Mary Fleming emphasizes a point in her portrayal of Olivia Grayne.



LEFT: As Kathy Pohlpeter looks on in horror, an anguished James Wasik is taken into custody by Chris Brown.

BELOW: Kathy Peters ponders who would disturb the tranquility of her estate.

BOTTOM: Carol Raidt, David Hames, Kathy Pohlpeter, and Mary Fleming are intrigued by a letter which may be a clue to the murderer's identity.



Quincy Rocks



The first major concert of the year took place on October 26th and featured Missouri and the Gene Cotton Band. Both groups were well-received by the audience who anticipated an exciting evening filled with good music and fun.

Gene Cotton (Left) and his band opened the show with many old favorites like "Let Your Love Flow" and "You're a Part of Me". Newer songs from his recently released album were also performed.

The highlight of Cotton's performance was his version of the Beatles' "Eleanor Rigby". With this song, Cotton exhibited his creativity and dexterity as a musician.

Following Cotton was a relatively new band called Missouri (Below). From the start, Missouri proved to be the hard-core rock 'n' roll band they set out to be. They played songs from their first album as well as selections from their second LP "Welcome Two Missouri".



Spirits Rise On Campus

It began as a very ordinary day at first. As it dragged into night, students donned costumes and make-up and restlessly roamed the campus as spooks and spirits.

Costumes ranged from the usual clowns and witches to the preposterous backwards man. An occasional bishop or nun could also be seen blessing those who passed by.

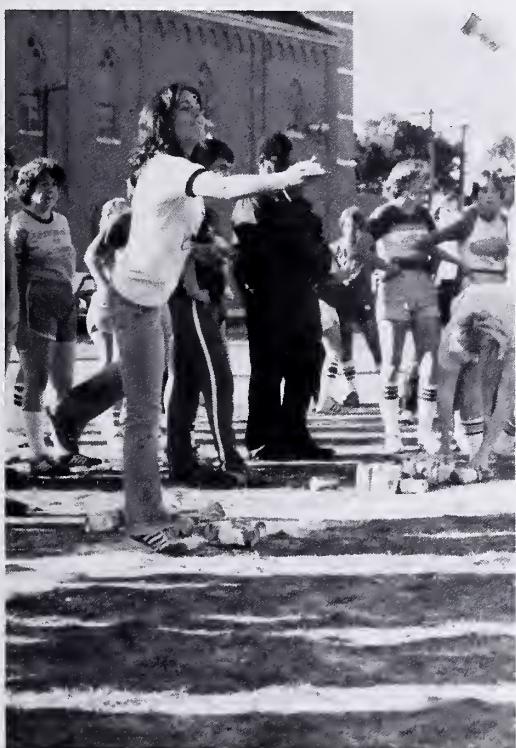
From within the walls of halls and campus houses they came and congregated at the cafeteria for a Halloween dance. Every normal and abnormal being under the moon was there. A couple of babies even stayed up past their bedtime to join the fun.

Music was provided by "Griffin", a St. Louis area band that enhanced the lively spirit of the crowd.



ABOVE: Jan Douglas and Andy Kinsella pose in their prize-winning baby costumes at the Halloween Dance.

BELOW: Jeanne Hartung lofts an empty beer can in the six-pack toss. **RIGHT:** Pete Chambers, Kathy Finnell, Robbin Christ, Bill Christ, Beth Allen, and Mickey Klebba give the tug of war their all.



Supersports Ends In A Blaze

The third annual Budweiser Supersports took place on Sunday, October 28, in the gymnasium and Athletic Field. Twelve teams of four men and four women participated in the rugged competition. Each team was required to compete in all six events.

The first of these events was volleyball competition which took place in the gym at 9:00 a.m. This was a single elimination contest in which each team played a two-out-of-three match.

The second event was the tough obstacle course which started the afternoon. It was followed by the 880-yard relay and the frisbee toss. The competition concluded with the grueling tug of war and six pack toss, using empty beer cans.

By the end of the day, the teams were all exhausted. After a hard fought battle, the team, "Eight Is Enough", was declared the winner, retaining the title it had earned in the 1978-79 Supersports. Team members included Marty Kuebrich, Bill O'Connor, Ron Schneider, Bernie Froehlich, Therese Canady, Debbie Bahrs, Vicki Niesen, and Cori Olerich.

The action on the Athletic Field didn't end once the competition was through. Shortly after 10:00 p.m. the wooden obstacle course and hay landing pit were engulfed in flames. Quincy firemen were called to the scene where they quickly extinguished the fire, believed to have been started by vandals.



ABOVE: Scaling the wooden wall is the first challenge to be met by contestants in the obstacle course.

Happy Birthday

The Quincy Chamber of Commerce prepared a special "Salute to Industry", officially applauding the college's 120 years of progress in education and service to the community. The Ambassadors of the Chamber conferred the honors in a brief ceremony followed by a tour of the educational plant.



Just For Kicks

Varsity soccer players were not the only students seen kicking the soccer ball around campus. The Intramural Board again set up leagues for both men and women with the season running from early September through late October.

The Price Is More Than Right

SAA continued its "Two Bit Cinema" program in October. For twenty-five cents, students were able to see the cult film, "Billy Jack", on October 1, and its sequel, "The Trial of Billy Jack", on October 15. The final film for the month was the popular, "Oh God!". The movie which starred John Denver and George Burns, was shown October 29.



The Trial of Billy Jack

Starring
DELORES TAYLOR
and
TOM LAUGHLIN
Panavision®

PG

From Warner Bros.
A Warner Communications Company

Etc.

Pope John Paul II made six-city tour of the United States . . . Bo Derek and "10" hit theaters across the nation . . . New Panama Canal Treaties took effect . . . Jordan's King Hussein denounced Camp David accords at U.N. . . . Nobel Prizes awarded including peace prize for Mother Teresa of Calcutta . . . The Pittsburgh Pirates took the World Series over the Baltimore Orioles . . . AFL-CIO chief George Meany resigned.

November



**CLOSEUP:
TURNABOUT '79 - PAGE 48**

Despite numerous injuries and a rough mid-season which included several close defeats, the Soccer Hawks overcame the obstacles and captured their ninth NAIA National Championship in 16 years.

As the season began, hopes ran high as the Hawks displayed speed and skill and romped past several opponents with big victories. Yet, as mid-season approached, the Hawks' luck began to run a bit thin. Plagued by

torn ligaments, and twisted ankles, the pressure began to build. The Hawks responded with drive, determination, and teamwork to regain the lost momentum.

Upon entering the District 20 Championship, the Hawks were top-seeded and defending champs. Anticipating a physical battle with Sangamon State University, the Hawks walked away with a 6-0 shutout.

After two shutout victories against Dordt College (Iowa) and St. John's University (Minn.) in Area III Playoffs, the Hawks journeyed to Springfield, Illinois, for the NAIA National Championship.

Staged Thanksgiving Weekend, students and fans had the opportunity to cheer on the Hawks. With one of

(Continued On Page 47)



ABOVE: Gary Hampel dribbles the ball down the OLA field.

RIGHT: At the Annual Alumni-Varsity game, alumnus Frank Vincigueria ('77) drills the ball, as junior Matt Longo tries to defend.



Coach Mackenzie:
"Toughest Tournament"

Bumpy Road Leads To Championship



ABOVE: John Renaud, known for his speed, races for control of the ball

BELOW: Dave Brightman passes the ball, as an opponent approaches.

LEFT: Dan Meagher heads the ball, which is one of the plays that thrills QC soccer fans.



SOCER CHAMPIONS ★ 1979 ★



VARSITY SOCCER TEAM: FRONT: Mike Gallo, John Gallo, John Renaud, Matt Longo, Al Brennan, and Dave Brightman. MIDDLE: Gary Hampel, Rick Horas, Pat Howley, Jim Harte, Pat Hagerty, Steve Lux, Tom Toczyłowski, and Mark Roome. BACK: Elias Manassah, Frank Longo, Jack Horas, Dan Meagher, Mike Kossman, Brian Belobradic, Coach Jack Mackenzie, and Manager Bill Schneider.

OPPONENT	W	L	SCORE
Wheaton College	W	0	9-0
Aurora College	W	0	6-0
Lewis University	W	0	3-0
Sangamon State University	W	0	3-2
University of Akron	T	0	1-1
Cleveland State University	L	0	1-2(OT)
MacMurray College	T	0	1-1(OT)

9th ANNUAL INVITATIONAL JOURNEY			
Benedictine College	W	0	3-1(OT)
Avila College	W	0	2-0
Univ. of Alabama-Huntsville	W	0	3-2
Alabama A&M	L	0	1-4
St. Louis University	W	0	1-0
SIU-Edwardsville	L	0	0-2
University of Evansville	L	0	1-2(OT)
Eastern Illinois University	T	0	0-0(OT)
Western Illinois University	L	0	0-1(OT)
University of MO - St. Louis	W	0	2-1

NAIA DISTRICT 20 PLAYOFFS			
McKendree College	W	0	6-0
Sangamon State University	W	0	6-0

NAIA AREA 3 PLAYOFFS			
Dordt College (IA)	W	0	9-0
St. John's University (MN)	W	0	5-0

NAIA NATIONAL FINALS			
Alderson-Broaddus (WV)	W	0	1-0
Southern Maine	W	0	4-1
Rockhurst College (MO)	W	0	1-0



Soccer **Rocky Road**

(Continued from Page 44)

the largest QC cheering sections ever, crowds were thrilled with stunning victories over Alderson-Broadbush (W.V.), Southern Maine, and in the final round, Rockhurst College (Mo.).

Named to the All-Tournament team were senior back Brian Belobradic, junior link Mike Gallo, and freshman wing Steve Lux. According to Coach Jack Mackenzie, "This was definitely the toughest tournament we've ever been in."

Another highlight of the season was the Hawk victory in the Ninth Annual Mart Heinen Invitational Tournament. The games were packed with tense moments which allowed for the gamut of emotions in the OLA Field fans.

Throughout the season and entire year, the question concerning a switch over to NCAA was a topic of administrators, faculty, and students.

To close a triumphant season, the Hawks celebrated a special Liturgy and were honored at a banquet on December 9. Awards included Most Valuable Player: Brian Belobradic, Best Offensive Player: Dave Brightman, Best Defensive Player: Brian Belobradic, and Best Midfielder: Pat Howley.

ABOVE: Hawk Soccer Team players' faces reveal their exuberance upon capturing the NAIA National Championship.

LEFT: As one of the leading players, Pat Howley displays his skill.



BELOW: Tim Clegg and Liz Hoy are one of many happy couples at Interhall's Turnabout Dance.
RIGHT: Shortly after his crowning as Turnabout King, Brian Belobradic and his escort Kim Carr lead the King's Dance.



ABOVE: Mick Lynch and Ann Seroka enjoy their special dinner in the Private Dining Room before the Turnabout Dance.
LEFT: After many endless hours of planning and hard work, Turnabout chairman Natalie Slater relaxes with her date Ken Snider.



Turnabout Accords

"COUNTRY DREAMING"



"Country Dreaming" was the theme selected for Interhall's Annual Turnabout Dance, November 10, which was designed to provide girls with an opportunity to "do the inviting". Set in an atmosphere of red and white checked table-cloths and student reproductions of the works of Americana painter Norman Rockwell, the decorations enhanced the theme.

For many couples, the evening began with dinner in the Private Dining Room of the Cafeteria, where various members of the faculty and staff served as singing waiters. Following the dinner, couples danced to the rock music of "Candy".

Highlighting the entire evening was the announcement and crowning of Brian Belobradic as Turnabout King.

Also representing the Senior class were Mike Horn and Bob Trout.

Junior class candidates included Al Brennan, Mike Gallo, and Andy Kinsella.

Representing the sophomore class were Rick Gibson, Tim Hurley, and Steve Mackall.

Freshmen candidates included John Gallo, Jack Horas, and Joe Milder.

Nominations were held in early November and were open to the student body. After three candidates were elected from each class, voting for a King was conducted the week of the Turnabout Dance.

LEFT: Fr. John Joseph Lakers, Fr. Dennis Koopman, and Dr. John Cernech present a lively rendition of many old favorite songs.

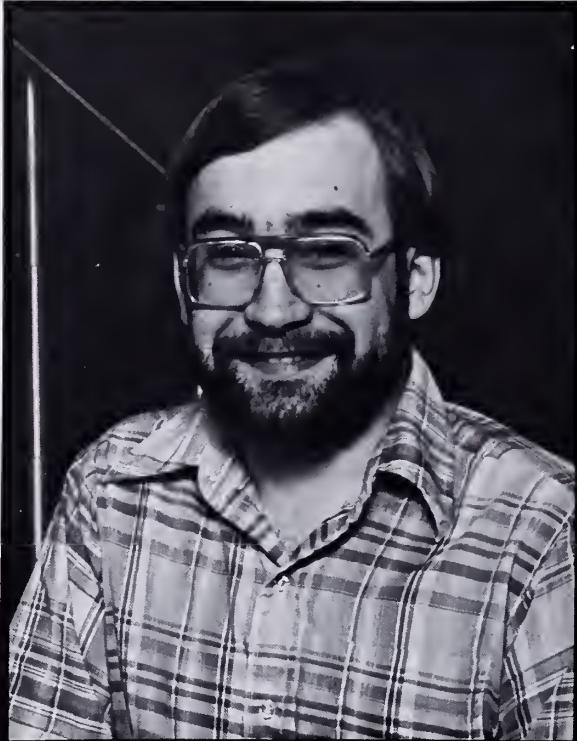
INSET: Faculty members double as waiters and singers at the annual Turnabout Dance-Dinner in the Private Dining Room.

Thirty-Two Become

CRAIG M. ADAMS

Alcohol education; McHenry, Illinois.

Lambda Phi Epsilon — Co-founder, Executive Secretary; C.A.P. Movie/Theatre Committee; Lind Street Hall Government Representative; Falcon reporter.



TIMOTHY L. ALLEN

Psychology; Jerseyville, Illinois.
Resident Assistant; Student Life Committee; Intramurals; Psychology Achievement Award.



DAVID A. BEENES

Business Adm./Actg.; Chicago, Illinois.

Interhall — President, Treasurer; Spring Carnival Chairman; Student Society of Professional Accountants — Treasurer; Jess Kline Scholarship Award.

MARGARET A. BROWN

Ele/Spec. Educ.; Arlington Hts., Illinois.

Assistant Hall Director; Hall Government; "Stage Door" cast; Student Senate representative; Bookstore staff.

CONNIE S. BURTON

Business Adm./Actg.; Ft. Madison, Iowa.

Pom-Pon Captain; Student Society of Professional Accountants-Secretary; Intramurals, Hall Government.



QC's "Who's Who"



ROBBIN L. CHRIST

Ele. Educ.; Carlyle, Illinois.
Interhall; S.A.S.; Intramurals; Circle
K Scholarship; Upperclassmen
Scholarship.

MARIANNE COWHEY

Alcohol Educ./Soc.; Deerfield, Illinois.
Intramurals — President; S.A.S. —
President; College Judicial Board;
Blood donor; Phone-a-thon volunteer.

SUSAN M. DIGRISPINO

Ele./Spec. Educ.; Hazel Crest, Illinois.
Madrigal Dinner; Swing Choir; Fall
Festival Committee; Theatrical Pro-
ductions; Tutor.

KEVIN M. FAHEY

English/Econ.; Chicago, Illinois.
Falcon — Editor-in-Chief; WWQC
Policy Board; Lambda Phi Epsilon;
Intramurals.

KATHLEEN M. FINN

Ele. Educ.; Springlake, New Jersey.
S.A.A. — Executive Board; Student
Senate - "Rep of the Year"; Hall
Government — Secretary; Women's Tennis Team; Freshmen Ori-
entation Committee.

"Who's Who"

JOHN D. HENNESSY

Alcohol Education; South Holland, Illinois.

Saga Student Manager; Circle K — Vice-President; SAA Executive Board; Resident Assistant Selection Committee.

JOAN M. HAMMOND

Medical Technology; St. Charles, Missouri.

Biology Club — Treasurer; Hall Government — Treasurer; Student Senate; Women's Volleyball Team; Library Committee..

MARK J. HUGHES

Elementary Education; Villa Park, Illinois.

Yearbook Co-Editor; Resident Assistant; Public Information Office; Student Senate; Lambda Phi Epsilon.

ROBERT R. JAMES

(Not Pictured)

Religious Education; Hunnewell, Missouri.

Saga Student Manager; Chapel Choir — President; Circle K; St. Pat's Dance Chairman.

RENE A. KELLERMAN

Physical Education; Breese, Illinois. Women's Athletics — Basketball Award; Softball Award; Volleyball; and Field Hockey.



**MICHAELINE M. KLEBBA**

Business Adm./Actg.; Linn, Missouri.

Student Society of Professional Accountants — Cabinet Member; Interhall; S.A.S.; Intramurals; Phone-a-thon volunteer.

BONNIE K. KOTT

Biological Sciences; Chicago, Illinois.

Women's Tennis Team; Academic Scholarships; Student Athlete Award; English Club; C.A.P. Movie-Theater Committee.

CONNIE M. KOTT

Biological Sciences; Chicago, Illinois.

Women's Tennis Team; SAA — Executive Board; English Club — Treasurer; Academic Scholarships; Student Senate Social Committee.

SARAH L. LUND

Personnel Mgmt.; Maple Park, Illinois.

Assistant Hall Director; Career Assistance Center — Internship; American Society for Personnel Administrators; Intramurals.

MARY ELLEN LUPIEN

(Not Pictured)

History; Chicago Heights, Illinois. Interhall; Library; History Department Aide; Phi Alpha Theta.

KATHLEEN L. KRAMER

Chemistry; Godfrey, Illinois.

Resident Assistant; Women's Tennis Team; Hall Government; St. Pat's Queen Candidate; Fall Fest Queen Candidate.

"Who's Who"

JAMES M. LYNCH

Biological Science; St. Charles, Missouri.
Student Welfare Board; Varsity Soccer Team; Lambda Phi Epsilon; Circle K Scholarship; Presidential Scholarship.

TAMELA M. MILLER

Spanish; Raymond, Illinois.
Phi Kappa Chi — Treasurer, Secretary; Saga Student Manager; Academic Scholarship; Foreign Study — Spain; Campus Ministry.

LAURIE A. OHLMS

Biological Sciences; St. Charles, Missouri.
SAA — Executive Board; Pom-Pon Squad; Student Senate; Chemistry Lab Assistant; Freshmen Orientation Committee.

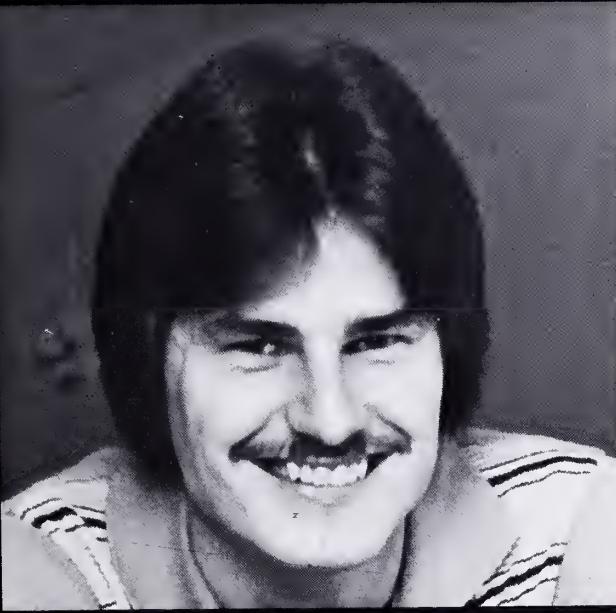
NANCY M. RICKELMAN

Sociology; Effingham, Illinois.
Circle K — Vice-President, Secretary; Sociology Club — President, Vice-President; Phi Kappa Chi — President, Vice-President.

BARBARA L. ROTH

Sociology; Jerseyville, Illinois.
Theology Club — Chairman; Circle K — Secretary; Summer Volunteer; Liturgy Committee — Chairman.



**TERRY R. SANSON**

Personnel Mgmt.; Belleville, Illinois.

Yearbook Co-Editor; Freshmen Orientation — Chairman; Fall Festival Committee; Interhall.

MARY T. SCALES

Physical Education; Evergreen Park, Illinois.

Intramural Board; Women's Softball and Volleyball; Student Athletic Trainer; I.H.P.E.R. Scholarship.

RICHARD L. SCHULTZ

Public Relations; Chicago, Illinois. Yearbook Co-Editor; Public Information Office; Student Senate — Vice-President of Committee Affairs; "Plaza Suite" and "Stage Door" Director; C.A.P. Executive Board.

WILLIAM R. SWARTZ

Political Science; Pittsfield, Illinois. Student Senate — Vice-President of Committee Affairs; Resident Assistant; S.A.A. — Executive Board; S.A.S. — Executive Board; College Judicial Board.

KEITH WINKING

Music/Liberal Arts; Quincy, Illinois.

Mid America Jazz Festival — Outstanding Jazz Soloist; Jazz Band — Student Director; Quincy Symphony Orchestra; Wind Ensemble; Madrigal Dinner.

The Big Pay-Off

The Quincy College Library, built in 1967 to house a maximum of 250,000 books, was fully paid for, due to nearly \$250,000 of the Anne B. Gardner Bequest, which retired the Library building debt.

The Library is the 3rd largest among small, private college libraries in Illinois.



Magical Battle: Good vs. Evil

An evil wizard challenging an enchanted fairy in a battle of magic was presented by the Theatre Department in its second show of the season entitled "Princess in Peril", which ran from November 30 to December 2.

"Princess in Peril" was an original play written by three Theatre majors for their Senior Seminar. The authors included Bruce Spielbauer, director; Mary Van Vactor, stage manager and costume coordinator; and Kimberly Dickhut, who appeared as the Princess.

The script was based on a traditional French fairy tale and concerned the efforts of an evil wizard and a handsome prince, as they both vie for the hand of the Princess in marriage.



ABOVE: Jim Wasik (right), as the Evil Wizard, is up to his old tricks with Princess Kimberly Dickhut.



"Brighten Up Your Face"

"Brighten Up Your Face", an ecumenical Christian Celebration in visual and musical arts, was performed on November 4 before a capacity audience in the Gymnasium.

Over 460 participants from the region, including the QC Chapel Choir, took part in the three-hour presentation.



ABOVE: David Harnes, as the Prince, plans his next move with the Good Fairy, Kathy Pohlpeter.

LEFT: Mary Kinney charms the audience with her performance as the Princess' Mother.

Study Break

After a night of studying, students relaxed via a volleyball match. As one of the most popular intramural sports, volleyball continued to attract many students. Costumed in jogging outfits to team tee-shirts, students spiked and set-up the ball for many hours of enjoyment.



Ghost Hunters

As one of the best attended SAA lectures with over 450 people, Ed and Lorraine Warren (right) two of America's top "ghost hunters" and investigators of "The Amityville Horror", appeared in the Cafeteria on November 2.

Mr. Warren was one of the seven leading demonologists in the U.S., while his wife is a recognized clairvoyant.

Their lecture featured reports of the Amityville case and other unusual cases that they had worked on. It included slides and other details from cases with unexplainable phenomena.



Cans And More Cans

Quincy College students collected more than 5,600 pounds of canned goods on November 17 during the Annual Food Drive sponsored by the Student Senate and Circle K.

Students canvassed the city, door to door, collecting the items which were distributed to needy families by the Salvation Army, The Ladies of Charity, and the Frederick Ball Meals Plus for Seniors.

As Bob Trout, Senate President, (right), pointed out, "The 5,601 pounds collected surpassed the previous record of 4,100 pounds in 1977."



Etc.

Sixty American diplomats and marine guards were taken hostage when militant students took over the U.S. Embassy in Iran . . . Prime lending rate hit a new inflationary high of 15 per cent . . . Chicago Mayor Jane Byrne announced her support for Democratic Presidential candidate, Edward Kennedy . . . Mamie Eisenhower died at age 82 . . . Bette Midler received rave reviews for her performance in "The Rose" . . . Ronald Reagan announced his third bid for the Republican Presidential nomination . . . Women and blacks held in the U.S. Embassy in Iran were released, but 50 hostages remained.

December



**CLOSEUP:
CHRISTMAS SPIRIT
HITS CAMPUS - PAGE 75**

FALCON

VOL. I.

QUINCY COLLEGE, DECEMBER 16, 1929.

No. 1.

Alumni Return For Homecoming

Decorated with brown and white streamers, Quincy College, on November 10 and 11, opened her doors to welcome her numerous alumni, both lay and clerical, who returned to their Alma Mater to assist at the annual homecoming celebration.

A solemn high Mass at eight o'clock Sunday morning, opened the festivities. The Rev. Alois Fromm, president of the college, celebrated the Mass with the Rev. Lawrence Henniger as deacon and the Rev. August Reyling as sub-deacon. The sermon was delivered by the Rev. President, who graphically pointed out that, "we look into the future unafraid. Relying on the guidance of Providence, that has never been wanting, on the loyal cooperation of its alumni, and the kindly, efficient interest of the clergy and laity, Quincy College is prepared to write even more glorious chapters into the history of both Church and before it."

In the evening dramatic club presented Shakespeare's "A Dream". The performing and entertainment of alumni and friends Monday's program. Solemn requiem high deceased members of alumni.

After the mass P. M. called a special meeting of the Alumni Association. Attorney Carl B. B. resident, and the R. President. In the question of a school after a lengthy dissolved to finance monthly publication. publication, they stand of union between present student body.

Later in the day the band and the students through the business. That evening the scene of an elaborate music and oration: various members of the faculty.

The Rev. President delivered an address on the operation of the association. stressed the point that the association is the spirit of a group to renew one by, and to bring the college."

The new alumnae chapter, gave the new indicated that "Quincy College will to adorn heaven as well as earth— all are true to the principles taught us

EFREM ZIMBALIST, FAMED VIOLINIST, OPENS COLLEGE CONCERT COURSE

Efram Zimbalist, an internationally known violinist and exclusive Columbia recording artist, gave a recital in the Quincy College auditorium on November 19. This recital was the first number on the college concert course for the year.

Zimbalist astonished his audience by his beautiful tone quality and excellent phrasing. With one stroke of his bow he led his listeners from the softest pianissimo to the greatest fortissimo and at times left them under the impression that the impossible in musical accomplishment was being performed. And yet he played with an art that was free from artifice: his rendition seemed to come from his heart rather than from the instrument.

In his interpretation of Handel's "Sonata in E Major" and Hubay's "Concerto", Zimbalist showed his artistic

College Hears Famous Dramatist

Dr. Louis K. Anspacher, renowned actor, playwright and poet, delivered an address on the subject of "Drama as a Social Force in a Democracy", Thursday evening, December 5, in the Quincy College auditorium. This attraction was the first of the lecture course which the Alumnae Association of Notre Dame of Quincy is sponsoring.

A social force, explained Dr. Anspacher in his introduction, is one that acts by energizing the will. But in the drama the will is all-important; for the will of the hero must grapple with the opposing force. In order that all characters may be developed properly, they must be dramatic throughout and not epic; for an epic character dominates everything by sheer force of personal superiority, whereas drama must allow a reasonable conflict of wills.

Kevin Fahey: Dedicated Editor

An interview with Kevin Fahey, editor of the Falcon, brought out his thoughts about the changes made in the paper and the improvements which are still needed. The major change in the paper this year was the investigative approach taken in the articles. Kevin tried to make the Falcon "more than a social newsletter" by scratching the surface of such issues as faculty morale, WWQC, and graduation. This new style elicited praise from teachers as well as students who felt that the paper was more comprehensive.

As a student-run production, the paper had some staffing and editorial problems, but they did not substantially reduce the overall quality. Kevin's major problem was a high turnover rate which he attributed to the lack of a strong journalism program. "Most students join as a hobby and put other things first when a conflict of interests arise. As a result, the editors end up covering many stories themselves and giving extra work to those few dedicated



cated reporters who stayed on," Kevin stated. Although this changed the ideal position of the editor as overseer, Kevin enjoyed filling in because of his love of writing.

Kevin admitted the Falcon has changed over the past few years, but feels that a journalism program would help to eliminate errors and give the paper a more professional air.

Kevin termed his editorship "a fantastic experience" which enabled him to learn how to deal with people and with the circumstances which arose.

ow this social force operative and how social life of nations. ly to the "Doll's endous forces con- woman, the speaker ed in this drama. assertion that the in could be traced f Ibsen.

ly the facts, but fountain sources' of . The drama t realizes all that I failed, while his- was actually done." ed speaker's state- comparison which he ind the drama.

thought-provoking drama as an art. art in which the The other arts may nce, but the drama five minutes after audience is writing ay over its heads— ie audience is the tar and the actor luctor.

special stress on theatre does not "The public", he theatre". His con- public by its pat- or stop any play- ure Dr. Anspacher rity which comes ence in dramatic besides, a compre- knowledge of liter- i with these qual- less and grace of of diction.

group included Lassus "Frugons tous d'amour le jeu", Craxton's "Irish Tune

and his remarkably facile flow

BELOW: Getting the materials together, Kevin Faron and Kathy Kellen prepare to work on layouts.



Extra!
Extra!

Falcon Celebrates **50th**



ABOVE: Trimming the copy blocks and pictures to fit the spaces is a job which takes concentration, as Dea Drahla illustrates.



ABOVE: Tim Hurley and Madonna Possley spend some time together in the Union.

TOP RIGHT: Nick Ettelbrick, Kenny Meehan, Rick Gibson, Joe Repiscak, Vic Ottenlips, Jay Hutson.

MIDDLE RIGHT: Steve "Chevy" Mackall, Brian McCullough, Jim McWilliams, Rick Bretzer, Ken Snider, Bob Virzi, John McKevitt.

Sophs Remember Year It Only Happens Once



While being unique in their own way, the Class of '82 had completed what has been labeled as the Sophomore Slump. But to them it was a year of ... picking their own roommate ... feeling like they were higher on the priority list ... realizing they were here for a purpose ... making closer friends ... deciding on a major ... having more fun at parties ... giving more parties themselves ... recognizing more faces ... becoming closer to teachers ... knowing the ropes ... harder classes ... going off campus ... being more involved ... having a great time ... getting to know upper-classmen better ... reaching the half-way point of a college career ...



ABOVE: Bill O'Connor and Donna Zaccari find Centennial Hall's kitchen a good place to study.
LEFT: FRONT: Sue Lottes., Jeanne Hartung,
MIDDLE: Mary Ann Fearneyhough, Yvonne
Eisle. TOP: Carol Stringham

Look Out, World! **Here Come The Sophomores**



RIGHT: FRONT: Cathy Herwaldt,
Madonna Possley, Kerry Scott.
BACK: Ann Diestelkamp, Julie
Mangen, Therese Milder, Rose-
mary Horn.

As Freshman year comes to a close, there are many students who look to the next year. Whether it is to meet new people or become more part of Q.C., there are students who rise right to the top as they head organizations in their sophomore year.

Missy Dixon, (far left) a Special Education major, was the president of Interhall. As head of the interdorm organization, she spent most of her time, in between classes and late at night, on the preparation of Turnabout. Missy believed that any kind of involvement with people will be a benefit in the future. When asked about her biggest accomplishment, Missy was quick to add, "It was also my biggest goal: getting the members to stay involved rather than placing the work on the officers as in past year." Missy intended to stay an active member of Interhall, but not to run as president. Why? "Because I feel other people should have the opportunity to learn what I did."

"Students serving students — past, present, and future — that's our motto," stated Steve "Chevy" Mackal (right). A Political Science and Communications major, Chevy served as vice-President of Student Alumni Services. As the new organization was being formed, Chevy was asked by Pat Ernst, moderator, to fill the



position. "It's different, we fill the voids, helping wherever they need us with such things as the phonathon and organizing student/alumni gatherings. When asked whether he'd do it again, "Yes," Chevy said, "I'll do it again, it's a great way to meet the alumni."

Debbi Miller (left), an Elementary Education major, served as secretary for the Intramural Program. As secretary, Debbi acted as notekeeper for the meetings, held once a week, and coordinated the bowling. Debbi liked the flexible schedule and enjoyed making decisions and keeping the records. "I like being able to tell people what to do, I've never been in that position before," Debbi stated. And yes, she'll do it again, she liked getting to know the people involved in the sports and she still was able to participate.



TOP: Janet Mack, Missy Dixon, Susie Carlson, Trish Sullivan, Darlene Middeke.

LEFT: Bernie Froehlich, Bob Dooley, Brad Obert, Bill O'Connor.



BELOW: Bill McCubbins, Bob Weckbach, Danny Coulter, and Tim Hurley.

RIGHT: Janice Nagy, Stephanie Rieth and Janet Siemer.

BOTTOM RIGHT: Student Government is an important part of JWCC. Officers are shown here being sworn in.



What Is JWCC? Good Education For Less



At one time or another, most underclassmen found themselves sitting next to a John Wood Community College student in a class. However, most never really understood what the difference between JWCC and QC was.

John Wood Community College was created to provide quality low-cost, post-high school education for district residents. Instead of hiring a faculty and constructing a new campus, thereby duplicating existing colleges and technical schools, the JWCC Board of Trustees opted for a "common market" approach. Through this method, classes are contracted from various accredited colleges in the tri-state area and made available to district residents at a lower cost. Except for general instruction, JWCC handles all other services including advising, admission, student government, records and general administration.

The JWCC program not only allowed local high school graduates to continue their education, but allowed adults a chance to return to school. These returnees probably would not have been able to make their unique contributions to classes if it were not for the JWCC program.

Besides QC, JWCC students attended classes at Culver-Stockton College, Gem City College, Hannibal-LaGrange College, Quincy Beauty Academy, Quincy Technical Schools, and Southeastern Community College.

TOP LEFT: John Wood students dig in at a pig roast sponsored by JWCC Student Government.
LEFT: FRONT: Liz Hoy, Laura Brosamer, and Ann Seroka. BACK: Nancy Crivello, Mary Menner, Valerie Olliges, and Rita Goedeker.



"To develop the minds and bodies of those who enter here." College life was not just hibernating in the library for four years.

The academic learning which went on encompassed more than just theories read in books. Students were challenged to apply their learning to life situations. Internships were a prime example, as students were given a taste of possible careers.

The availability of varsity and intramural sports for both sexes encouraged the students' physical development. In addition, a student must have had at least one credit hour of P.E. to graduate. "Open gym" nights were designed to attract students to use the facilities.

On the social side, many organizations invited students to "get involved" in a variety of ways. Students were encouraged to participate in events, not just to attend them.

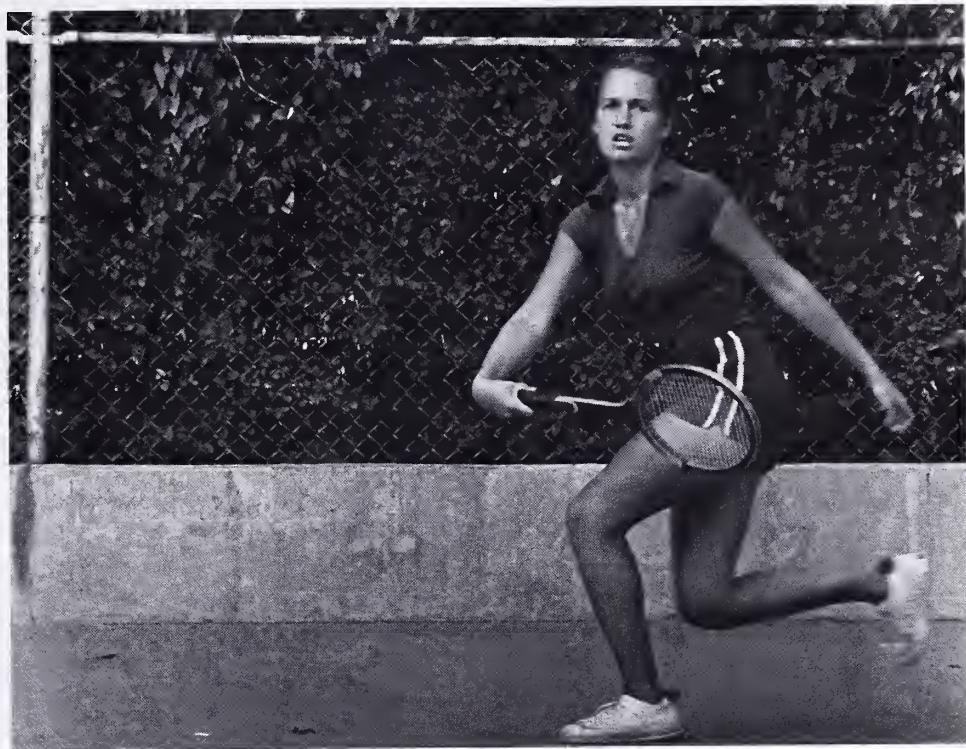
Just how much the student grew was up to the student, but Quincy College provided the opportunities.



BELOW: Like many Medical Technology students, Susie Carlson spends several hours in the microbiology lab.

FAR BELOW: Ann Awerkamp, Maureen Dowd, Judy Kiefer and Mary Ann Buening.

Sophomores Develop At Work, Rest, Or Play



TOP LEFT: Time on the tennis court is a big part of Patty Nickele's year.
TOP LEFT: Mary Klein, Vicki Cernich, Missy Parker, and Maureen Gilhooley.
LEFT: Singing with Bad Sneakers is one way Jimmy Learned spends his time.
ABOVE: Hank Mershman, Marty Kuebrich, Mike Hemberrough, Dave Gall, Jim Kavanaugh, and Tim Howe.



ABOVE: Patti Nickele diligently types a paper.
TOP RIGHT: FRONT: Debbie Bahrs, Mary Beth Wheeler, and Joan Shanahan. TOP: Cindy Holland and Natalie Slater.



There's Always "Room" For Change Home Away From Home

Each year as new fads fade in and out, new ideas for decorations appear. Everyone has a different idea for what to do with that space which they inhabit for 9 months out of the year.

Decorations ran the gamut from pictures, posters, and plants to rugs, nets, and dance decorations. Some preferred more stark look with only a few scattered posters, while others covered every available space with posters and pictures. Some students hung things such as nets, stuffed animals or lights from the ceiling to add atmosphere.

In addition to decorations, students attempted to make their rooms more

comfortable by rearranging the furniture. Bunk beds and hanging beds were two of the most exotic alternatives to the traditional room arrangements. Other solutions to leaving the room as it came were to import additional furniture such as shelves, director's chairs, or study lounge furniture. Many students varied the monotony by varying the arrangement of the usual furniture: experimenting with different placements of the desks and beds. Every type of alteration was represented — everything from plants to bunk beds and hanging beds, attempting to make their new home a bit more cozy.



ABOVE: Bill Christ, Tommy Orlet, Lou Huches, Brian Dowd, Joe Murray, and Glenn Sharpe.



ABOVE: Mary Niebrugge, Tracy Kerr, Therese Cannady, Katie Hogan, Denise Teper, Donna Zaccari, and Shelley Sullivan.

The Students' Parish Q.C. Chapel

Many students felt the best thing about the Quincy College Chapel was not the ideal location, the center of the Administration building, or the beautifully decorated interior, which allowed for a friendly atmosphere of prayer, but the fact that it belonged to the students that attended Quincy College. At any liturgical gathering offered in the chapel, whether it be daily or Sunday services, confession, scripture study or Memorial Masses, Q.C. students could be found.

Besides the students that came to worship there were over 150 students that participated in the preparation of the services. All were volunteers. In early September, Father Jim Wheeler, College Chaplain, compiled a schedule of servers, ushers, lectors, commentators and song leaders, from volunteer sheets passed to students asking for their preference.

Practice depended on the student and the job. The most important thing was to feel comfortable and confident in front of their fellow students. For the Chapel Choir, whose lively music accompanied Sunday 4:15 Mass, this meant up to three hours a week practice time. For lectors and commentators, once a week usually sufficed.

Not only did the students benefit, but the priests were quick to show their appreciation. It is a lot easier and more pleasant for the priests when students were involved. Most importantly, it became the student's parish.

And what did the students get from their participation? Besides the satisfaction that comes from service to the church, there were always pizza parties, swim get-togethers and a spring picnic at Reservoir Park, and the friendships that come from working together.



TOP RIGHT: Bob Dooley practices the organ for the College services.
ABOVE: Ken Fajman, Tom Fiorenzi, Jeff Suzewits, Mike O'Connel,
and Tim Steinkoenig.

ABOVE RIGHT: With her guitar and singing Donna Kochanski
helps to lead the Chapel Choir.





TOP RIGHT: FRONT: Julie Still, and Carolyn George. BACK: Dana Collins, Kathy Pohlpeter, and Donna Gerlikas.

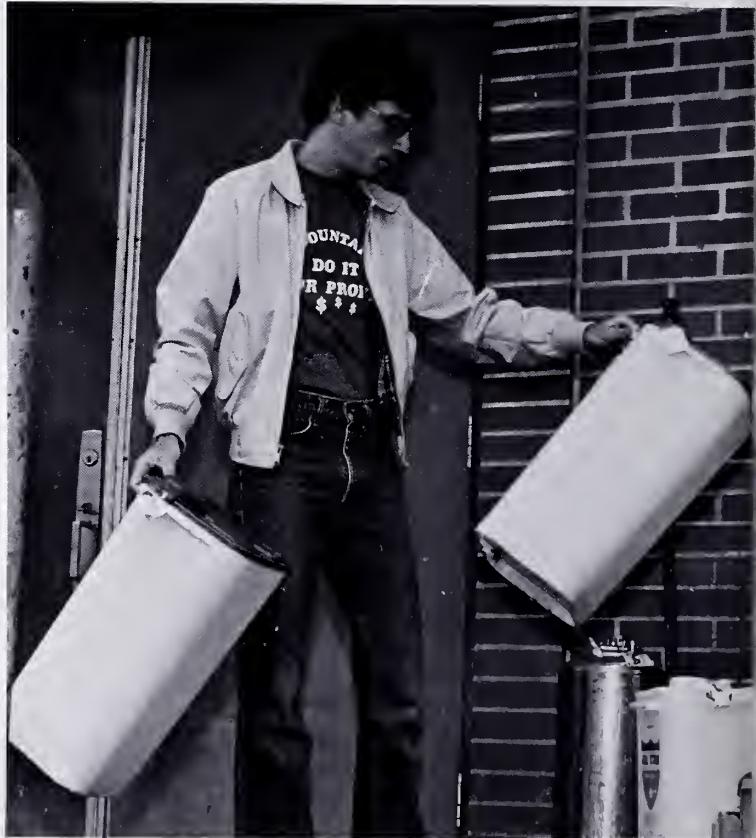
ABOVE: FRONT: Donna Melvin, Bernie D'Amico, and Pam Klohr. BACK: Rhonda Griswold, Leslie Vincent, Sue Ball, Elaine Malloy, Patty Nickele, and Ellen Brady.

BELOW: FRONT: Jane Heckel and Francine Coutu. **BACK:** Mary O'Connell, Cathy Langner, Mary Jo Dazey, Eileen O'Connell, and Chris Covington.

TOP RIGHT: FRONT: Maureen "Cookie" Lewis, Sue Schaaf, and Debbie Kiesewetter. **BACK:** Bernadette Friedel, Shelly Martin, and Soon Kim.



ABOVE: Dr. William Postiglione gives instructions to secretary Ann Seroka.



ABOVE: Bill Christ moves milk containers out of the way before unloading a delivery truck for the cafe.

On The Go . . . Jobs Keep Sophs In Money

College life could often times be summarized in one word: pressure. Each student faced academic, social, and financial adjustments. Part-time jobs gave students a way to alleviate some of the financial burden of education.

The Career Assistance Center had a listing of available jobs which proved invaluable to many students. Some students were provided with jobs through the College Work Study program which was a part of the financial aid packages available. Other jobs came to the students' attention by word of mouth.

There were a variety of jobs available on a full-time or part-time or basis, on or off campus. Jobs on campus

were mainly part-time. They covered every facet of campus life: from maintenance to cafeteria work to secretarial work for a professor. Hours were flexible, and times varied according to the type of work.

Off campus jobs gave students the advantage of a higher wage, but transportation problems prevented many students from taking advantage of the opportunities the city offered. Students working off campus were able to get away from campus for a while, yet employers required more hours per week than asked for on campus jobs.

Whatever the job, working gave students useful experience as well as much needed money.



ABOVE: Part of Mary Ann Buening's job at the Quincy Public Library is returning books to the shelves.
LEFT: FRONT: Debbie Miller, Connie Baumgartner, and Carrie Daykin. MIDDLE: Ellen Pollihan, Margaret Pender, and Marilyn Zurliene. BACK: Bernie Sandberg.

Mini-Events



Twas The Week Before Finals

... . . .



TOP: SAGA employee Steve Racki serves the Christmas buffet.
ABOVE: Peggy McKenna and Dave Hollingshead place the

finishing touches on Lind Street's tree at the annual Christmas Party.

... And all through the campus, students could be found spreading the season cheer. Although, finals were in the minds of everyone, there were few who could help but join in the Christmas spirit as it hit QC.

Everything about campus said Christmas, including the Cafe. Donated by SAGA and decorated by Student Senate, a gigantic tree lent a festive air to the cafeteria as students were treated to a delicious buffet dinner complete with music and a jolly Santa giving candy and Seasons cheer.



While blinking lights and painted dorm windows could be seen, perhaps the most artistic season cheer was seen throughout the halls of Garner. Three-dimensional painted and chalked scenes were worked on by

the residents. First floor, with Santa's Toyland, took 1st in what has become a traditional decorating contest.

The sounds of carols were just part of Lind Streets St. Nick party as residents gathered to decorate while sharing egg nog and a keg.

Also, unforgotten was the true meaning of Christmas as students gathered in the residence halls and Chapel to celebrate Mass. It served to remind them of the peace and safety they wished for each other as they left to spend the holidays with their families.



FAR LEFT: Lind's St. Nick celebration found Mark Roome, Matt Longo and Laurie Ohlms full of Yuletide cheer.
MIDDLE: Competing in the dorm decorating contest required time and patience of residents.
ABOVE: Fr. Ken Calpalbo celebrates Christmas Mass at Garner Hall.

"Final Finals"

Finals week is traditionally a dreaded time — and this year was no different. The student's major efforts had to go to studying for final exams which went from Dec. 15 to Dec. 20. Stu-

dents also had to hand in late assignments, pack and say their goodbyes. With so many things to do and not enough time, it was a hectic, pressure-filled week before going home to relax for three weeks.



Season Concert

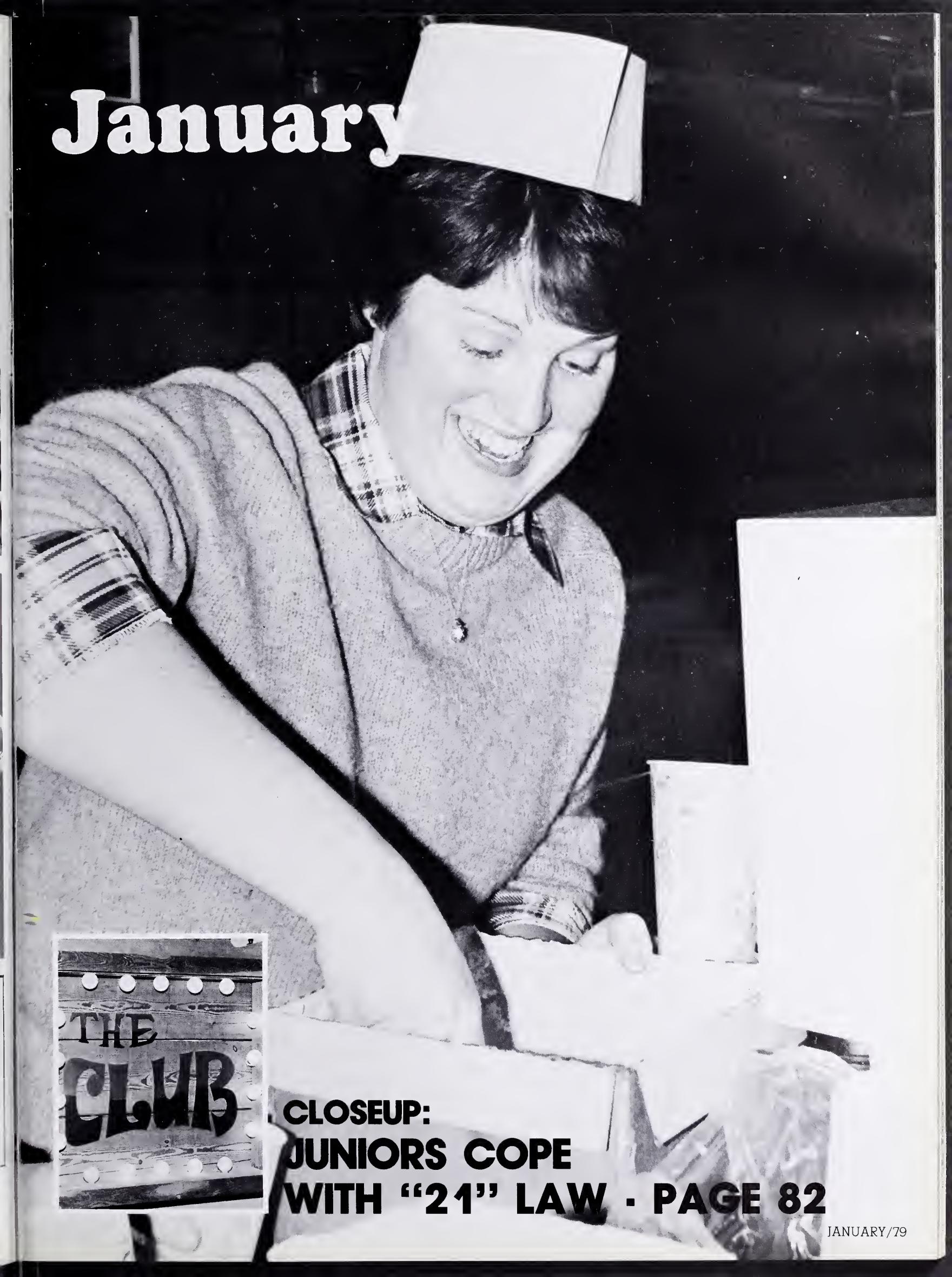
Traditional carols as well as less known Christmas music of past and present composed the twelfth annual "Festival of Carols", held in the college chapel. The Brass Quintet provided the prelude music while the main portion of the concert was performed by the Concert Choir. (Right) An added attraction was the appearance of the Bell Choir from the United Methodist Church. Fr. John Ostdiek. (Below) provided the spoken narrative.



etc . . .

Congress gives Chrysler 3.5 billion dollars worth of help . . . Eleven young people killed in Cincinnati Who Concert stampede . . . "Star Trek," the movies released . . . USC player Charles White, winner of Heisman Trop 90-second suntans publicized . . . All but star on US Christmas tree is lit in vigilane for hostages . . . Gold prices soar.

January



**CLOSEUP:
JUNIORS COPE
WITH "21" LAW - PAGE 82**

JANUARY/79

Juniors:
**That Year
Before Their Last**

BELOW: Roberta Broeker, Kevin Kirchner, John Steinkamp, and Laurie Ohlms enjoy Lind Street's "Wine and Cheese Party".

BOTTOM LEFT: Fr. Jim Wheeler talks with Mary Osborn and Moira Fahey at St. Pat's Bier Garten.

BOTTOM RIGHT: Juniors Bernie Perryman, Matt Meade, Christy Orlet, and Chris Coverliers join Nora Fitzgerald in line for the Pig Roast.



Junior year was one of transition. Having completed general education requirements, juniors reached the point where they could delve into their chosen majors more seriously. They were privileged with the option

of suite living and given freedoms they had longed for in the first two years as students of Quincy College. The magic age of twenty-one was finally reached by most juniors, who seemed caught in the middle; not

carefree underclassmen, but not yet graduates.

In that crucial year before their last, those juniors pinpointed many decisions while enjoying a time which was unique to their college days.



THERESA BERGHOFF

Alton, Illinois

DONNA BOESEN

Wilmette, Illinois

JOHN BOYD

Springfield, Illinois

MARGARET BROEKER

Effingham, Illinois

ROBERTA BROEKER

Effingham, Illinois

CHARLES BROWN

Liberty, Illinois

DEBBIE BRUNER

Quincy, Illinois

GERALYN BRYAK

Worth, Illinois

WILLIAM CALKINS

Chicago, Illinois

DANIEL CALLAHAN

Springfield, Illinois

MARK CARLSON

Greenfield, Illinois

KIM CARR

Winfield, Illinois

CARLA CHURCHILL

Plainville, Illinois

TIMOTHY CLEGG

Webster Groves, Missouri

LILLY CLINGING

Barry, Illinois

MARGARET CONROY

Quincy, Illinois

ROBERT COUTTEAU

East Moline, Illinois

CHRISTINE COVELIERS

Chicago, Illinois

JAMES COX

Quincy, Illinois

JOHN COX

Normal, Illinois

The Drinking Law: Q.C. Sees A New Age

PAT CROMIEN
Galva, Illinois
BRENDA DALTON
Jacksonville, Illinois
MARISA DAVIS
Barry, Illinois
MARY DE VOTO
Chesterfield, Illinois



RICHARD DETERS
Quincy, Illinois
MARY JO DITTMER
Quincy, Illinois
JAN DOUGLASS
Belleville, Illinois
LINDA DRAHL
Alton, Illinois

TIMOTHY DROEGE
Washington, Missouri
JANICE EVERETT
Lockport, Illinois
MOIRA FAHEY
Chicago, Illinois
EILEEN FERREE
Quincy, Illinois

KATHLEEN FINN
Springlake, New Jersey
DEBORAH FOX
Woodridge, Illinois
EILEEN FUCHS
St. Louis, Missouri
MICHAEL GALLO
St. Louis, Missouri

MARY ANN GANEY
Belleville, Illinois
BRENDA GOECKNER
Tuetopolis, Illinois
JOHN GORMAN
St. Louis, Missouri
JEAN GOSCHY
Chicago, Illinois

At 12:01 a.m. on January 1, 1980, many New Year's Eve celebrants dropped their beer bottles, slow-gin fizzes, or whiskey sours. Many were asked to leave the bars or discos in which they sat or danced, socializing with friends. Illegal — again.

The Illinois Legislature finally passed the new law after months of apprehension among college students. The law increased the legal drinking age to 21 years from the previous 19, affecting more than half of the student body. The changes made as a result of the law were varied, but sparked mixed emotions among the students as well as the college's administrative staff.

Dean of Students, Dr. John Cernoch, saw no big change in the drinking policy. Changes that were made concerned the residence halls. Liquor was banned in any residence hall populated by freshmen and sophomores, but was allowed in the upper-classmen hall. Keggers and parties

were restricted to senior houses and would be continued if students complied with the rules.

Larry Barsotti, Director of Student Activities, also saw minimal changes in the planning of social events. His philosophy was that if "quality entertainment was offered, the students wouldn't care about alcohol being served".

Student Manager of The Club, John Gorman, held an optimistic view regarding the effects of the new law. Gorman had hoped for an increase in customers from seniors, administrators, faculty, and alumni. Despite emphasis on mixed drinks, weekly as well as daily specials, and special events, business dropped. This drop resulted in the closing of The Club three nights a week.

A rejuvenated Student Union, with additional foosball tables and various available pin ball and table games, was put to use as an alternative for those students who had frequented

The Club before the law.

Fr. Donald Werr, Alcohol Education Department Chairman, stressed the need for a constructive approach to the new law. Fr. Werr predicted that most students would eventually accept the change, especially as they turned 21 or learned to live with it.

Despite these views, students were the ones ultimately affected and the ones who would determine the overall attitude. Even at a small college, the number of individuals could never allow for problem-free enforcement.

Many students sought out local bars which would not card them, borrowed someone else's ID, held "secret" parties, rented an off-campus apartment, and made frequent trips to Keokuk, Iowa, where the drinking age was 19.

Even with its ever-present problems, the campus adjusted to one more change and continued to prepare itself for the future and whatever it may bring.



ABOVE: The Club, once a popular campus spot, became a lonely place with passage of the "21" drinking law.

The "21" Law: A New Challenge

LORETTA GREVING

Quincy, Illinois

PATRICK HAGERTY

Florissant, Missouri

KELVIN HALPIN

Quincy, Illinois

JOAN HAMMOND

St. Charles, Missouri



GARY HAMPTEL

St. Louis, Missouri

JULIE HARRINGTON

Palatine, Illinois

JAMES HARTE

St. Louis, Missouri

SUSAN HEFFERNAN

Springfield, Illinois



The change in the drinking age had a great effect on the entire student body, but perhaps its effect was felt even more strongly by juniors.

Juniors had finally reached upper-classmen status, living in the upper-classmen dorm and exercising privileges that they had been granted. Suite parties and keggers had been popular and common events on cam-

pus during first semester. With the new law, these events became extinct.

Liquor was allowed in Lind Street Hall, but it was restricted to only those residents who were legal, and parties and keggers were banned. Those residents who were 21 had to be cautious when exercising their rights.

Most students agreed that the application of the law to 19 and 20-year

olds, who had already been granted the drinking privilege, was unfair and advocated the implementation of a "grandfather clause".

Although opinions varied, the passage of the law was a fact. Adjusting their way of living to this new fact was another new challenge for juniors.



OPPOSITE BOTTOM: Although once commonplace, many juniors are no longer allowed to drink in their suite.

LEFT and BELOW: Banned from The Club, juniors sought new activities, such as games in the Student Union.



SHERRI HEMMING

Quincy, Illinois

DEBBIE HENEHAN

Burbank, Illinois

JOHN HENNESSY

South Holland, Illinois

DONNA HILGEDICK

Pittsfield, Illinois

MARY BETH HOLLENSTINE

Wheaton, Illinois

PEGGY HOLTSCHULT

Kewanee, Illinois

RICHARD HORAS

St. Louis, Missouri

SAMUEL HOUCHINS

Frankford, Missouri

PATRICK HOWLEY

Florissant, Missouri

PAMELA HUSMAN

Breese, Illinois

MARY IFTNER

Pittsfield, Illinois

ROBERT JAMES

Hunnewell, Missouri

Lind Street: The Suite Life

RIGHT: Linda Vincent and Mary Talleur chat at Lind's wine and cheese party.
BELOW: Lind Street remained THE residence hall to live in.



CALVIN JESBERG

Quincy, Illinois

KEVIN KAMLER

Washington, Missouri

JOHN KANE

East Alton, Illinois

CAROL KAYLOR

Hannibal, Missouri



KATHLEEN KELLEN

Woodstock, Illinois

CONNIE KELLY

Quincy, Illinois

GERALYN KERN

Darien, Illinois

ANDREW KINSELLA

Fairview Heights, Illinois



MICHAEL KOSSMAN

Florissant, Missouri

KATHLEEN KRAMER

Godfrey, Illinois

DENISE LARSON

Cresthill, Illinois

FREDERICK LINABURY

Western Springs, Illinois



Carpeted bedrooms, spacious living rooms, five floors, and air-conditioning — these were some of the physical features of Lind Street Hall that attracted most juniors to reside there. This housing option was open only to upperclassmen and was welcomed by juniors, who had spent their first two years in underclassmen halls.

As a co-educational dormitory con-

sisting of one male and one female tower, Lind Street contained suites with four bedrooms, two baths, and a living room. Demand for the suites was high and the lucky ones greatly enjoyed their new lifestyle.

Lind Street saw many changes, especially during second semester. As the only hall allowed to have liquor, the Hall government and RA staff

were forced to make crucial decisions that would result in either alienation or unity among the students. The necessary changes were made and accepted. The manner in which Lind Street residents handled changes was impressive and strengthened the positive reputation that the dorm upheld.



CRAIG LODDEKE

Breese, Illinois

MATTHEW LONGO

Quincy, Illinois

JOANN MAREING

Edwardsville, Illinois

CHARLES MARTIN

Quincy, Illinois

ANN MCCARTY

Naperville, Illinois

MICHAEL MCFEETERS

Hull, Illinois

PATRICIA MCGOWAN

Batavia, Illinois

MARGARET MCKENNA

St. Louis, Missouri



ABOVE: Residents of Lind Street relax in its comfortable, air-conditioned television lounge.

LEFT: Various changes occurred in Lind Street Hall, which included a new alcohol policy and establishment of new escort and sign-in procedures.

Resident Assistant (Rez'-i-dent A-sis'-tant), R.A. 1. Extension staff of Dean of Students Office. 2. Mailman. 3. Policeman. 4. Keeper of the keys. 5. Friend.

Just as a RA's relationships with floor members varied, so did the perceptions of the RA by floor members. To some students, the RA distributed mail, unlocked doors, or referred peo-

ple. Yet, to many students, their RA was a special friend, who could be counted on to keep a secret, offer assistance, or to share a good time together.

The roles of the RA varied from dorm to dorm. In Augustine Hall, RA's tried out old and new ideas in a new surrounding. Garner RA's strived for increased floor unity. As a coed hall,

Centennial RA's promoted more interaction between wings. Padua Hall RA's continued to seek activities which would interest all residents. In Lind Street, RA's worked to overcome communication barriers prompted by suites.

In assessing an RA's experiences, one junior RA responded, "Very unique, but extremely memorable".

LINDA MOORE
Quincy, Illinois
MIKE MUNDWILLER
Hermann, Missouri
PAUL NAFZIGER
Danvers, Illinois
JULIE NEECE
Quincy, Illinois



VICKIE NEISEN
Quincy, Illinois
LAURIE OHLMS
St. Charles, Missouri
DANIEL ORLET
Quincy, Illinois
MARY OSBORN
Franklin Park, Illinois



ABOVE: This unique sign in Garner Hall reveals which resident assistant is available on a particular evening.

RIGHT: Centennial resident assistant Marie Morris takes a break from studying with Mike Zolfo



Resident Assistants: Different Things To Different People



LEFT: Sue Heffernan and John Walsh, R.A.'s at Lind enjoy working together.
BELOW: Mary Osborn performs one of her easier duties—putting in the daily mail.



RICARDA PAGEL
Belleville, Illinois
BERNADETTE PERRYMAN
Belleville, Illinois
KAREN QUINN
Quincy, Illinois
SHIRLANNE REYNOLDS
Chicago, Illinois



CAROL RILEY
Quincy, Illinois
LINDA RINEHART
Collinsville, Illinois
BARBARA RUPP
Hannibal, Missouri
KATHRYN RYAN
Florissant, Missouri



MARY SALRIN
Colusa, Illinois
TERRY SANSON
Belleville, Illinois
TRACY SANSON
Belleville, Illinois
WILLIAM SCHMIDLE
Addison, Illinois

RIGHT: Bernie Perryman fixes a root beer float at the SAA's Student Union opening.

BELOW RIGHT: Paper work is inevitable for John Sullivan as Executive Vice-President of Student Senate.

BELOW: John Kane enjoys managing the college bookstore.



DONNA SCOTT

Oak Brook, Illinois

DANIEL SOMMERS

St. Louis, Missouri

SUE STATION

Springfield, Illinois

JOHN STEINKAMP

Quincy, Illinois



MARK STUCKEY

Teutopolis, Illinois

ROSEANN STUCKMAN

Quincy, Illinois

JOHN SULLIVAN

Hamilton, Illinois

SHERYL SULLIVAN

Florissant, Missouri



MARY TALLEUR

Highland, Illinois

VIRGINIA TAYLOR

Pittsfield, Illinois

THOMAS TOCZYLAWSKI

St. Louis, Missouri

ROBERT TROUT

St. Louis, Missouri



Juniors: Leading Roles

When their third year at Quincy College rolled around, many juniors became increasingly involved in extracurricular activities by holding positions in clubs and organizations. Their experiences as leaders prepared them for future community service and responsibility in their various

chosen careers.

John Sullivan was elected Vice President of Student Senate and Bernie Perryman Vice President of Committee Affairs. John Hennessy and Pat McGowan served as student managers of the cafeteria. Terry Sanson served as Executive Co-Editor of the

Gyrfalcon yearbook. John Kane managed the Quincy College Bookstore. These juniors did their jobs by meeting the challenges which accompanied their positions with the patience and self-sacrifice necessary for activities outside the already-demanding academic realm of attending college.



BART VATTEROTT

Creve Coeur, Missouri

KEVIN VICTOR

Morton, Illinois

LINDA VINCENT

Hull, Illinois

JOHN WALSH

Downers Grove, Illinois

JEROME WELENC

Chicago, Illinois

PAULA WENSING

Quincy, Illinois

MARGARET WHISMAN

Kampsburg, Illinois

KIM WILDHABER

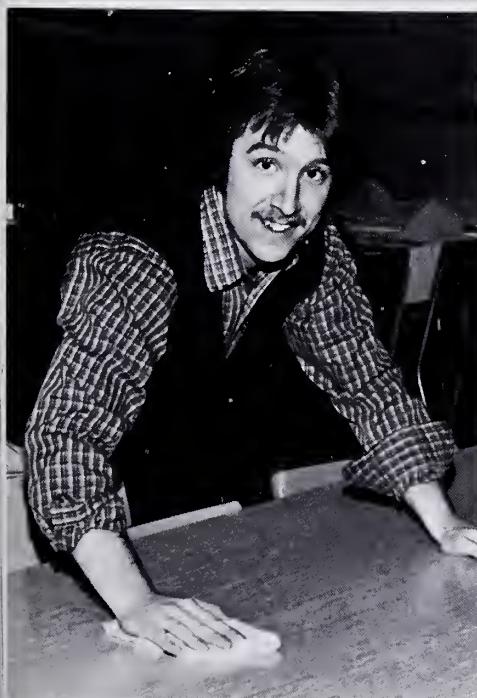
Highland, Illinois

WAYNE WILKINSON

Bloomington, Illinois

MARK YOKEM

Pleasant Hill, Illinois



FAR LEFT: Washing tables before a banquet is the least of John Hennessy's many duties as cafeteria manager.

LEFT: Terry Sanson concentrates on proofreading a completed spread of the yearbook.

Election 1980: Kennedy warmly welcomed to Padua Hall

Although the temperature on January 7 was a mere 12 degrees, the crowd that gathered to see presidential candidate Senator Edward Kennedy (right) didn't seem to mind. Over 400 people welcomed Kennedy in Padua Hall, 100 of which had waited outside for two hours before his arrival.

Kennedy addressed the Afghanistan crisis, urging President Carter to reverse his grain embargo decision. He also addressed questions from the

audience concerning such issues as energy-efficient methods of transportation in the United States, a moratorium on nuclear power, and a limited plan of national health insurance.

After several minutes of hand-shaking and well-wishing, Kennedy travelled on to Keokuk, Iowa, for more campaigning. Despite six protesters proclaiming anti-ERA and anti-gun control comments, he was welcomed warmly by those who attended his distinguished appearance.



New Law Prompts Rediscovery Of Student Union



With the change in the drinking age, many students were no longer able to go into "The Club". As a result, the Student Union was rediscovered.

Anticipating a resurgence in use, the Dean of Students Office made changes in the union between semesters. The biggest change was the removal of the wooden gazebo in the union's center while foosball tables, another pool table, a juke box, and several pinball machines were added to the facilities. Also, popular board

games were made available for student use. Saga Food Service did its part by expanding the Snack Bar menu.

In order to reacquaint students with the union, SAA gave a free root beer float to every student who showed up the first night of second semester.

While the Student Union again became a place to go for a bite to eat, meet people, or just spend time relaxing from the rigors of college life it continued to be used for mini-concerts and dances.



ABOVE LEFT: Bernie Perryman hands Mike Zolfo a root beer float.

LEFT: Foosball is a popular activity available at the Union.

BELOW: Students enjoy the game of LIFE, one of many available board games.



LEFT: Students try their luck at the pinball machines.
ABOVE: Mark Miller (center) checks the hands of John Renaud and Farhad Valimoghaddam in a card game.

Willio And Phillio: Entertaining Vaudeville Style

Vaudeville isn't dead. Students witnessed this when the comedy duo Willio and Phillio (right) performed on campus on January 25. A pair of modern wandering troubadours, they mixed music with comedy.

The performers hailed from Cleveland, Ohio, and have performed throughout northeastern Ohio, receiving rave reviews. The duo is best known for its classic coupling - Willio (Will Ryan) was the slender, chestnut haired Anglo-Saxon from a Cleveland suburb called Westlake and Phillio (Phil Baron) was a stocky, ethnic Jewish counterpart from Cleveland Heights.

SAA sponsored Willio and Phillio's performance after previewing them at the Illinois Activities Convention held in Chicago in November.

Also in January, SAA sponsored a concert by the rock group "Off Broadway". The group from Chicago had recently released its debut album, "On", which received critical acclaim. The concert, held in the cafeteria on January 24, also featured a performance by the popular midwestern group "Ohm".



etc.

Russian troops invaded Afghanistan . . . George Bush and President Carter won the Iowa Primary . . . Composer Richard Rodgers, 77, of Broadway team Rodgers and Hammerstein, died . . . Indira Gandhi made a political comeback as Prime Minister . . . Bert Parks was fired as emcee of the Miss America Pageant . . . High interest rates forced a slump in the housing industry . . . Rock star Paul McCartney was arrested and deported from Japan for possession of marijuana.

February



**CLOSEUP:
LIND STREET
VALENTINE BAKE • PAGE 102**

They said it couldn't be done, seven freshmen, a first year coach, no seniors, and a 26 game schedule; however, 3 months and 28 broken records later, basketball fans became believers in the thirteen young women Frank Longo put on the court.

After winning their first three games, the Hawkettes fell into a slump, suffering a 7th place in the ISU invitational. Quickly rebounding, the cagers tallied victories in 17 of their next 19 outings. The Hawkettes capped off an impressive 22-7 season with a third place trophy in the IAIAW Division III State Championship.



ABOVE: Concentration is important for freshman Renee Burns.

TOP RIGHT: Coach Frank Longo takes a time out to give some pointers.

OPPOSITE PAGE: Top record breaker, Debbie Lawrence goes up for a layup.

When the final statistics came in almost every record in the book had been shattered: Most wins in a season (22), total points scored in a season (2288), highest free throw % in a season (60%), highest rebound average (39.6), and most points in a game (104), to name a few.

The season was brought to a close with Debbie Embree being named Most Valuable Player, Highest Free Throw awarded to Carrie Daykin, Most Improved going to Phyllis Holmes, Debbie Lawrence receiving Most Rebounds and Diane Glaub with Most Assists.



SEASON'S RESULTS

QC OPPONENT

63	53	Univer. of MO-St. Louis
72	54	Illinois Wesleyan Univ.
84	70	Culver-Stockton College
63	87	St Louis University
ILLINOIS STATE U. TOURNAMENT		
59	85	Bradley University
65	73	Illinois Central College
58	57	University of Chicago
68	75	Greenville College
89	25	Spoonriver College
54	78	Illinois Central College
85	30	Knox College
99	61	MacMurray College
99	44	Eureka College
80	57	College of St. Francis

QC OPPONENT

95	13	Principia College
79	76	Bradley University
95	77	Culver-Stockton College
86	70	Illinois State U. JV's
68	70	Augustana College
86	68	Greenville College
84	53	Millikin University
92	43	MacMurray College
104	66	Illinois College
94	44	George-Williams College
102	44	Mckendree College
70	46	Illinois Wesleyan Univ.
IAIAW DIV. III STATE TOURNAMENT		
69	42	Rockford College
49	54	Greenville College
77	63	North Central College



WOMEN'S BASKETBALL TEAM: KNEELING: Phyllis Lake, Kris Pohlman, Renee Burns, Renee Chevalier, Diane Glaub, Debbie Embree. **STANDING:** Head Coach Frank Longo, Lisa Hollembeak, Gail Pistello, Terri Druffel, Charlene Brinkman, Carrie Daykin, Debbie Lawrence, Michelle Eberlin, Trainer/Manager Rene Kellerman, Asst. Coach Ron Peter.

**“They Said It
Couldn’t Be Done”**

Hawkettes Break Records



BELOW: Nancy Sinovic and mother sit for a portrait.

BOTTOM: Swing Choir belts out a number at the Fashion Show.



Campus Guests Arrive The Weekend Mother Came To Stay

BELOW: Joanne Mareing, Moira Fahey, Kathy Finn, and Mary Ann Ganey join Dan Sommers in modeling the casual look for spring.



Despite a sudden snowstorm which blanketed the Quincy area in inches of white, a large turnout of mothers joined their sons and daughters for the traditional Mother's Weekend. Designed to give mothers a taste of campus life, the annual event, sponsored by Interhall, was held from Feb. 29 to March 2.

The activity-filled weekend began Friday at 4:00 P.M. with a performance in the Student Union by Erin Isaac, a singer sponsored by SAA. In

addition to the entertainment, hors d'oeuvres and drinks were provided. An evening of bingo followed.

As a treat to the moms, a busy Saturday morning began with breakfast in bed as coffee and doughnuts were brought to the dorms. At 1:00 P.M. Lind St. Hall presented a special Spring Fashion Show, with clothing and commentary provided by Bergner's. A performance by the Swing Choir followed the show.

What has become a favorite of the

moms, a special liturgy was provided in the college chapel on Saturday afternoon. With the Chapel Choir leading song, there was a touching moment as students presented their mothers with a rose at the sign of peace.

Mothers completed a busy day by attending SAA's second annual dessert theater. This year's production was "Stage Door," which dealt with a boarding house full of aspiring Broadway actresses.

SAA's "Stage Door", February 27-29 and March 1, became the second annual, all student production. Modeled after last year's highly successful "Plaza Suite", all aspects of the productions were handled entirely by the students.

Revolving around the antics and careers of a houseful of aspiring Broadway actresses, there was a wide variety of roles for 22 females and 11 males. As one director commented,

"STAGE DOOR"

A Nostalgic Flashback To The 1930's

"This is one of the few times that such a large number of students have been involved in any theatrical production."

Set in the mid-1930 costumes re-created that era, "when becoming a stage or movie star was THE dream for millions of Americans".

"Stage Door" was part of a dessert-theatre, in which the price of the ticket included selection of a dessert. The first performance was an afternoon benefit matinee for senior citizens.

As one director stated after closing night, "It was very hard work. Yet, the end results, the friendships formed, and the all-around stage experience was certainly worth it."

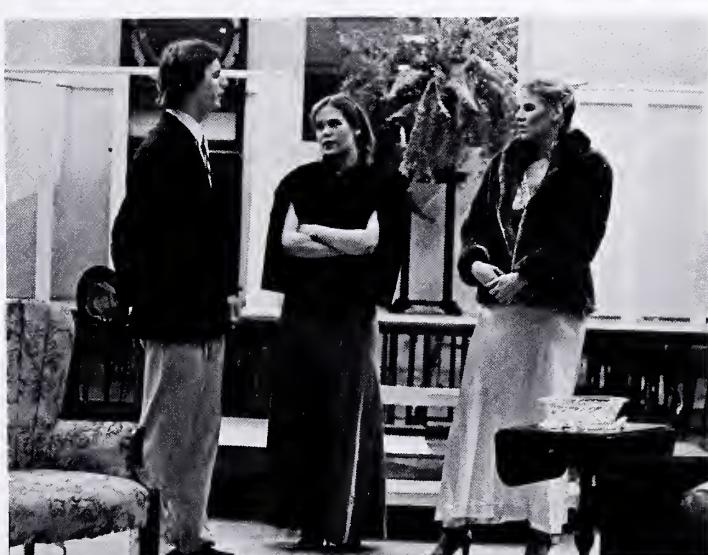


ABOVE: Renee Coerver, as lead Terry Randall, informs the girls — Roberta Broeker, Missy Dixon, Nannette Cramer, Jennie Bangert, Nora Fitzgerald, Trish Miller, and Sheila Milder, about her part in a new play on Broadway.



LEFT: Kathy Carroll, (center) as Mrs. Orcutt, introduces Lori Barry, as Kaye Hamilton, to Denise Enright, as Judith Canfield.

BELOW: As Roberta Broeker, Missy Dixon, and Nora Fitzgerald listen intently, Kathy Carroll reminisces about her "days on the stage".



LEFT: Jennie Bangert, as Kendall Adams, chats with Renee Coerver, as Terry Randall, before heading off to work.

ABOVE: Pete Chambers, as Lou Milhauser, informs Denise Enright, as Judith Canfield, and Nannette Cramer, as Madeleine Vauclain, about the "fun-filled" agenda for their date.

The Way To His Heart . . .

Each year, two weeks before Valentine's Day, plans are made for what has become a welcomed tradition - Lind Street's cookie bake. This year over 1200 cookies were sold for a quarter apiece. Early morning delivery to the residence halls became the highlight of many student's day. The option of signing your name has also become a favorite. An old recipe passed down to the Assistant Hall Directors is the starting point for the two-night bake off. Lind St. residents spent hours in the cafe kitchen in assembly lines mixing dough, using cut outs, decorating and wrapping. Not only is a profit made for Lind Hall, but the event has become a "sweet" way for Q.C. admirers to say "Happy Valentine's Day."



Valentine's Dance highlights Q-Weekend

Student Senate, along with co-sponsor SAA, presented the Valentine's Dance on Saturday, Feb. 9. The lively crowd danced to the music of Sceptre, a St. Louis band, from 9 until 1. Refreshments, with the exception of beer, were served.

The dance highlighted SAA's second Q-weekend. The weekend started on Friday night with magician Dan England's performance in the Student Union. This weekend, like the first held in September, was planned to give "townies" a taste of residence hall life.



Debate Heightens Interest In Senate Race

On Wednesday Feb. 13, the cafeteria became a political battleground as three senatorial candidates engaged in an hour and a half debate. Deacon Williams, Bob Wallace, and Alex Seith (bottom right) answered questions from a panel made up of Charlie Griffith, WGEM-TV Dr. William Postiglione, Chairman of the political science department, and Scott Mulford, KQHA-TV (top right). Kevin Fahey, editor of the Falcon and moderator of the event, then asked for questions from the audience of approximately 100 students and townspeople. The debate, sponsored by the Falcon and the Committee to Elect Bob Wallace, provided listeners with some insight into the candidates' views on inflation, the budget, the oil crisis, Middle East situation, and other current issues.





Dancing For Those Who Can't

More than \$3,000 was raised during the 1980 Muscular Dystrophy Association Dance-A-Thon held at the Quincy Mall, Feb. 22 and 23.

Ten couples, including Quincy college students, danced 24 hours beginning at 9 p.m. Friday, to raise the funds.

Music for the dance was provided by live bands (including Quincy college students' "Bad Sneakers") and KGRC broadcast. Dancers, including Francine Coutu (left), were given ten minute breaks each hour during the contest. The Dance-A-Thon was a well-attended event for students as they cheered on dancers while dancing and participating in games and dances themselves.

BSO Concert

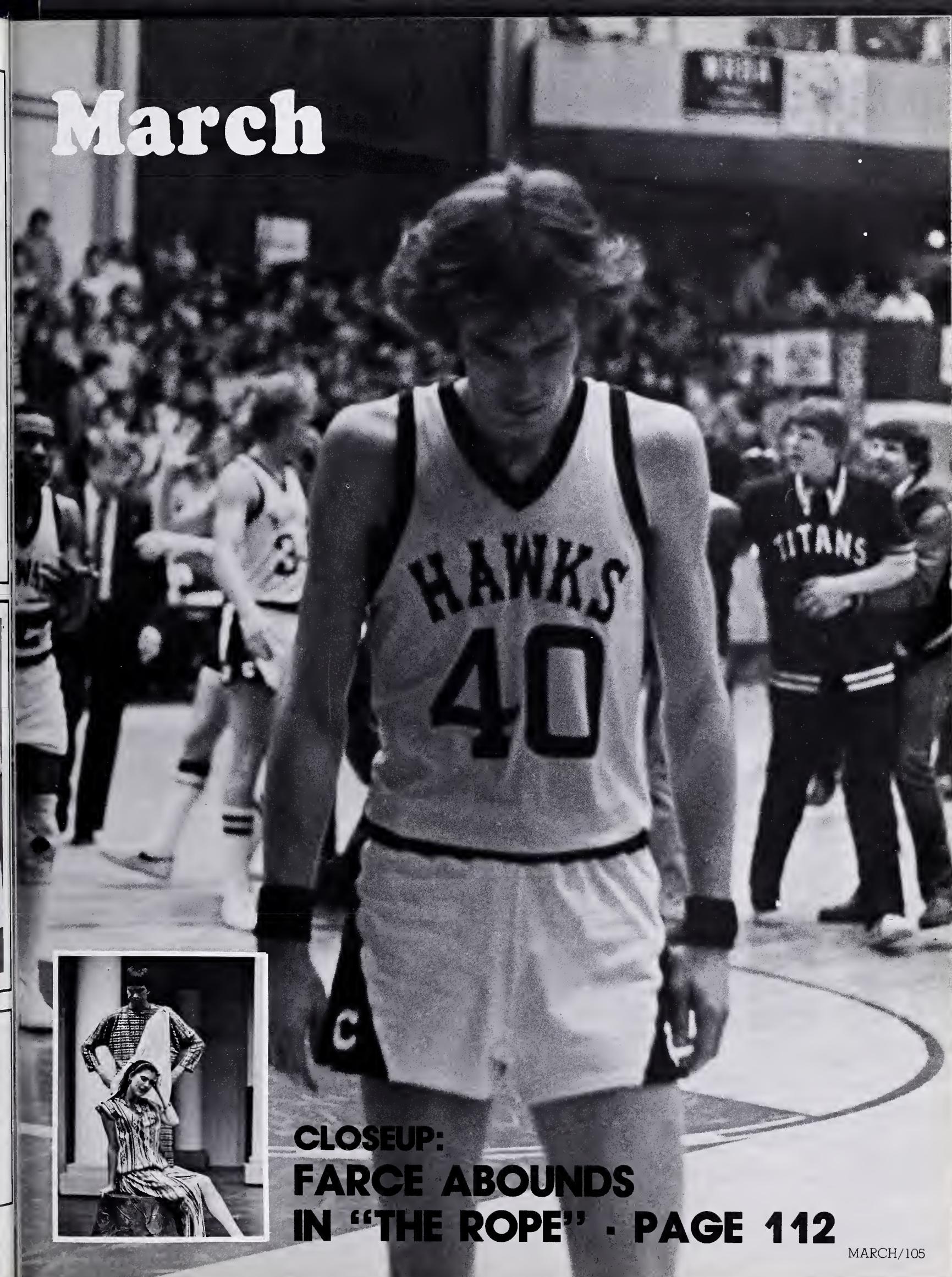
The Black Student Organization, a group made up of about 30 black students who are concerned with the betterment of black students at Quincy College and the black community in Quincy, held a concert on Feb. 24 in the Student Union. The activities for the night included poetry readings, speeches, and a medley of songs sung by members of a local Baptist Church (right). The purpose of the free concert was to celebrate Black History Month.



Etc.

Winter Olympics held in Lake Placid, New York with Eric Heiden winning five golds in speed skating, U.S. hockey team beating U.S.S.R. to win the gold, and favorites Tai Babylonia and Randy Gardener forced to withdraw because of an injury . . . President Carter proposed drafting women . . . Jimmy Durante (famous for his great "schnozzola") died . . . FBI Abscam (Arab scam) investigation uncovered the possibility of bribery and corruption among Congressmen . . . Six U.S. Embassy officials escaped from Teheran with the help of Canadian ambassadors . . . Chicago public schools shut after four payday delays . . . Carter proposed boycotting summer Olympics in Moscow to protest Russian invasion of Afghanistan.

March

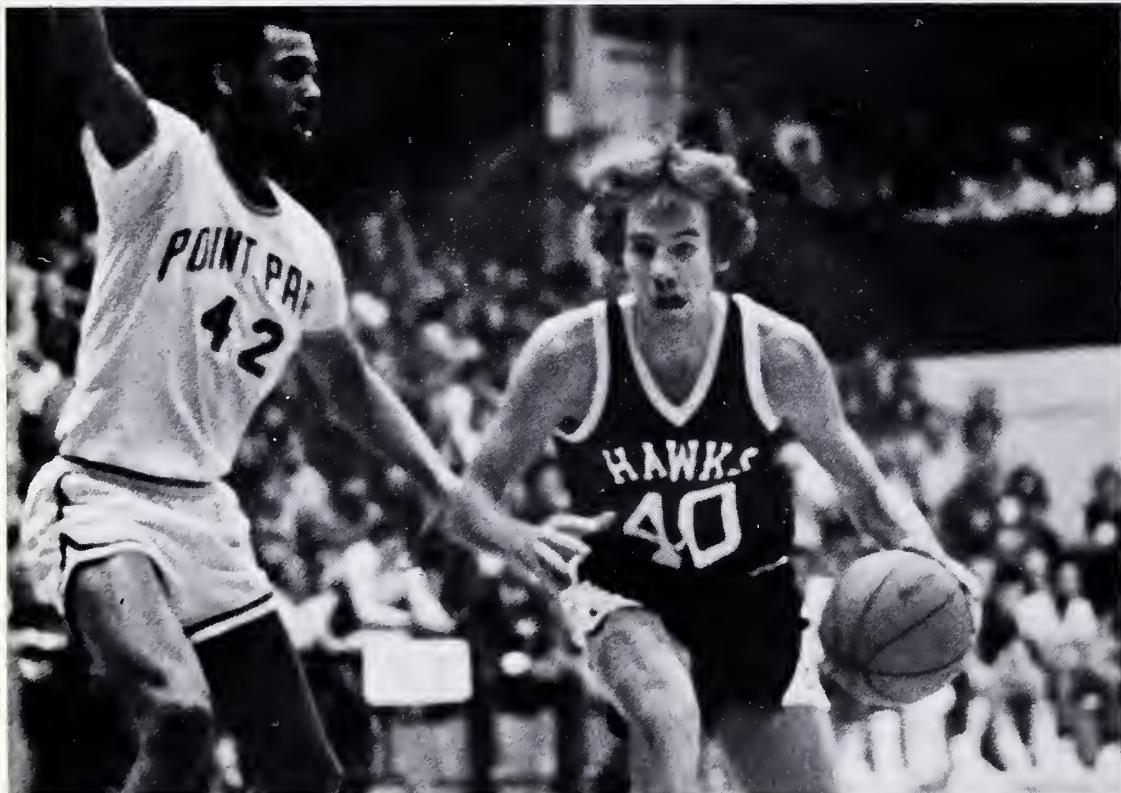


**CLOSEUP:
FARCE ABOUNDS
IN "THE ROPE" - PAGE 112**

MARCH/105

No KC for QC

Dramatic Close To An Exciting Hawk Season



Only one game separated the Basketball Hawks from a spot in the National Finals in Kansas City. However, fans had no grounds for complaint as the team produced the college's second best record as it shot its way to a 24-7 record.

The season's high point occurred as host Quincy College captured the title of the 26th Annual Mart Heinen Holiday Tournament. The 1979 crown gave the college its third championship in four years.

Other season highlights included a home court conquest of Chicago State University; an "about time" win over Illinois Wesleyan University, after a 0-5 record against them in the last four years; an easy drubbing of the Univer-

sity of Chicago at Chicago Circle; and a clobbering of the 1979 NAIA Champions Drury College 104-74.

The major disappointment was the season-ending loss to Illinois Wesleyan University 63-65 for the championship of District 20. The loss ended a 25 game home-court winning streak and hopes for an unprecedented third consecutive trip to the national tourney.

Individual season award winners included Eric Karg as Best Rebounder and Most Valuable Player and Bill Lillwitz with Best Free Throw Percentage. Also recognized were Pat Hoene with Most Assists and Dennis Jordan as Most Improved Player. The Charlotte

(CONTINUED ON PAGE 108)



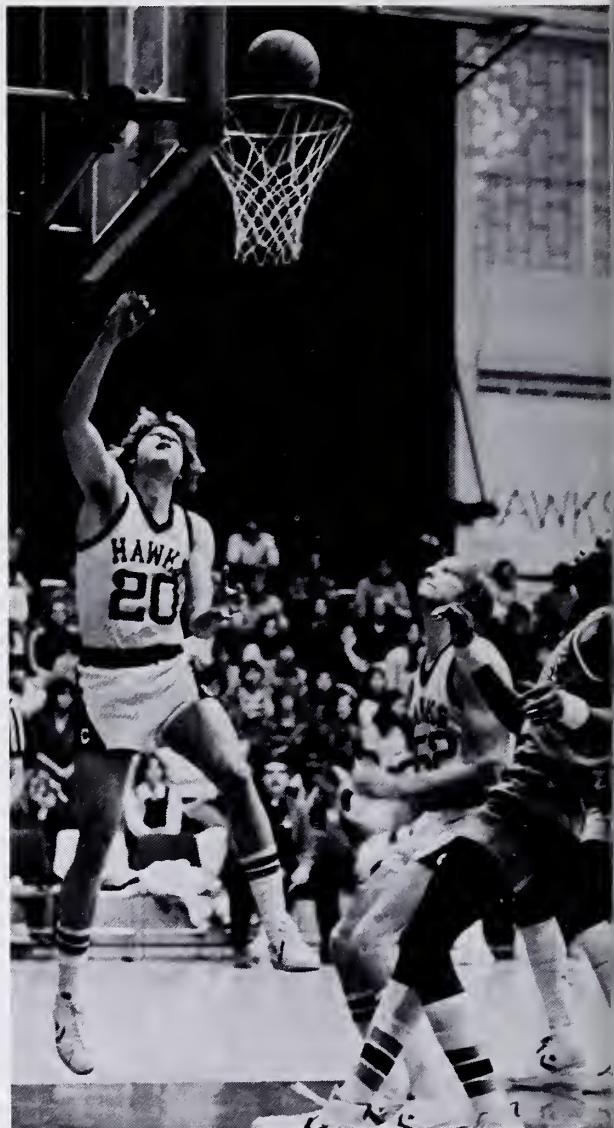
FAR LEFT: Bill Lillwitz charges down court in control of the ball.

LEFT: Pat Hoene shows his style of shooting layups.

BELOW: A determined Don Strumillo dribbles his way past opponents to the Hawks' basket.



RIGHT: Bill Bihun adds another two points to the Hawks' score.
BELOW: While maintaining control of the ball, Pat Hoene attempts to get past his opponent.



Exciting Season

(CONTINUED FROM PAGE 106)

Beck Award for courage, determination, and loyalty was presented to Eugene Walker.

Throughout the season, hometown fans were led in cheering the Hawks on by the Cheerleaders. The squad consisted of Debbie Kiesewetter, Cheryl Palaggi, Marty Clow, Ellen Crossland, Gayle McCollum, Barb Gnuse, Rhonda Hayden, Kathy Leiser, and Jill Ossick.

Halftime entertainment was provided by the Pom Pon squad. Squad members included Captain Connie Burton, Jane Matthews, Mary Ann Ganey, Joann Maering, Linda Moore, Laurie Ohlms, Donna Gerlikas, Judy Keifer, Leanne Bampton, Mary Beck, Mary Hodapp, and Corinne Olerich.

Q C OPPONENT

109	61	Iowa Wesleyan U.
63	62	U. of Central Ark.
68	76	Hendrix College
99	72	Grand View College
66	58	Chicago State U.
81	70	Illinois Wesleyan U.
72	69	U. of Ala.-Huntsville
57	77	Bradley University
78	71	Augustana College

SEASON'S RESULTS

61	53	U. of Wis.-Green Bay
67	75	Evangel College
99	63	Loras College
85	60	St. Ambrose College
90	71	Millikin U.
97	64	Benedictine College
82	71	Northeast Mo. State U.
63	71	St. Louis U.
89	68	Westminster College
91	82	U. of Ill.-Chicago Circle
64	61	U. of Wis.-Parkside
95	51	Benedictine College
104	74	Drury College

HOLIDAY TOURNAMENT

97	68	Washburn U.
90	82	Point Park College
81	75	Cumberland College
72	91	U. of Ala.-Huntsville
93	78	Loras College
71	55	Evangel College
55	69	Chicago State U.

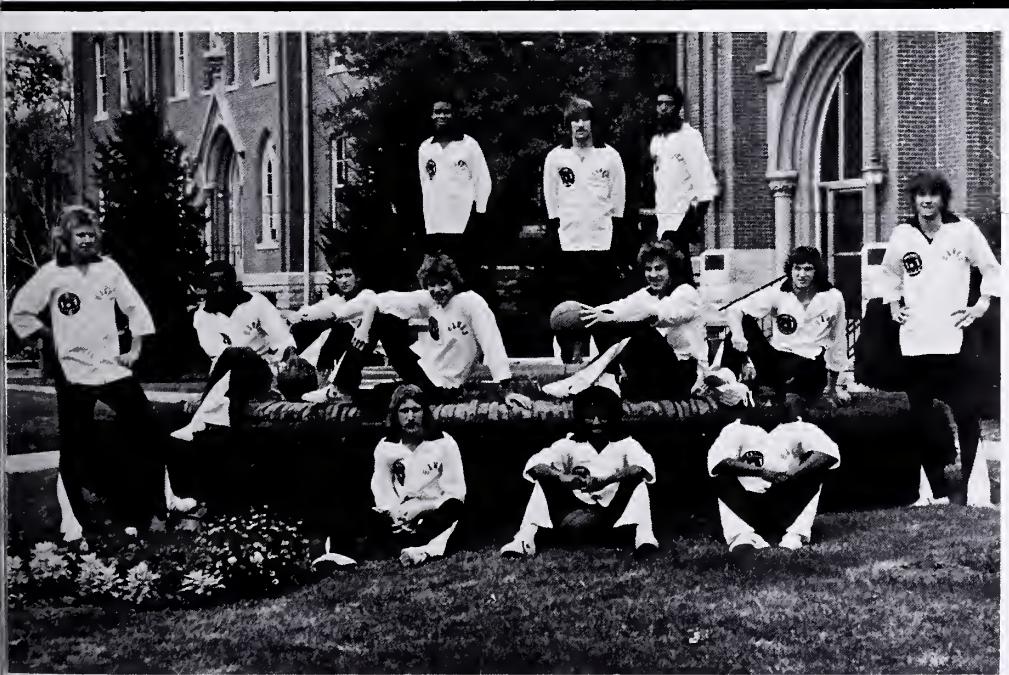
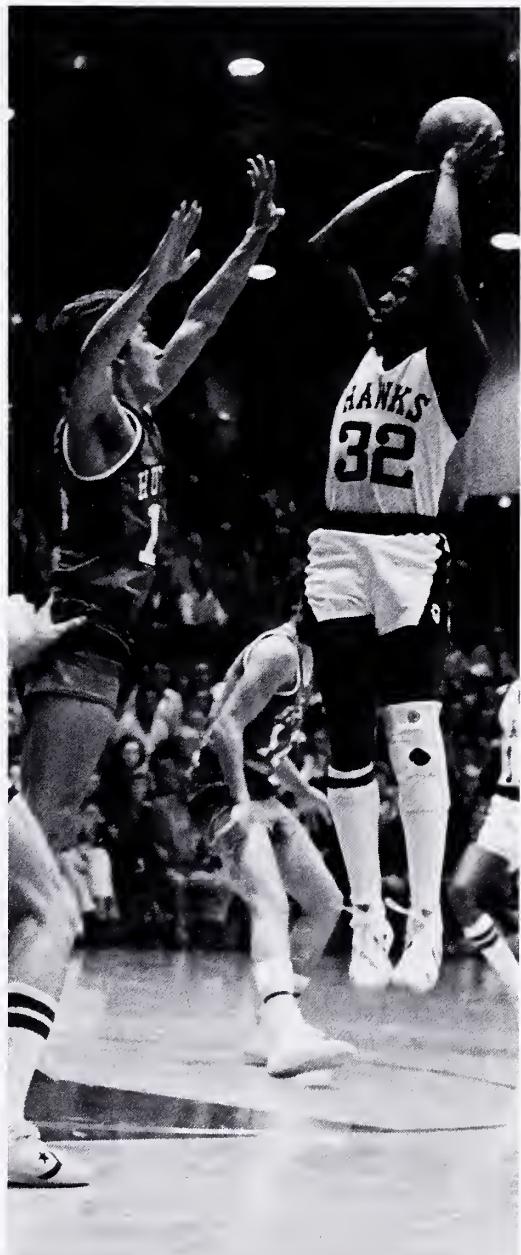
NAIA DISTRICT 20 PLAYOFFS

86	80	Ill. Benedictine College
63	65	Illinois Wesleyan U.



LEFT: Jim Linn dribbles the ball down court.

BELOW: Eugene Walker, winner of the Charlotte Becks Memorial Award, goes up for two.



MEN'S BASKETBALL TEAM: FRONT: Jim Linn, Mike Rudd, and Gary Hogan.
MIDDLE: Pat Hoene, Eugene Walker, Don Strumillo, Bill Bihun, Bill Lillwitz,
Tom DiCenso, and Bill Dorothy. BACK: Brent Clemons, Eric Karg, and
Dennis Jordan.

BELOW: John Sheahan and Rich Deters prepare centerpiece decorations for the St. Pat's Semi-Formal Dance.

LEFT: Peggy Brown, 1980 St. Pat's Queen, beams while being crowned by 1979 St. Pat's Queen, Pat Purcell.



First Woman President Assesses Circle K's Year

Marge Nickele

Six years ago, the Circle K Club went through a major change — women were allowed to join the membership. Since then, many new projects have been initiated because of them.

Marge Nickele, the first woman president, reflected on the year, "We had a very productive year. The people, the talent, and the willpower to get things done were always present in our activities."

Activities were many and included both on and off-campus projects. The biggest project of first semester was running concessions at all home soccer games. Circle K also helped clean up after all blood drives and home basketball games. Off-campus activities included weekly visits to residents at the Illinois Soldiers and Sailors Home and the traditional Great Pumpkin skit and bingo parties at Lampe Hi-Rise Apartments for senior

citizens. The club also carried out the International theme of "Caring ... Life's Magic" by assisting religion classes at Church. As in the past, a year's preparation was needed for the annual St. Pat's Dance.

With the new officers taking over in mid-April, Marge commented, "We are leaving the club in good hands.

Caring . . . Life's Magic

All the officers are strong and really care about the club and our effect on the community." With hopes for a bright future, she continued, "We hope that in the future Circle K will be able to serve the college community



and the people of Quincy to the degree we have in the past or better."

During her four years, Marge was also active as a gallery assistant, Art department secretary, Student Senate representative, and intramurals participant. She planned to pursue a career in Art.

When asked if she had any regrets, Marge responded, "There were hectic times, but it was worth it!"

*"I'm Looking Over
A Four Leaf Clover"*

ST. PAT'S WEEKEND



With the rise in the drinking age, several changes were seen in St. Pat's weekend as the campus once again celebrated the "wearing of the green."

The Bier Garten, sponsored by Interhall, was held on March 14 with music provided by "The Heidelberg Dance Band." In order to handle beer drinking, the Private Dining Room of the Cafeteria was set up with tables and a bar for those of age. Fewer people than usual attended, but those who did danced polkas and enjoyed themselves.

"I'm Looking Over A Four Leaf Clover" was the theme for the 22nd Annual St. Pat's Dance held at Casino Starlite Terrace on March 15. The move to these more intimate surroundings gave a fresh look to the dance and also eliminated the liquor license problem which was encountered with serving alcohol in the Gym. Sponsored by Circle K, the music was provided by the rock group "WKFM" from Freeburg, Illinois.

Highlight of the evening was the crowning of senior Peggy Brown as the 1980 St. Pat's Queen.

In the Queen's Court were senior Denise Enright, juniors Mary Ann Ganey and Mary Osborn, sophomores Missy Dixon and Patty Nickele, and freshmen Laura Mettenberg and Michelle O'Brien.

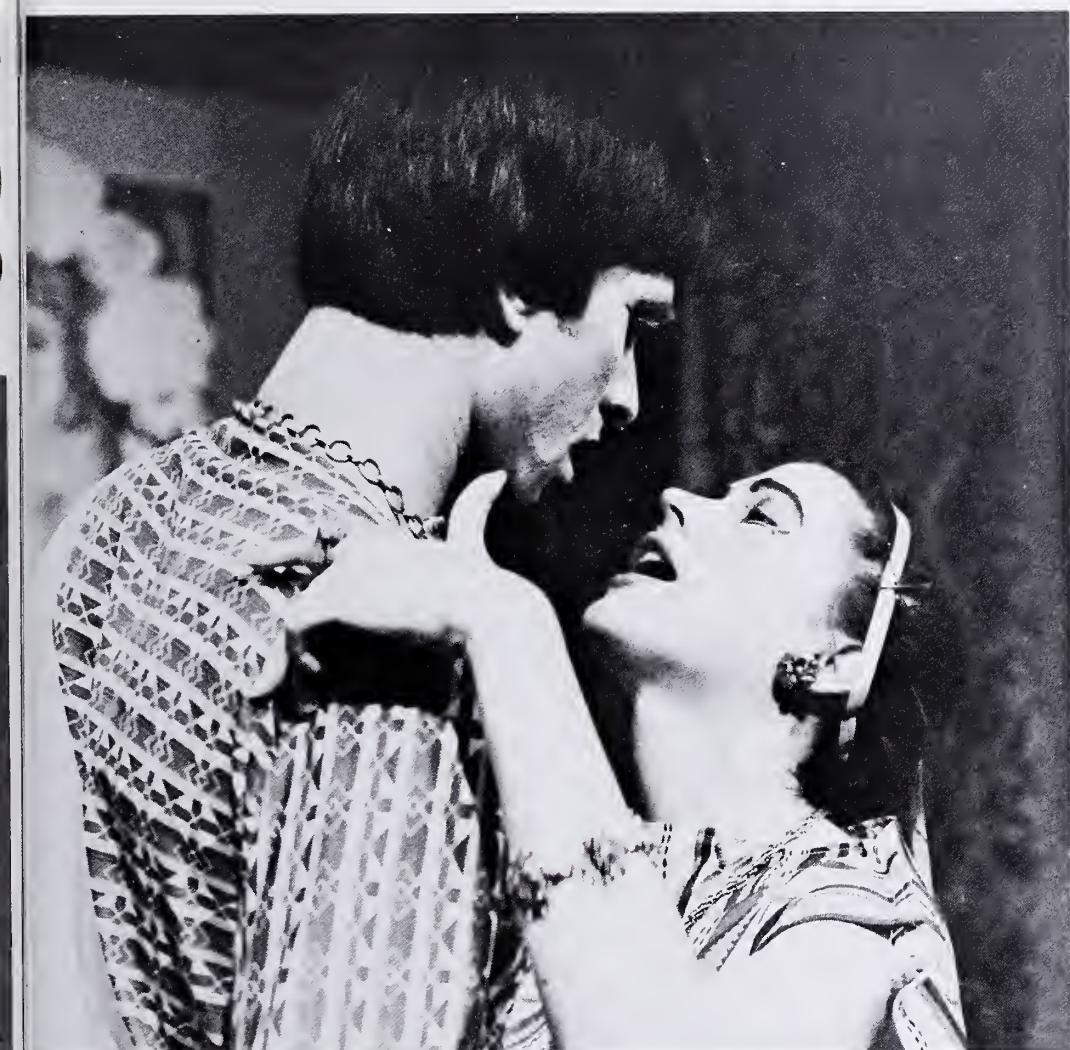
Despite the various changes, the 1980 edition of St. Pat's Weekend continued in the successful tradition of past years.

LEFT: (CLOCKWISE) Therese Rawe, Russell James, Craig Adams, Lorrie Reith and Connie Burton enjoy a beer together at St. Pat's Bier Garten.

Machugh Theatre
**Ties Things Up
With "The Rope"**



ABOVE: Senior Theatre Major, Kimberly Dickhut portrays the bewildered slave girl.



Hilarious comedy took center stage as the Quincy College Theatre Department presented its third production of the season, "The Rope."

Written by Titus Maccus Plautus, "The Rope" was a Roman Farce and is probably a forerunner of many of today's television situation comedies. Deriving most of its humor from Machugh's exaggerated characters, the play was fast moving and in some cases slapstick.

Under the production of Hugh Fitzgerald, the production of "The Rope" marked the first presentation of a Latin Comedy in Quincy as far as the theatre records going back to 1873 indicate. The entire project was an outgrowth of a National Endowment for the Humanities grant awarded to Mr. Fitzgerald, Chairman of the Theatre Department. In 1977, Fitzgerald spent a summer in research and study at the University of Berkeley in Southern California.

The cast of "The Rope" included eight men and three women and an additional comic singing chorus of male and female "fisherman."

In the play, a young girl finds herself sold into slavery even though she is a legally free citizen. After she is shipwrecked near her father's cottage, her owner, a procurer of women, shows up and sets off an amusing custody battle.

The presentation of "The Rope" was not only an audience pleaser, but a historic performance for the Machugh Players.

ABOVE: Featured here in one of the most passionate scenes of "The Rope" are Mary Van Vactor and Bruce Spielbauer.

FAR LEFT: Mary Kinney's slow, deliberate speech and outrageous costume made her one of the more comic figures.

LEFT: Playing the "parasite", Bruce Spielbauer follows Todd Wallace in a comedy scene.



RIGHT: Maureen Gilhooley catches the first of three frisbees in the Mini-Supersports competition.

RIGHT CENTER: A quick pass of the baton and this little brother is off and running in the Mini-Supersports relay.

FAR RIGHT: Sue Digrispino and family make a stop at the Bookstore for souvenir T-shirts.



RIGHT: Hungry crowds line up waiting for hot dogs, hamburgers, and other favorites at Saga's picnic dinner Saturday Night.

Siblings Invade **Not Kid Stuff**

Younger brothers and sisters of students were again treated to a taste of campus life during Interhall's Little Brothers and Sisters Weekend, March 21-23.

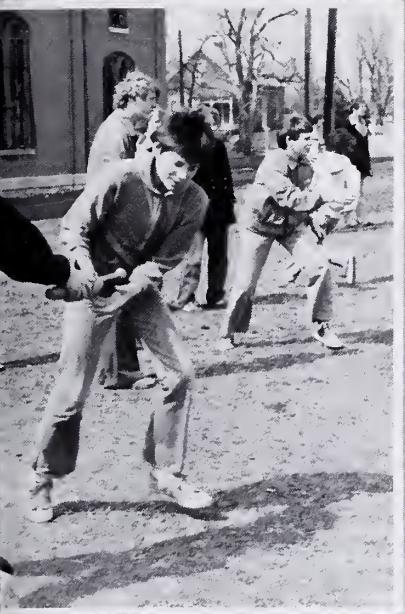
The weekend began on Friday with a late night skating party at Scotty's Skateland.

Saturday was an activity filled day beginning with a Mini-Supersports Contest on the Athletic Field. Teams composed of brothers and sisters competed in a variety of events including an egg toss, relay, and frisbee toss. After the competition, many brothers and sisters were given the grand tour of campus and the city of Quincy. No tour was complete without a stop at the College Bookstore for a souvenir T-shirt.

Later in the afternoon, brothers and sisters were found waiting in line at Lind Street Hall's Root Beer Float Social. These same brothers and sisters were later found in lines waiting to eat at Saga's picnic dinner. Traditional favorites including hot dogs, cole slaw, and ice cream bars were served.

The Carnival in the gym began the evenings's activities. With a noticeable decrease in booths from previous years, attention centered on a cartoonist who drew caricatures late into the evening and the student band, "The Quincy Mountain Dewdevils". A concert in the Student Union by the group, "Overnight Sensation," rounded out the day.

The weekend concluded with a special Mass in the College Chapel.



LEFT: Therese Morris puts her skill to the test during the Frisbee Toss at the Mini-Supersports Competition.

Campus Becomes Feuding Ground

Based on TV's "Family Fued", SAA'S "Campus Fueds" vied residence hall against residence hall and faculty against students. For weeks, teams battled for the privilege to represent their residence hall and com-

pete for the \$100 prize.

The final round took place on March 7th in the Cafeteria. Before an enthusiastic crowd, comedian Tom Parks (Below) served as emcee. Centennial Hall's team (Below) emerged

victor over 7 other teams.

A dwindling audience pointed out that a more structured time limit was needed. Despite this flaw, students' positive reactions guaranteed future rounds of "Campus Fueds".



"Godspell" - Musical Experience

SAA sponsored a performance of the rock musical "Godspell" by Daedalus Productions of New York (Below) on March 17 in the Quincy Junior High Auditorium. Based on the

gospel of St. Matthew, "Godspell" provided an evening of quality entertainment for the audience of over 500 townspeople, students, and faculty.



Anderson Wins Mock Election

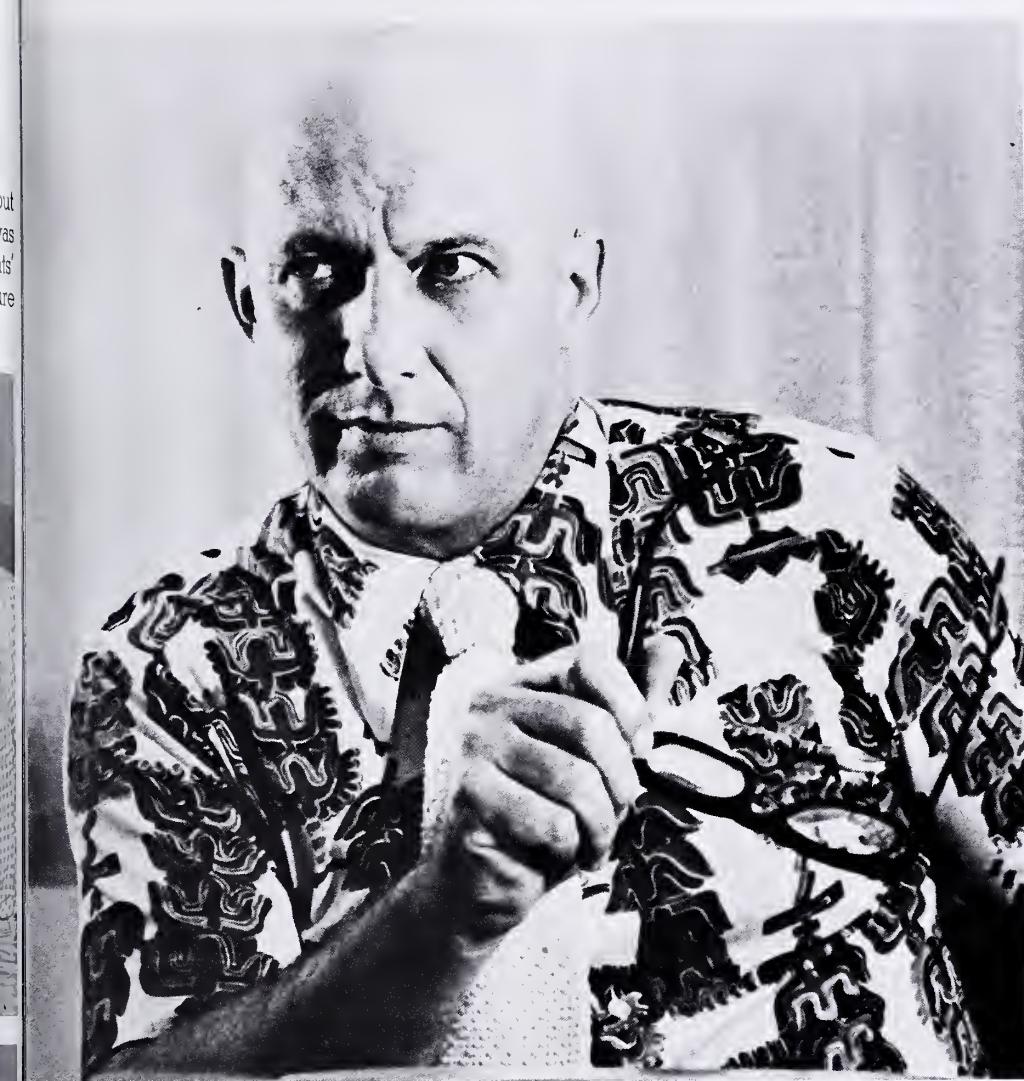
GOP candidate John Anderson was front runner in a "Mock Presidential Election", March 12-13, organized by the Political Science and Young Republicans Clubs. With 450 students

voting in the Administration Building, results were: Anderson (119), Carter (110), Bush (52), Reagan (49), Ford (33), Kennedy (29), Brown (14), Crane (8), and Dole (3).



"But He Isn't Going To Lose"

Those were the words of Nancy Reagan (Above), wife of GOP presidential candidate Ronald Reagan, who spoke to about 100 people in the Student Union on March 14. Substituting for her husband, she made remarks and answered questions on various issues ranging from inflation to Iran.

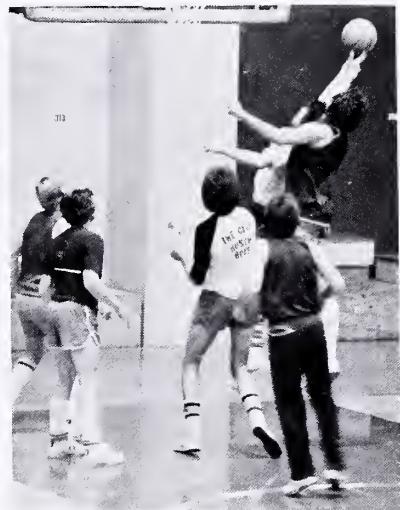


Are You Being Seduced?

Subliminally, that is.

Why do you buy a certain brand of liquor or cologne? The answer could be found in the symbolism used in advertising, contended Dr. Wilson Bryan Key (Right). Key, author of two books on subliminal persuasion, spoke on the subject in the Cafeteria on March 18. SAA sponsored the lecture as part of their Awareness Series.

Key presented a multi-media lecture on the ways that advertisers use sex and death to seduce customers to buy the product. According to Key, ads contain many cues which are picked up by the subconscious although they are hidden from the untrained eye.



IM Basketball Attracts Many

Grueling mid-terms, a seemingly never-ending winter, complicated lab experiments, book reports, art projects, and feelings of restlessness. These symptoms often lead to a case of the mid-semester blues.

To combat an epidemic brought on by poor weather and a heavy aca-

demic load, the Intramural Board sponsored basketball for all-male teams. With 19 teams competing in 3 leagues, the action never stopped.

Intramural Basketball attracted many students and was a great way to relax and beat those mid-semester blues.

A sign of the times

A root beer kegger at Quincy College? It may be hard to believe, but this event reflected a significant change on campus and signaled a new era.

With the change in the drinking age, organizations and residence halls sought new types of activities. In response to this, Centennial Hall sponsored a root beer kegger featuring the music of the Quincy Mountain Dew Devils (Right).



New Senate Board sets direction

In a hotly contested election, Missy Dixon, Executive Vice-President; Rick Gibson, President; and Ann Seroka, Vice-President of Committee Affairs were the winners (Above). The new

officers agreed that better interaction between students and faculty members, improved voice in the administration and increased involvement rated high priorities.

etc.

Shah of Iran left Panama for Egypt . . . Illinois primary proved a decisive victory for Reagan and Carter . . . Lending rate hit 19 per cent — curb on credit cards urged . . . 60 hostages taken in embassy in Bogota, Columbia . . . "Coal Miner's Daughter", starring Sissy Spacek, opened to critical and popular acclaim . . . New Wave and Country/Western music grew in popularity.

Phonathon topples goal

In the final week of the 5th Annual Quincy College Phonathon, volunteers collected \$22,000, to bring the final tally to \$42,000, which topped the original goal of \$37,000.

Jim Mentesti, director of Alumni Development, felt that the volunteers, who included administration, faculty, students, and alumni (Below), were very enthusiastic. He added that their enthusiasm "rubbed off on the alumni" and accounted for toppling the goal.



April



**CLOSEUP:
A LOOK AT
THE FACULTY — PAGE 124**

The men's tennis team, one of the quieter groups on campus, was a combination of local and out-of-state talent. This combination represented a shift from the past when squads were dominated by area players. The team got off to a strong start controlling the courts in NAIA matches, but ran into difficulties with larger NCAA schools. At season's end, the Tennis Team's hard work and enthusiasm resulted in an 8-7 record.

With a short season, the golf team was busy at area country clubs. The high point for the team was third place in the Culver-Stockton Tournament.

Men's Tennis & Golf **Campus Swingers**



MEN'S TENNIS TEAM: Mark Mathabane, Mark Miller, Jim Kasparie, Bill Morrison, Dennis Meyers, Nick Ettelbrick, Jim Bearden, and Frank Longo, Coach.

SEASON'S RESULTS

QC	OPPONENT
9	0 Eureka College
7	2 Illinois College
9	0 Blackburn College
0	9 Bradley University
9	0 Eureka College
1	8 Kirksville College
6	3 Maharishi International
0	9 Western Illinois University Marycrest College (QC win by forfeit)
	Blackburn College (QC win by forfeit)
5	4 Illinois College
3	7 MacMurray College
1	8 University of Mo.-St. Louis
1	8 Western Illinois University
3	6 Knox College



GOLF TEAM: Marty Buccheit, Tom Hellhake, Dan Voshake, Kevin Kirchner, and Dan Coulter.

FAR RIGHT: Mark Mathabane displays his winning return.
BELOW: Tom Hellhake calculates carefully before making his final putt.
BELOW LEFT: Kevin Kirchner sends a piece of turf with the ball in this drive.



Tuning In

WWQC Offers Variety

The college radio station, WWQC, 90.3 FM, is the only non-commercial station in the Quincy area that aired a variety of programming for a variety of musical tastes. The student-run station was on the air from 1:00 p.m. to 1:00 a.m. every day. It broadcasted such educational, cultural and informative taped programs as "National Arts Review," which interviewed people involved in the fine arts; "Carousel", an interview program with educators in the Quincy area; and "New Sounds", which featured the best music from a new artist or album.

The afternoon programming consisted of "Potpourri", a program that aired Jazz, Beautiful Music and Sound tracks from movies and Broadway musicals and "Masterworks", a classical music program which featured ballet, operas and symphonies. Nighttime programming included "Kaleidoscope", an adult contemporary music show, and "Night Beat", featuring hard rock.

Sports was also an essential part of WWQC's programming. During the sports seasons, live broadcasts of Quincy College Hawks' basketball, baseball and soccer were heard as well as Hawkettes' softball and basketball.

Besides offering so much variety to its listeners, WWQC-FM also became involved in other activities. To begin the school year, a disco dance was held in the Student Union and music was provided and sponsored by WWQC. In February, the station provided music for and broadcast the Muscular Dystrophy Dance-a-thon live from the Quincy Mall.

The weekend of March 5-7 marked the first mini-marathon at WWQC. Tim Howe and Promotions Director Tim Droege handled fifty consecutive sleepless hours of non-stop broadcasting. Not only did the mini-marathon raise \$475 from local Quincy businesses and raise extra revenue for the



station, but it also helped promote the station's operations and prepare for its upcoming switchover from a 10-watt to a 100-watt power station.

Also in March, WWQC broadcast the annual Student Senate Presidential Debate live and made it possible for representatives of organizations and members of the listening audience to call in and ask the candidates about their ambitions, policies and qualifications.

To wind up the year, WWQC-FM ran 120 consecutive hours on the air in its annual anniversary celebration marathon. With the cooperation of all its student staff members, WWQC aired its regular programming during the day and adult contemporary mu-

sic throughout the night.

The upcoming year promised to be a year of expansion for WWQC. Not only was their staff of student volunteer operators consistently growing, but it would soon convert from 10-watt output to 100-watt output, as a part of their sixth anniversary celebration.

The college radio station was an excellent opportunity for interested students from a wide variety of majors to become involved with its operations and gain valuable experience in the broadcasting field. With its variety of programming, its involvement in activities and its growing staff and listening area, it was no wonder so many people were tuning in to WWQC, 90.3 FM.

LEFT: Mike McFeeters directs the Student Senate Debate broadcasted live on the college radio station.

BELow: Tim Droege sips coffee to keep himself awake during WWQC's mini-marathon.



WWQC-FM Expands In 1980

"This is WWQC, 90.3 FM, the broadcast service of Quincy College." For six years, the college radio station has been giving that ID. Since it first went on the air in April 1974, WWQC has been constantly changing and expanding. At the very beginning of the 1979-80 school year, WWQC had the largest staff to date and were in the process of expanding their listening hours from 3:00 p.m. to 12:00 midnight to 1:00 p.m. to 1:00 a.m.

In April, WWQC celebrated its sixth anniversary with its annual broadcast marathon which, has become a QC tradition. Along with 120 consecutive hours of broadcasting by

its staff, WWQC also welcomed any donations and sponsored a raffle to raise funds for the station's operations. The prizes for the raffle were a set of headphones, a set of car stereo speakers, and a cassette recorder cleaning unit. They were won by three members of the Quincy College faculty: Dr. Natalini, D. Schweda, and Fr. Donald Werr.

During the year, plans were also made with the Federal Communications Commission (FCC) for a switchover to a greater output power. In previous years the station broadcasted at 10 watt power, but WWQC, with the final ok from the FCC, began running at 100 watts, thereby reaching a

greater listening area. The reason for the switchover was to prevent the college radio station from being blown out by other Quincy area stations of greater output power. The switchover was hoped to take place by April for the station's sixth anniversary celebration, but it did not take place until the summer.

The main focus for expansion in programming will probably take place in the News Department, but as for what changes will take place was still unknown. Yet, there was no doubt that change would be a part of WWQC's future.

Administration & Faculty

MOWBRAY ALLAN,
Ph.D., Associate
Professor of English



LARRY BARSOTTI,
B.A., Assistant Dean of
Students



**LEONARD
BIALLAS, S.T.D.,**
Associate Professor of
Theology and chairman
of Department

ROBERT BLAZEL,
M.S.W., Associate
Professor of Sociology
and chairman of
Department



**JOSEPH
BONANSINGA,** Vice
President for College
Development

JAMES BOWER,
Ed.S., Associate
Professor of Education



**FR. GABRIEL
BRINKMAN, O.F.M.,**
Ph.D., President of the
College

PAUL BROWN,
M.B.A., Administrative
Assistant to the
President and Director
of Institutional Research

**FR. THOMAS
BROWN, O.F.M.,**
M.F.A., Professor of
Art, and chairman of
Department



RADIE BUNN, J.D.,
Assistant Professor of
Business

**DENNIS
CAMPBELL, M.A.,**
Assistant Professor of
Psychology

KIM CANNING,
B.A., Assistant Director
of Admissions



**FR. KENNETH
CALPALBO, O.F.M.**
Ph.D. Candidate,
Assistant Professor of
History

GARY CARTER,
M.S., Registrar and
Assistant Academic
Dean

JOHN CERNECH,
Ph.D., Dean of Student
Services



From the folks who bring you finals

"WHY QUINCY?"

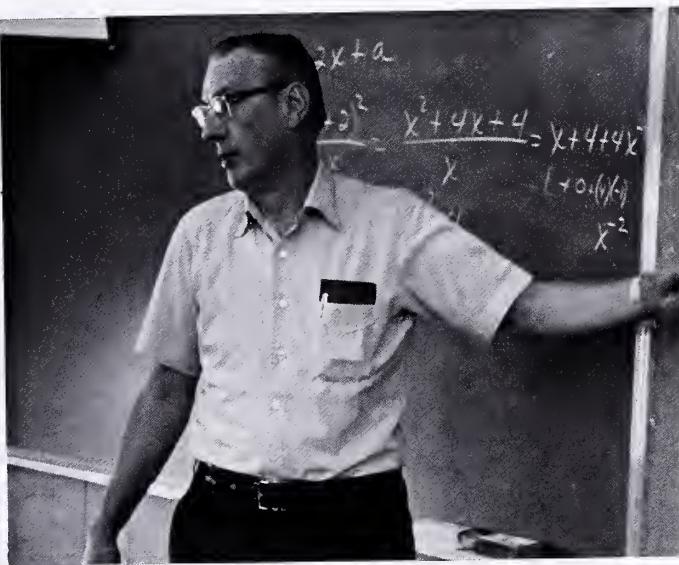
"Where are you from?" and "Why did you decide on Quincy College?" were two questions repeatedly heard by students from fellow students and from faculty members. Many students have wondered the same thing about the faculty and administration.

Where were the faculty members from? The majority of the faculty was originally from the Midwestern states. The rest were from other areas of the United States as well as from foreign countries. Their hometowns ranged from small rural villages to major metropolitan centers.

Why did they come to Quincy College? Many feel they were able to get

a closer student-instructor relationship at QC. This could be helpful to a student who has problems and to the instructor in self-evaluating methods. Some of the faculty chose the college because of the opportunity to spend time on projects to further their own education. By doing this, teachers could instruct their students in a more effective way through sharing their personal knowledge. Also, a number of faculty members were alumni and wished to return to teach.

This goes to show that faculty members and administrators weren't that much different from the students.



ABOVE LEFT: John Ortwerth makes a point in his PE class lecture.

LEFT: Marian Reinhart, Roger Francour, and Sue Francour man the Education Department table at Registration.

ABOVE: Fr. Robert Dentzman reviews mathematical formulae.

A day in the Life of Fr. Francis Jerome

NO GRAY DAY FOR F.J.

It is normal for most people to have a typical day. Fr. Francis Jerome Gray of the History Department is one member of the Faculty whose typical day is as unique as he is.

A day for Fr. F.J. usually consists of:

- 2:30 a.m. — Wake-up time
- 2:40 a.m. — Hating to see a messy room, Fr. F.J. tidies up the Friary's rec room.
- 2:55 a.m. — Fr. F.J. enjoys a bowl of Grapenuts cereal.
- 3:20 a.m. — Fr. F.J. retires to his room and reads one of the many books lying on his bed until he falls back asleep.
- 5:30 a.m. — Wake-up time again.
- 5:40 a.m. — Showers, shaves, and dresses for the day.
- 6:00 a.m. — He listens to CBS News while making coffee for the other priests.
- 6:30 a.m. — Time for daily morning prayers and Mass for the priests.
- 7:00 a.m. — Writes letters of reference and other such correspondance.
- 8:00 a.m. — Fr. F.J. walks over to his school office to prepare the material he'll be covering in his classes.
- 10:00 a.m. — Western Civilization class begins as Fr. F.J. lectures on how civilization survived the fall of the Roman Empire.
- 10:50 a.m. — Class ends and Fr. F.J. grabs a sandwich to eat.
- 11:25 a.m. — After lunch, it is a good time to look over material for his next class.
- 12:00 noon — Another Western Civil-

ization class begins.

12:50 p.m. — Class ends and Fr. F.J. returns to his office where paper-correcting and letter-writing await.

2:00 p.m. — History of Russia class begins in which Fr. F.J. discusses the birth and growth of Russian Civilization.

2:50 p.m. — Class ends and again Fr. F.J. returns to his office where he makes himself available to students.

3:30 p.m. — Since it's a nice day, he takes a stroll around the neighborhood.

5:00 p.m. — Time again for prayers in the friary chapel with the other priests.

5:30 p.m. — Watches the news on TV to keep up to date on what's happening in the world.

6:00 p.m. — The historian buries himself in the Archives Room of the Library.

8:00 p.m. — He then reads the day's editions of the St. Louis, Chicago, and Quincy newspapers.

10:00 p.m. — Back to the friary to watch the news on TV for the latest details of the day's biggest stories.

10:30 p.m. — After a long busy day, Fr. F.J. relaxes in bed with more reading until he gets tired enough to sleep.





LEFT: Fr. F. J. talks to Cheryl Royster.

TOP: In conjunction with being QC historian, Fr. F.J. reviews microfilmed newspapers.

ABOVE: At the Fall Fest Buffet, Fr. F.J. assists with number taking.



JOSEPH CHA, Ph.D.,
Associate Professor of
History



KAILASH CHANDRA, Ph.D.,
Assistant Professor of
Information Science,
and Chairman of
Department



BENNY CHASTAIN,
M.B.A., Associate
Professor of
Accounting



CRAIG CHERINGTON, B.S.,
Assistant Director of
Admissions



KENNETH CONROY, Ph.D.,
Academic Dean



DAVID COSTIGAN,
M.S., Associate
Professor of History
and Chairman of
Department

EMMANUEL CUTRONE, Ph.D.,
Associate Professor of
Theology



LUCILE DANKER,
M. Ed., Associate
Professor of Education



CHUCK DEAVER,
Food Services Director



FR. ROBERT DENTZMAN, O.F.M.,
M.S., Associate
Professor of
Mathematics



DOLORES DONNELLY, B.A.,
Counselor in
Residence



CHARLES DOWLING, M.A.,
Director of Audio-
Visual Services, and
Assistant Professor of
Education



Department Heads: HEADING THE RIGHT WAY

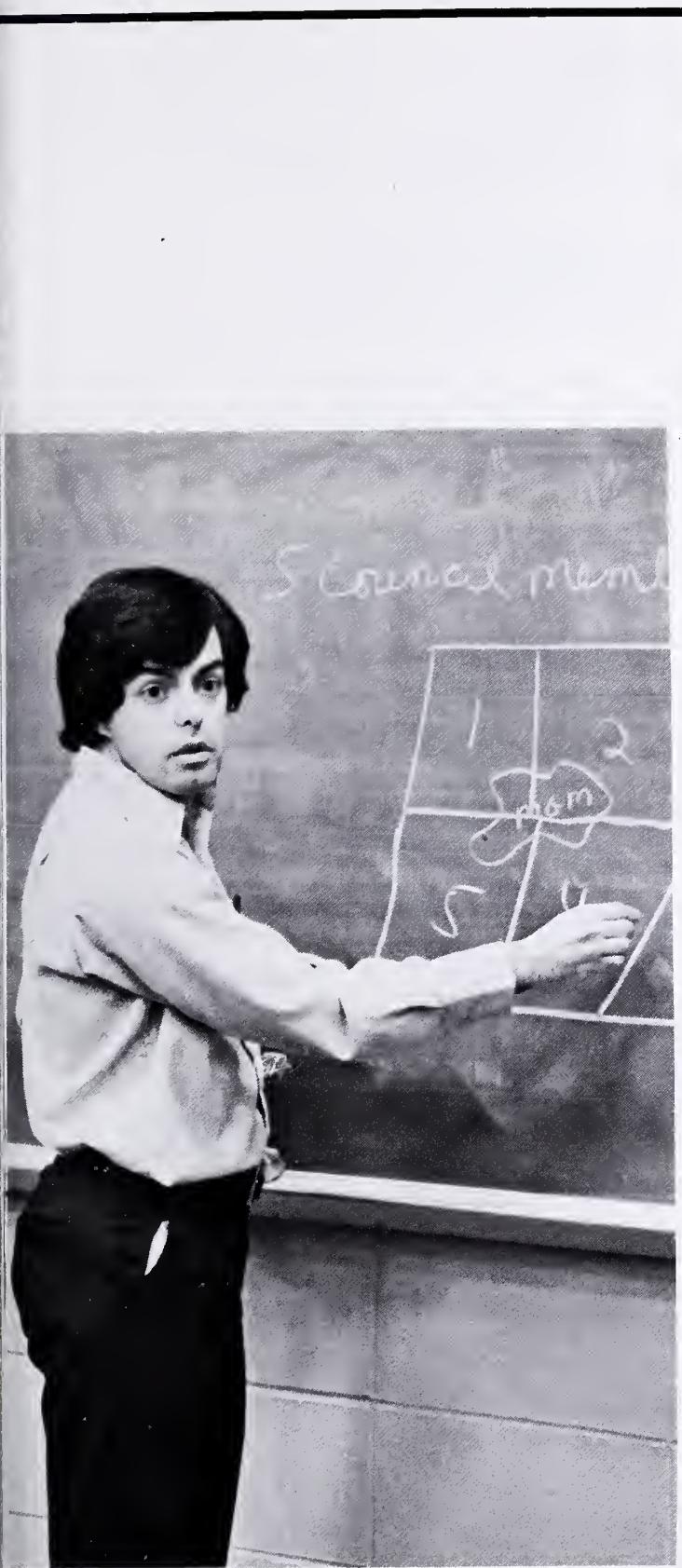


***"It's More
Than Just
Paperwork!"***

As well as carrying a full load of classes, twenty-one teachers also served as department chairmen. This year, four new department chairmen were named: Dr. Leonard Bialis, Theology; Dr. William Postiglione, Political Science; Dr. Faisal Rahman, Division of Business and Accounting; and Dr. David Scanlon, Psychology.

Department chairmen were chosen this year and in the past for an unspecified term, by the Academic Dean and the President of the College. Seniority was one of the factors taken into consideration.

Chairmen were required to handle the department budget, promote student clubs within the department, help with the scheduling each semester, and take care of correspondance for their department. The chairmen also served on the faculty council and the advisory body of the Dean.



ABOVE: Dr. Postiglione uses the blackboard to illustrate his point during a lecture.

ABOVE LEFT: Dr. Scanlon lectures on the uses of computers in the classroom.



PATRICIA ERNST LAYTHAM, M.A.
Director of Career Assistance Center

JOHN EVANS, M.A.
Associate Professor of Political Science

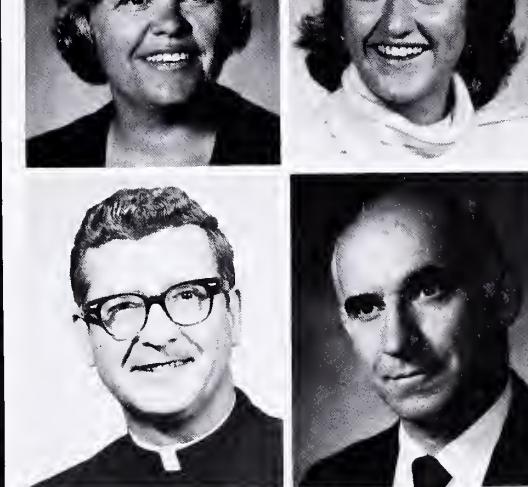


HUGH FITZGERALD, M.A.
Professor of Theater,
and Chairman of Department

ROGER FRANCOUR, Ed. S.,
Associate Professor of Education and
Chairman of Department

SUZANNE FRANCOUR, Ed. S.,
Associate Professor of Education

JULIE FREIBURG,
M. Ed., Counselor in Residence



FR. LUCAN FREPPERT, O.F.M., Ph. D., Professor of Philosophy

WILLIAM GASSE,
Ph. D., Professor of Chemistry



LENORE SUPPAN-GEHRICH, M.M.,
Lecturer in Music

LINDA GODLEY,
M.S., Associate Dean of Student Services

FR. FRANCIS JEROME GRAY,
O.F.M., Ph. D.,
Professor of History

FR. MELVIN GRUNLOCH, O.F.M.,
Ph. D., Treasurer,
Quincy College Corp.,
Professor of Business Administration

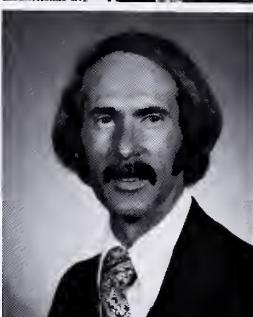
ANN MARY GULLAN, M. Ed.,
Associate Professor of Education



FRANK GUZIK, B.S.,
Associate Director of Admissions



FR. BLASE HAKMAN, O.F.M.,
A.B., Assistant Professor of Physics



LEE HAMMER,
M.A., Instructor of English



SHERRILL HANKS,
M.A., Athletic Director and Head Basketball Coach

THOMAS HILLENBRAND, M.A.,
Associate Professor of English



FR. PHILIBERT HOEBING, O.F.M.,
M.A., Associate Professor of Philosophy

JEAN GREEN, B.S.,
Assistant Business Manager



FR. VICTOR KINGERY, O.F.M.,
M.A., Librarian

ROBERT KIVISTO,
M.S., Assistant Basketball Coach



MARY ANN KLEIN,
Ph. D., Associate Professor of English

FR. DENNIS KOOPMAN, O.F.M.,
M.S., Assistant Professor of Chemistry,
Assistant Chaplain

What do teachers do in their spare time?

UNIQUE HOBBIES



Every once in a while, students feel the need to get away from their studies. Teachers also need something they can turn to for relaxation when class assignments, tests, and daily lessons begin to build up.

Mrs. Ann Bergman's love for horses came from "living on a farm and always having a horse." Her father had draft horses and her grandfather raised Percherons. Later, Mrs. Bergman began raising Quarter horses with her husband and competing in horse shows. She and her husband have had as many as thirteen horses. One horse, Empress, earned a World Champion Title.

Mrs. Bergman stated that working with horses is a great family activity. Her daughter, Kellea, shows horses also and they all ride when time permits. In the fall, the Bergmans go on trail rides and "horse vacations" in the West. They've been on a cattle drive in Colorado over mountains and through timber, driving cattle 1200 miles for one week.

For some teachers, research doesn't stop after receiving a doctorate. And

all research doesn't have to be routine. Dr. Lavern Wagner started his research work on 16th century music of that era.

Since music from the 15th and 16th centuries wasn't readily available, Dr. Wagner ordered microfilm of the original works from European libraries and edited them into a modern editions. So far, Dr. Wagner has published nine volumes and four more are under preparation. It takes him one to four years to make a volume, "depending on the kind of work and time available", Dr. Wagner stated.

Last summer, Dr. Wagner worked with Civil War music for a brass band. This music was presented at the Colloquim by QC students using the musical instruments of that period. In 1978, Dr. Wagner researched the entire Renaissance Choral Institute Program at the University of Illinois which consisted of a forty-voice Motet and twenty-four voice Mass.

Father Tom Brown has been fascinated with photography since he "Got his first Brownie as a kid". His first chance to use the darkroom, hap-

pened during his college career at Our Lady of Angels Seminary in Cleveland, Ohio. At the seminary, Father Tom was given charge of the darkroom, which involved the actual taking pictures, developing negatives and printing pictures. He learned all of the dark room processes from books and developed his own special techniques as a result of his self-learning.

In the beginning, Father Tom utilized his experience in photography as a medium to teach art by building up a slide collection for classroom presentations. Later, Father Tom started treating his photographs as art and exhibited fifty of his pieces in the Quincy Art Gallery. He was the only non-Chicagoan to exhibit in an invitational show at the State Art Museum in Springfield, Illinois, and has had his own one-man photo show in Quincy.

The outside interests of teachers are as varied as the individuals themselves. Their hobbies show another side of them both in and out of the classroom.



FAR LEFT: In his photography class, Fr. Tom Brown explains light movement through the lens of a camera.

LEFT: Dr. Lavern Wagner transposes Renaissance music at the piano.

ABOVE: Mrs. Ann Bergman prepares to saddle one of her horses, a two year old gelding, for a trail ride.

FR. ELMO KURZ,
O.F.M., M.S. Associate
Professor of
Mathematics, Chairman
of Department



**FR. JOHN JOSEPH
LAKERS, O.F.M.,**
Ph.D., Associate
Professor of
Philosophy, Chairman
of Department

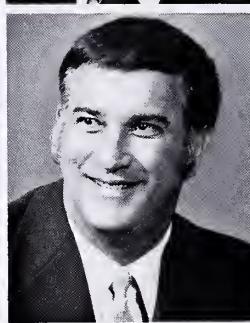
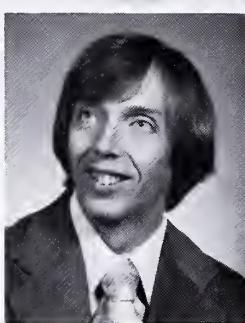


ROBERT LANG,
Ph.D., Professor of
Chemistry, Chairman
of Department



JAMES LINK,
M.B.A., Associate
Professor of Business
Administration

ARTHUR LISI, M.A.,
Counselor in
Residence



FRANK LONGO,
B.S., Assistant Professor
of Physical Education



FR. TITUS LUDES,
O.F.M., Ph.D., Past
President and Professor of
Education

JOHN MACKENZIE,
M.A., Assistant
Professor of Physical
Education and Soccer
Coach

**RICHARD
MAGLIARI, M.B.A.,**
Associate Professor of
Business Administration



**RICHARD
MAMMEL, M.F.A.,**
Assistant Professor of
Art



**LOUIS
MARGAGLIONE,**
M.S., Associate
Professor of Music

C. J. MASON, M.S.,
Assistant Professor of
Theatre

**What are
they really
thinking about?**

FACULTY FANTASIES

Shadows

**FRANK LONGO
JOHN EVANS
JAMES BOWER
PAUL BROWN**



**ANN BERGMAN
DAVID COSTIGAN
DOUG REEVE
SUE FRANCOUR**



Given the opportunity, some faculty members and administrators told us their fantasies by answering the question, "What would you do if you were given the chance to go somewhere, do something, meet someone, or have something?"

FR. JIM WHEELER ... go on a canoe trip with a special friend on the Piney River ... go to Mullinger, Ireland to trace his ancestry.

PAT ERNST LAYTHAM ... be at the inauguration of the first woman president ... be at the press conference when a cure for cancer is discovered.

DR. CONROY ... lull around the Mediterranean for at least a year ... join Chaucer's pilgrims on the road to Canterbury.

DR. POSTIGLIONE ... be an astronaut and live in the future.

DR. MOWBRAY ALLAN ... go back to Athens of Socrates where education involved no exams but arguments on a street corner.

CHUCK DEAVER ... be an independently wealthy philanthropist ... have students that leave the tables in the cafe clean.

JULIE FRIEBERG ... be a lead singer in a famous rock group.

ROBERT MEJER ... be able to fly any place at any time as his heart desires ... experience the gift of giving birth.

DR. EMMANUEL CUTRONE ... take a year off and sail around the world in a square rigger ... experience death, but resume life.

MRS. ANN BERGMAN ... live in the excitement of the Wild West ... stay at her age and live forever with all her friends.

LOUIS MARGAGLIONE ... manage the New York Yankees ... run a tobacco shop in the off-season.

FR. KENNETH CALPALBO ... meet Pope Boniface VIII to find out what his theories of the power of the pope are ... conduct and sing in an opera.

CAROL MAYER ... own a hot dog and egg roll stand with Ed Mayer, Tom Nevins, and Dr. and Mrs. Cha.

PETER PRUNKL ... live in the turn of the century in a house filled with wicker furniture and Maxfield Parrish paintings with my best friend.



CAROL MAYER, M.A., Director of Continuing Education and Academic Dean of Our Lady of Angels Seminary



EDWARD MAYER, M.A., Associate Professor of Philosophy



ROBERT MEJER, M.F.A., Associate Professor of Art



JAMES MENESTI, B.S., Director of Development



JOSEPH MESSINA, Ph.D., Assistant Professor of English

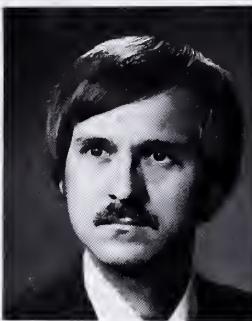


FR. EUGENE MIDDENDORF, O.F.M., M.S., Assistant Professor of Biological Sciences

From The Past



TERRY MILLER,
C.P.A., Business
Manager



JOSEPH MONTI,
M.A., Instructor in
Theology



**MICHAELA
MOORE, B.A.,**
Assistant in Alumni-
Development



JOHN NATALINI,
Ph.D., Associate
Professor of Biological
Sciences, Chairman of
Department



**JOANNE
ORTWERTH, B.S.,**
Lecturer in Physical
Education



JOHN ORTWERTH,
M.S., Associate
Professor of Physical
Education, Chairman of
Department



BOARD OF TRUSTEES: FRONT: Mr. Frank Strieby, Fr. Elmo Kurz, O.F.M.;
Mrs. Frank Brenner; and Mr. Parnell Kelly. BACK: Fr. Walter Dolan,
O.F.M.; Fr. John Ostdiek, O.F.M.; Mr. Thomas Oakley; Fr. Gabriel
Brinkman, O.F.M.; Mr. Harold McGinnis; Fr. Dismas Bonner, O.F.M.; and
Fr. Tom Brown, O.F.M. Missing: Mr. Rudy Biller.

Administration LEADING THE WAY

The administrative affairs of the college were handled by two separate groups, the Board of Trustees and the President's Advisory Council.

The Board of Trustees major concern was approving the revised budget for the fiscal year. Besides working for a balanced budget at the quarterly meetings, the trustees discussed such issues as enrollment, tenure, and the administration of bequest and campaign funds.

Several hours were spent each week around the council table by members of the President's Advisory Council. The Council discussed current administrative issues as increased communication between faculty and students, faculty development, improvement of campus facilities, and projected plans for the future.

Members of the President's Advisory Council included Fr. Gabriel Brinkman, Mr. Joe Bonansinga, Mr. Paul Brown, Dr. John Cernech, Dr. Kenneth Conroy, Mr. Edward Mayer, Mr. Terry Miller, Fr. John Joseph Lakers, Mr. James Mentesti, Mr. John Ortwerth, and Mr. Richard Smith.

Aiding the college's administration was the President's Board of Associates. This new addition to the administrative structure was composed of local businessmen interested in the college's welfare. The associates acted as liaisons by advising the administration about community attitudes toward the college and served as ambassadors at large.



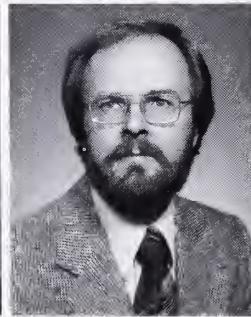
FR. JOHN OSTDIEK, O.F.M.
Ph.D., Professor of Biological Sciences



SHARLENE PETER,
M.Ed., Assistant Professor of Physical Education



WILLIAM POSTIGLIONE, Ph.D.,
Assistant Professor of Political Science,
Chairman of Department



JAMES PROW, M.S.,
Director of Center for Student Development

PETER PRUNKL,
M.S., Assistant Professor of Psychology



FAISAL RAHMAN,
Ph.D., Associate Professor of Economics,
Chairman of Department

LUCILLE RAPP,
M.B.A., Assistant Professor of Business Administration



DOUGLAS REEVE,
M.S., Associate Professor of Music

MARIAN REINHART, M.S.,
Associate Professor of Education

You find them everywhere WOMEN IN HIGHER ROLES

In recent years, more women have been advancing into managerial positions. The college has kept up with this advancement.

As Assistant Dean of Students, Linda Godley usually had her hands full, including serving on the College Judicial Board which took up several evenings throughout the year. As part of the committee to select new Resident Assistants, Godley was kept busy with various sessions and the screening process. Once the decisions were made, workshops were set up for the new R.A.'s. As March came to an end, the housing lottery took place on campus. Being in charge of housing, Godley decided which houses would be open for seniors and then moderated the lottery itself. Her job also involved listening and trying to solve the many student complaints and problems that

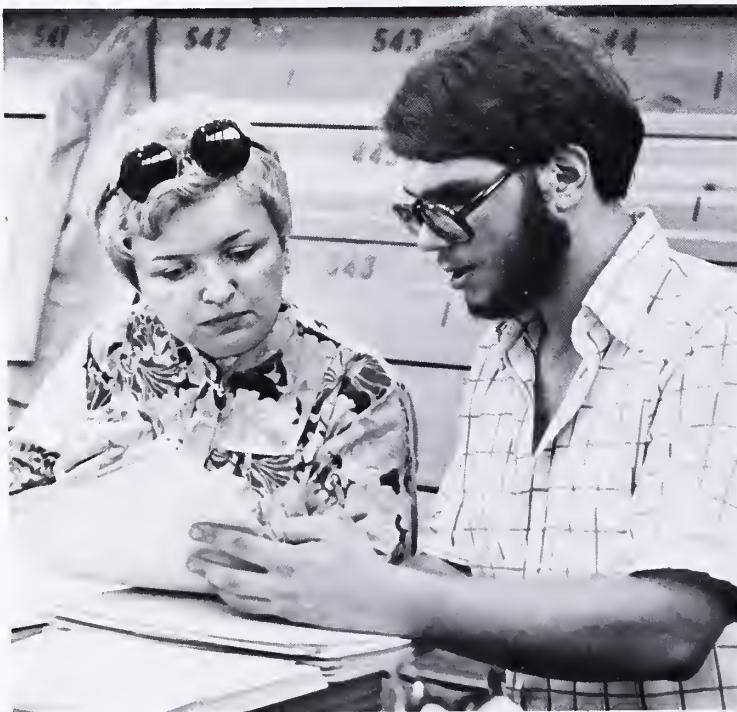
continually cropped up.

While her position as director of continuing education was originally only part time, Carol Mayer also taught philosophy. However, with the increased enrollment of older students, her job as director became a full time position. Part of her job involved setting up noncredit courses as learning experiences for those people who've decided they want to go back to school. She also advised those who plan to eventually obtain a degree. Mrs. Mayer enjoyed working with students and felt it was rewarding to watch the growth of each one.

Loving her job and describing it as "rewarding and challenging", Pat Ernst Laytham, director of the Career Assistance Center, was very enthusiastic. Her position demanded a lot of involvement in her contacts with stu-

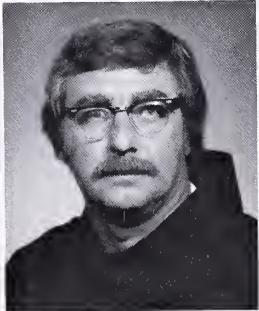
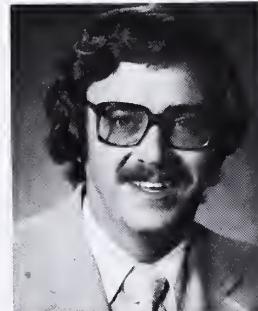
dents and employers. Career counseling took up much of her time as she worked on a one-to-one basis with each student. She aided seniors in starting and maintaining their placement files and reviewed their resumes with them. She brought in many recruiters for on-campus interviews and maintains the placement files by following former students after their graduation. Prior to interviews, many seniors do research on firms from the library of literature which she updates periodically.

Laytham feels that most women fell into their positions, but that they are beginning to think more in depth about themselves and their careers. They now have more opportunities and they can get career counseling easier as they move up into higher positions.



ABOVE: Carol Mayer, as an advisor to the seminarians, helps Kevin Geiman with his schedule at registration.
RIGHT: As Assistant Dean of Students, Linda Godley assists students in ironing out various problems.
FAR RIGHT: Pat Ernst Laytham is always ready to guide seniors toward job opportunities.





SAMUEL ROUNDS,
M.A., Director of Student Financial Aid

JANICE RUTLEDGE, M.A.,
Associate Professor of Spanish, Chairman of Department

EVELYN SACADAT,
B.A., Lecturer in Sociology

DAVID SCANLAN,
Ph.D., Associate Professor of Psychology Chairman of department

JOHN SCHLEPPENBACH,
Ph.D., Associate Professor of English

GEORGE SCHNEIDER, M.S.,
Associate Professor of Biological Sciences

BR. BILL SCHULTE,
O.F.M., B.A., Assistant Director of Admissions

DONALD SCHWEDA, Ph.D.,
Professor of English, Chairman of Department

NORMAN SIEMS,
Ph.D., Associate Professor of Physics, Chairman of Department

RICHARD SMITH,
B.A., Director of Admissions

HUGH SOEBBING,
M.S., Assistant Professor of Music

BR. CLETUS VAN ACKEREN, O.F.M.,
Information Office

LAVERN WAGNER,
Ph.D., Professor of Music, Chairman of Department

FR. DONALD WERR, O.F.M., M.A.,
Director of Public Information, Chairman of Department of Alcohol Education

FR. JAMES WHEELER, O.F.M.,
B.A., Chaplain

FR. JOSEPH WINDOLPH, O.F.M.,
M.S., Professor of Mathematics

CHARLES WINKING, M.S.,
Associate Professor of Music

FR. JOSEPH ZIMMERMAN, O.F.M.,
Ph.D., Associate Professor of Sociology

BELOW: Mime Tim Sittimi charms the audience by luring them into games of pretending.

RIGHT: Karate expert Larry Daniels amazes his audience with feats of strength and skill.

BOTTOM: Folk singer Bonnie Yates entertains students with her ballads.

OPPOSITE PAGE: The Dirt Band performs their hit single, "An American Dream".



With the coming of spring and warmer weather, most students caught a case of spring fever. To alleviate this condition, SAA once again sponsored "Spring Week", April 19-26, featuring a week of entertainment.

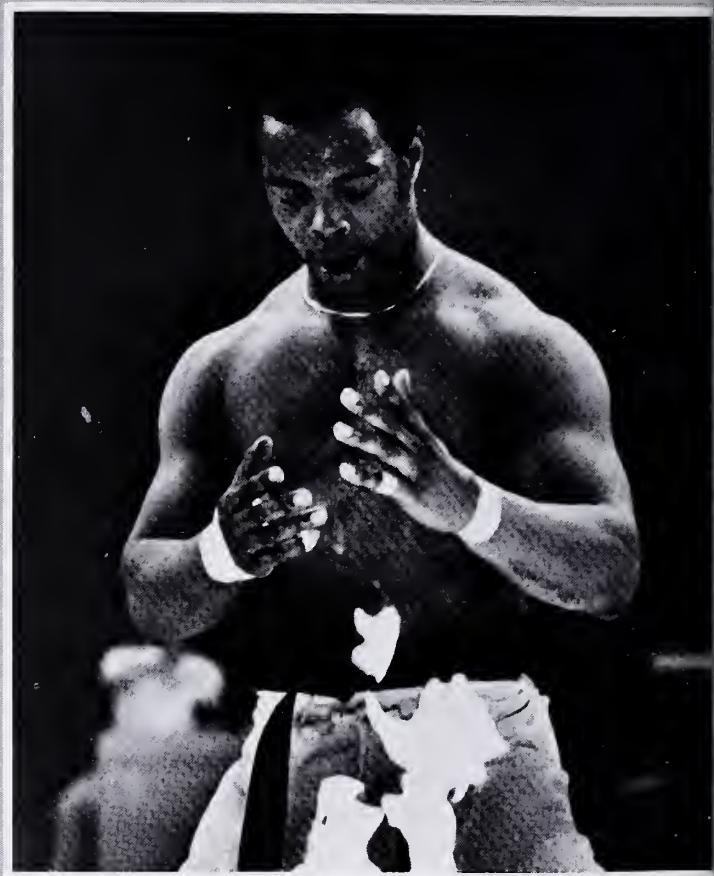
Kicking off the week, The Dirt Band, formerly The Nitty Gritty Band, appeared in concert in the Gym. The Dirt Band, which has been recording for thirteen years, was originally a bluegrass band, but has recently shifted to rock and roll.

Other entertainment included folk singer Bonnie Yates, blues band Lonnie Brooks, mime Tim Sittimi, karate

expert Larry Daniels, comedy team O'Brien and Sevara, Brigadier General Andrew J. Gatsis who spoke on "Women and the Draft", and Oscar-nominated movie "The China Syndrome".

The week was rounded off with games on the Athletic Field sponsored by Sigma Kappa Omega and Miller Beer. A picnic supper preceded a performance by the Daisy Dillman Band in the Gym Annex.

With a week's worth of activities, SAA and students welcomed the arrival of Spring in a very entertaining way.



SAA Celebrates
Arrival Of New Season
SPRING WEEK



Stayin' Alive

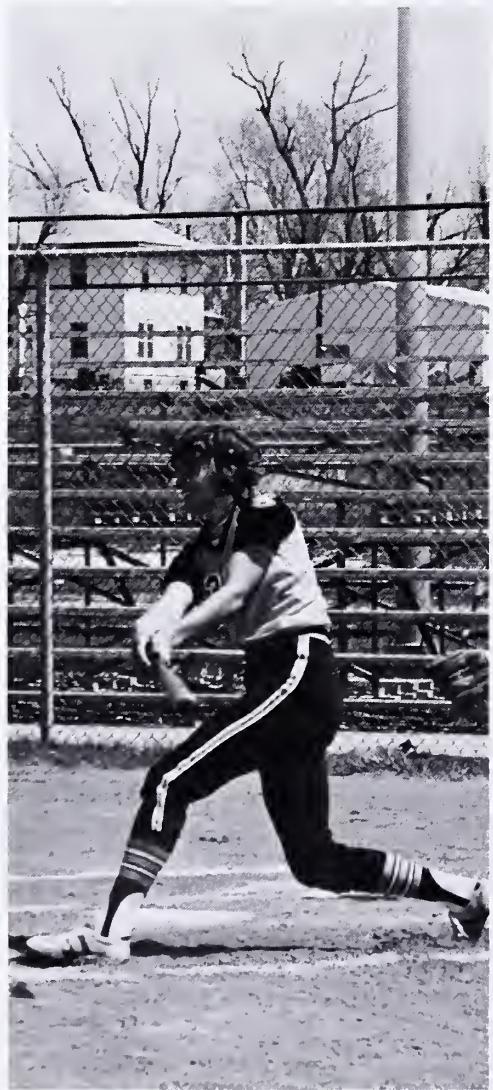
Hawklettes Survive Rainy Weather And Slow Start

After a slow start, the Quincy College Hawklettes completed their softball season with a respectable 20-10 record. Not only did the women begin their season by competing against such tough opponents as St. Louis University and Hope College, but they also had to compete against Mother Nature. The persistent rainy weather hampered their playing time and caused many problems in their schedule.

After losing five of their first seven games, the Hawklettes came roaring into the IAIW Division III Softball Championship Tournament. The Hawklettes were host for that tournament and placed 3rd overall. They then went on to compete in the NAIAW Region 5 Championship and placed 7th in that competition.

Leading the Hawklettes' explosive offense was Charlene Brinkman, who had the most hits with 39, the most

back by winning fifteen of their next sixteen contests. For the first time since they began to compete in the 1971-72 season, the Hawklettes earned RBI's with 30 and the highest batting average with .398. Connie Kelly was named the Most Valuable Player with a .382 batting average. But it was the overall effort and spirit of the entire team which pulled the Hawklettes out of an early slump and into a very successful season.

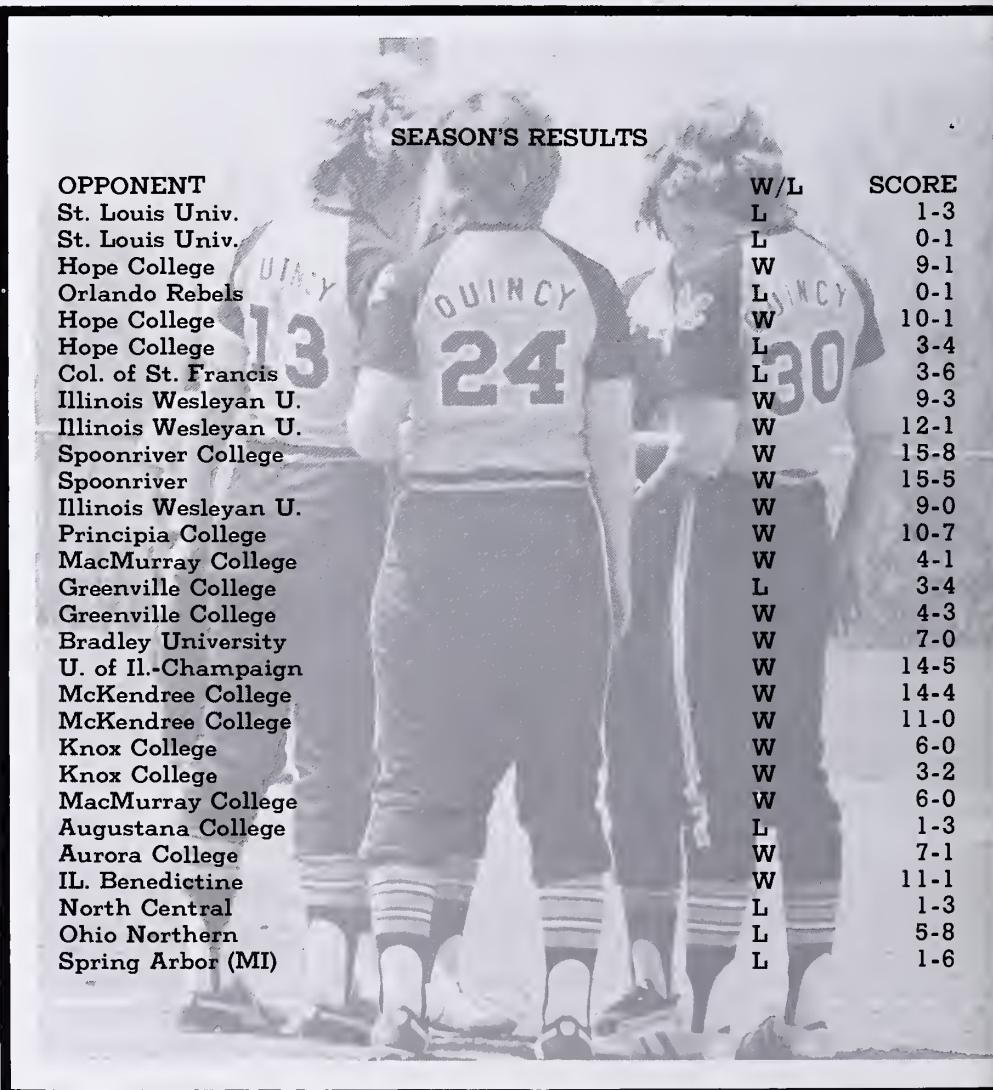


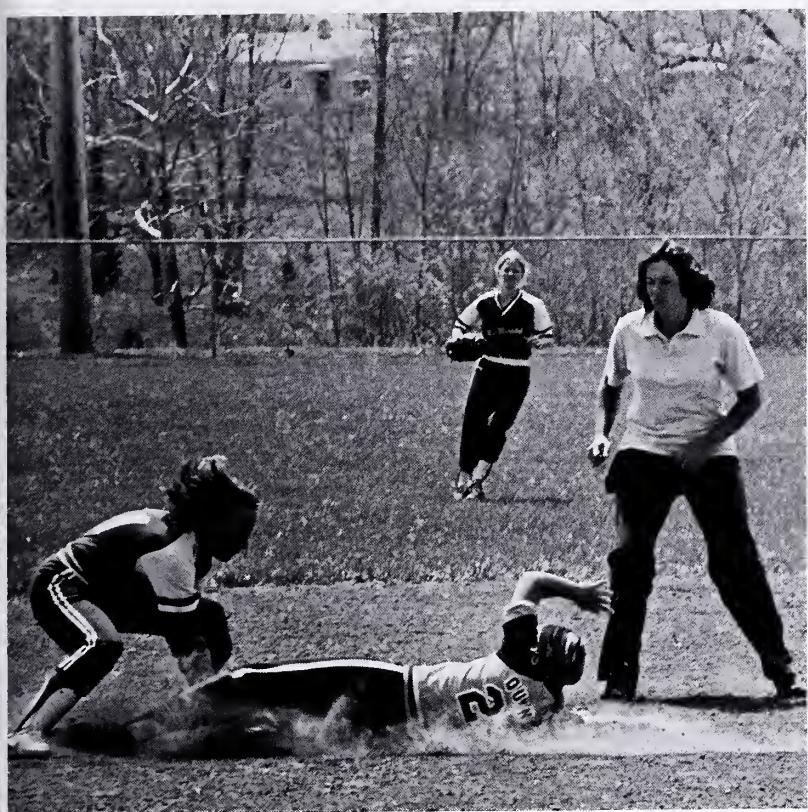
ABOVE: Charlene Brinkman looks on as her line drive shot flies into the outfield.

OPPONENT
St. Louis Univ.
St. Louis Univ.
Hope College
Orlando Rebels
Hope College
Hope College
Col. of St. Francis
Illinois Wesleyan U.
Illinois Wesleyan U.
Spoonriver College
Spoonriver
Illinois Wesleyan U.
Principia College
MacMurray College
Greenville College
Greenville College
Bradley University
U. of Il.-Champaign
McKendree College
McKendree College
Knox College
Knox College
MacMurray College
Augustana College
Aurora College
IL. Benedictine
North Central
Ohio Northern
Spring Arbor (MI)

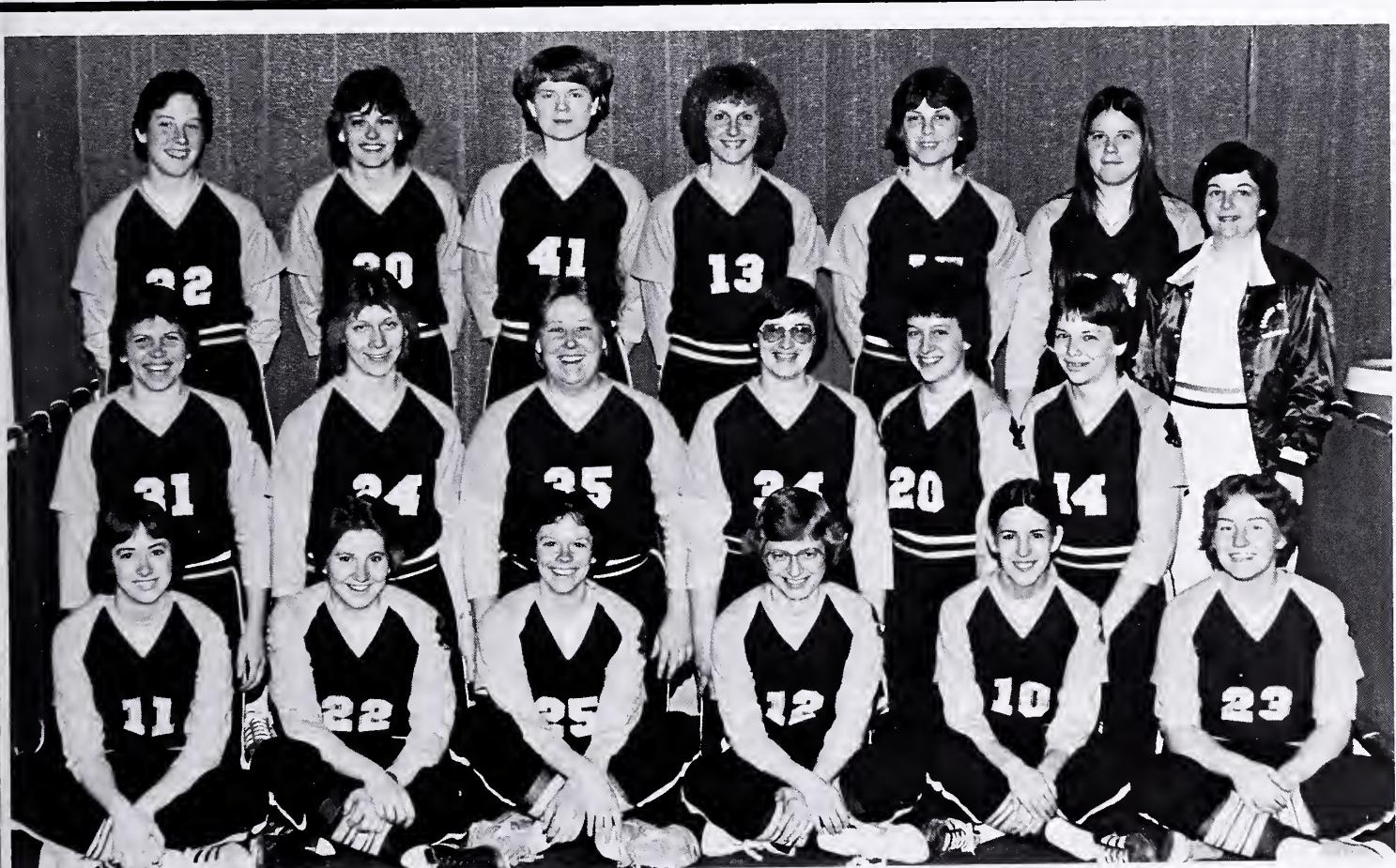
SEASON'S RESULTS

W/L	SCORE
L	1-3
L	0-1
W	9-1
L	0-1
W	10-1
L	3-4
L	3-6
W	9-3
W	12-1
W	15-8
W	15-5
W	9-0
W	10-7
W	4-1
L	3-4
W	4-3
W	7-0
W	14-5
W	14-4
W	11-0
W	6-0
W	3-2
W	6-0
L	1-3
W	7-1
W	11-1
L	1-3
L	5-8
L	1-6





BELOW: Connie Kelly crosses home-plate to score the winning run.
LEFT: A Hawkette slides safely into second base.



WOMEN'S SOFTBALL TEAM: FRONT: Kris Pohlman, Pam Callahan, Mary Scales, Deb Droste, Annette Kleeman, Connie Kelly. MIDDLE: Diane Glaub, Michelle Eberlin, Rene Kellermann, Diane Peter, Kristy Brinkman, Sue Ball. BACK:

Vicky Arp, Charlene Brinkman, Bridget Neff, Debbie Lawrence, Chris Haines, Linda Westermeyer, and Coach Sharlene Peter.

Swing Out

As a followup to its Spring tour of the Chicago area, Swing Choir performed at Centennial Hall on April 29. This annual performance included such numbers as "Free as the Wind", "Happy Days", and "That's Entertainment" by the entire Swing Choir as well as several solos.



It's Spring

Although it had been a mild winter, by the time Spring Break came around, many students were ready to head south. Florida with Disneyworld, Busch Gardens, and its beaches was again the most popular destination (bottom right, far right). Armed with suntan lotion, sunglasses, and bathing suits, they were ready to catch rays and maybe even a guy or girl.

Mr. John Evans, Associate Professor of Political Science, led a group of nine to the Central American Country of Costa Rica over Spring Break. The group shopped, sunned, and explored the tropical nation with stops in Puntarenas, San Jose, Irazu volcano, and Cartago. In Cartago, the tourists watched colorful Easter processions and visited the cathedral (top right).

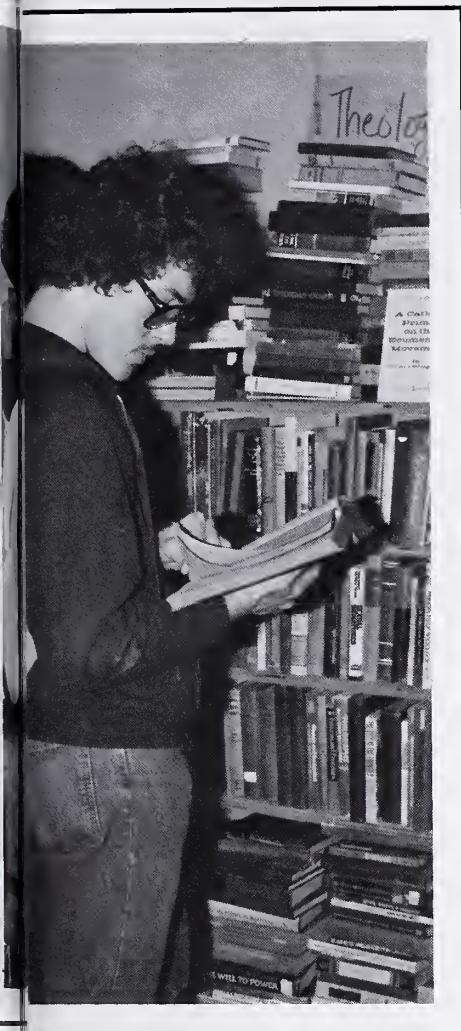


Book It

Highlight of English Club's second semester was its used book sale. A wide variety of used books ranging from literature to text books were sold on April 30. With prices ranging from 25¢ to \$2.00, many people were seen leaving with stacks of books.

Students and faculty were also able to purchase the new edition of "The Stylus," a publication produced annually by the English Club for student writing and artwork. Contests which were open to over 200 colleges across the country were held to encourage submission of quality material.

In addition to the book sale and "The Stylus," the English Club co-sponsored a series of international and classic films with SAA throughout the year.



Coed kickers take field

For the first time, women had the opportunity to play soccer at the inter-collegiate level. With over twenty co-eds actively participating, the team took two wins from Washington Uni-

versity (3-1, 4-0) and lost one to Illinois State University (2-3). The final game for the women was played against (and lost to) a team composed of male faculty.



'King Lear' crowns season

William Shakespeare's "King Lear," which ran from April 24-26, was the Theatre Department's final production. The tragedy revolved around an English king who attempts to abdicate and is eventually betrayed by his family and close friends.

The unique aspect of this produc-

tion, directed by Hugh Fitzgerald (above, with Mary VanVactor and Kim Dickhut), was that it was performed as a chamber theatre, similar to a reader's theatre. The actors utilized their scripts during the play, but also used blocking and props. Costumes and sets were simple, but abstract.

Jazz 80 Features Past And Present

The Gym Annex was the scene for "Jazz 80" on April 20. The program featured the Jazz Ensemble, under the direction of Hugh Soebbing (below), performing jazz oriented compositions of the past and present. Frank Foster, Thad Jones, Duke Ellington, Don

Menza, and Phil Wilson were among the featured composers and arrangers.

Several of the numbers performed were again played on April 24 in Hannibal, Mo. with jazz-great Dizzy Gillespie.



Post-Tour Concert

The Wind Ensemble presented its annual post-tour concert for the public in the Gym Annex on April 27. Under the direction of Charles Winking (right), the group performed selections which it featured in concerts at Jacksonville and Springfield schools.

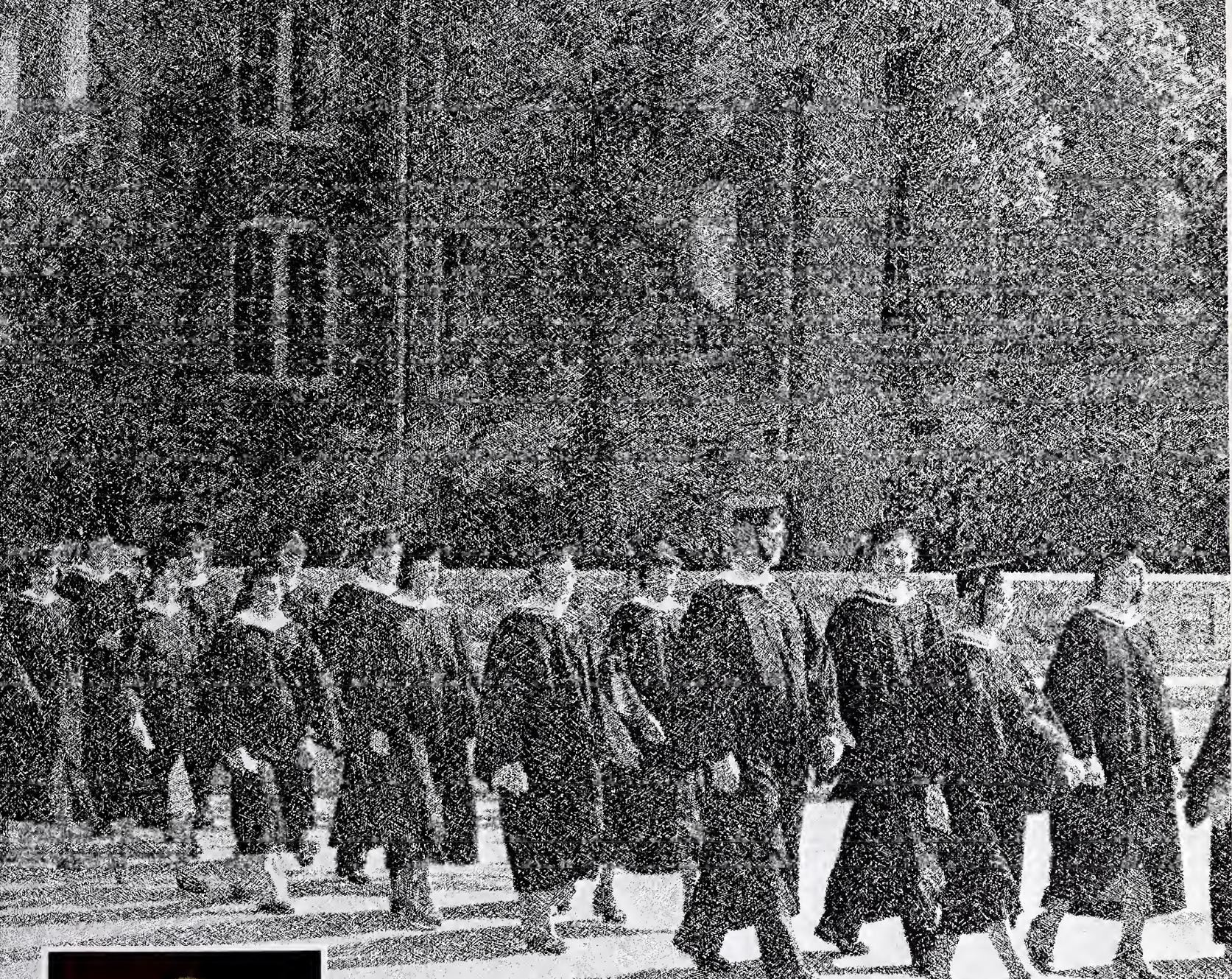
The program included Percy Grainger's "Lincolnshire", Malcolm Arnold's "Prelude, Siciliano and Rondo", as well as Richard Wagner's immortal "Good Friday Spell" from Parsifal. Several other lighter numbers were also performed.



Etc

Striking transit workers slowed New York City for eleven days . . . Layoffs continued in the auto industry as a result of the economic crunch . . . "Kramer vs. Kramer" named Best Picture at Academy Awards . . . Rhodesia gained independence and new name, Zimbabwe . . . 1980 census took headcount of U.S. . . . In the Olympic world, hero Jesse Owen died and the U.S. Olympic Committee voted to boycott the 1980 Games in Moscow . . . Director Alfred Hitchcock died at age 80 . . . Eight American military men killed in aborted hostage rescue mission in Iran. President Carter took full responsibility as Secretary of State Vance resigned in protest.

May



Closeup:

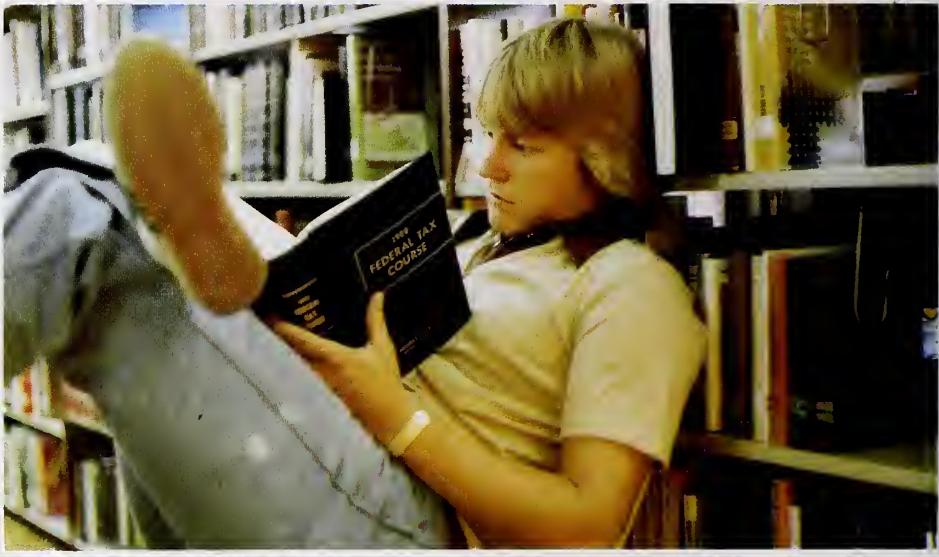
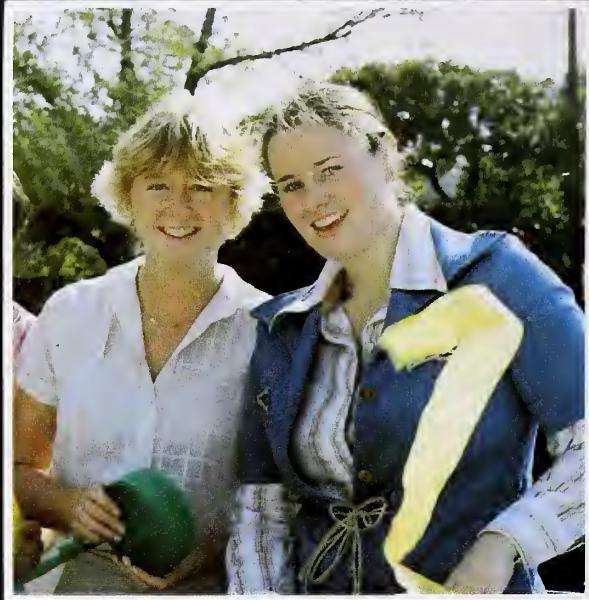
GRADUATION: FINALLY — Page 161

MAY 145

What was stirring in the minds of juniors was now actualizing in the lives of the seniors of the 1980 graduating class. In a few short months, graduation would mark the end of one

phase and the beginning of a new phase in the careers of these young hopefuls. Job interviews, resumes, applications, and all other necessities for gaining a foothold on the future were

completed with anticipation. Nothing of the future was certain, except for the fact that four years of college was about to be culminated and it was time to move on.



**CRAIG M.
ADAMS**
Alcohol Edu.
McHenry, Illinois

BETH M. ALLEN
Bus. Adm./Actg.
Grafton, Illinois

**THERESE M.
ALLEN**
Mus. Edu./Inst.
Glenview, Illinois

**JEAN M.
ALTGILBERS**
Sociology
Quincy, Illinois

**ROBERT C.
ANDERSON**
Bus. Adm./Mgmt.
Moline, Illinois

CARL W. ASKEW
Comm. Arts
Quincy, Illinois

Class Of '80

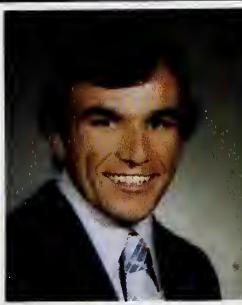
Senioritis: Side Effects

FAR LEFT: Seniors Marianne Cowhey and Peggy Brown help decorate their Queen-Candidate car for the 1979 Fall Fest Parade.

LEFT: Senior Pat O'Toole enjoys a sunny day with a friend outside the Administration Building.

BELLOW LEFT: Students share part of their time together between classes.

BELLOW RIGHT: The library provides a quiet environment for senior Mike Schuering's serious studying.



**LORRIE J.
BAGBY**
Med. Tech.
Petersburg, Illinois

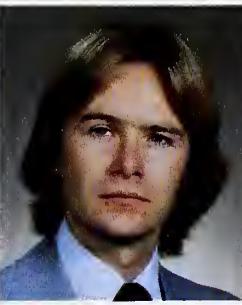
**GARY A.
BAUCOM**
Physical Edu.
Camp Point, Illinois

**CATHI S.
BAUGHER**
Psychology
Quincy, Illinois

**DAVID L.
BEASTON, JR.**
Bus. Adm./Actg.
Quincy, Illinois

**DAVID A.
BEENES**
Bus. Adm./Actg.
Chicago, Illinois

**BRIAN C.
BELOBRADIC**
Bus. Adm./Mgmt.
Florissant, Missouri



**WILLIAM J.
BIHUN**
Bus. Adm./Econ.
Berwyn, Illinois

**JANE F.
BLICKHAN**
Fn. Arts/Art
Quincy, Illinois

**GARY K.
BLOMGREN**
Bus. Adm./Actg.
Quincy, Illinois

**JANET K.
BLUME**
Sociology
Quincy, Illinois

**HENRY L.
BOCKE**
Special Edu.
Quincy, Illinois

**SANDRA
BOSTIAN**
Fn. Arts/Art
Fowler, Illinois



**JERALD M.
BOWIES**
Bus. Adm./Actg.
Quincy, Illinois

**PAULA
BRENNAN**
Political Sci.
Quincy, Illinois

**DAVID F.
BRIGHTMAN**
Bus. Adm./Mgmt.
St. Louis, Missouri

**PATRICIA M.
BRINGAZE**
Mus. Edu./Inst.
Belleville, Illinois

**JAMES J.
BRINKMANN**
Bus. Adm./Mgmt.
Morton Grove, Ill.

**CHARLES J.
BRINZA**
Psychology
Madison, Illinois

Living in a house was a great way to wrap up college life, or so it seemed as the majority of seniors living on campus resided in college-owned houses.

The situation made the seniors a closer knit class with house barbeques, impromptu parties, and intra-

mural teams. "Living just next door" provided an excellent opportunity to get to know the people you had spent three years with. One was more likely to find a neighbor dropping in for a beer than a cup of sugar; nevertheless, a friendly chat was sure to evolve.

Responsibility was an integral aspect of house living because of the new freedom which was experienced. There were no set hours, counselors-in-residence, or resident assistants, so one quickly learned how important

(CONTINUED ON PAGE 151)

Seniors Use Unique Decorating Ideas



**MARGARET A.
BROWN**
Edu./Elementary
Arlington Hts., Ill.



**DAVID J.
BRUNETTE**
Bus. Adm./Mgmt.
St. Louis, Missouri



DEBRA A. BUCK
Intl. Bus.
Quincy, Illinois



**CONNIE S.
BURTON**
Bus. Adm./Actg.
Ft. Madison, Iowa



LISA M. CARD
El. Edu./Spec. Edu.
St. Louis, Missouri



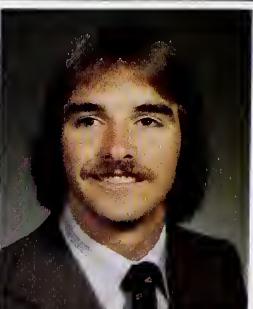
**KATHLEEN J.
CARROLL**
Sociology
Romeoville, Illinois



**JAMES T.
CARROLL**
Computer Sci.
Pittsfield, Illinois



**TERESA A.
CARTER**
Bus. Adm./Econ.
Chicago, Illinois



GARY E. CASHEL
Alcohol Edu.
St. Louis, Missouri



**PETER J.
CHAMBERS**
Biolog. Sci.
Park Ridge, Illinois



**CHRISTINA M.
CHANCE**
Biolog. Sci.
Quincy, Ill.



JULIA CHASTAIN
Political Sci.
Quincy, Illinois



**ROBBIN L.
CHRIST**
Edu./Elementary
Carlyle, Illinois



**PATRICK A.
CONNORS**
Bus. Adm./Actg.
Quincy, Illinois



**JAMES A.
CORPUS**
Physical Edu.
Spring Valley, Ill.



**JUDITH A.
COWAN**
Bus. Adm./Mgmt.
Quincy, Illinois



**MARIANNE
COWHEY**
Alcohol Edu./Soc.
Deerfield, Illinois

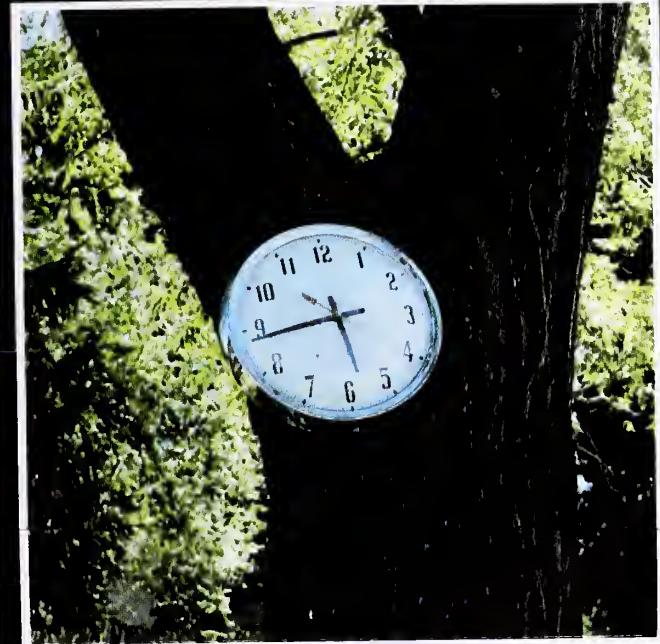


**JAMES M.
DANIELS**
Biolog. Sci.
Springfield, Illinois

"It's The Ultimate In On-Campus Living"

Houses Epitomize Senior Year

Without the assistance of professional interior decorators, seniors decorated their houses to emphasize their style of living. Does a broken clock mounted on a tree, or street signs and yard ornaments on rooftops sound unusual? Quite the contrary, these were only a few of the common sights on display at the various senior houses. One must admit that these additions made the houses more like home to the seniors who dwelled within.



KIMBERLY C.
DICKHUT
Theatre
Quincy, Illinois



SUSAN M.
DIGRISPINO
El. Edu./Spec. Edu.
Hazelcrest, Illinois



FLOYD A.
DOELLMAN
Bus. Adm./Mgt.
Quincy, Illinois



BERNICE DOYLE
English
Bowling Green,
Missouri



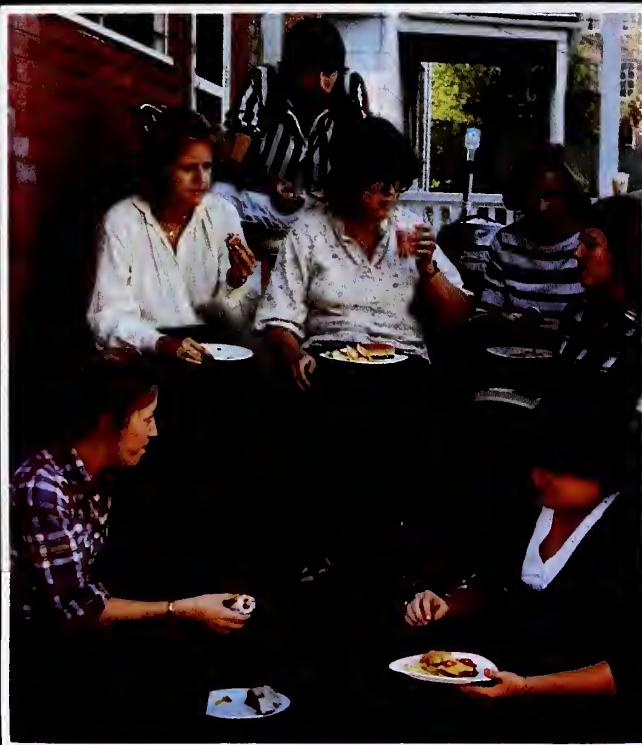
MARY ELLEN
DUNN
Edu./Elementary
Winfield, Illinois



FREDERICK M.
EHRHARDT
Bus. Adm./Mgmt.
Quincy, Illinois

"It's The Utimate . . ."

House - Living Extras



ABOVE LEFT: Connie Kott, Lisa Kesterson and Marge Nickle attempt to teach patches to jump.

LEFT: Seniors John Hogan, Carol Fruehe, Mariann Fajman, Cathy Finnell, Mary Ellen Lupien, Liz Robinson, and Mickey Klebba enjoy an autumn barbecue.

ABOVE: Jim Daniels finds his own living room a perfect place to study.



DENISE M.
ENRIGHT
Edu./Elementary
Chicago, Illinois



KEVIN M. FAHEY
English/Econ.
Chicago, Illinois



MARIANN E.
FAJMAN
Edu./Elementary
Homewood, Illinois



THOMAS P.
FEIDEN
Bus. Adm./Mgmt.
Springfield, Illinois



CATHERINE A.
FINNELL
Bus. Adm./Mgmt.
Springfield, Illinois



NORA M.
FITZGERALD
Sociology
Mendota, Illinois

(CONTINUED FROM PAGE 148)
mutual cooperation and consideration
was to insure a warm and happy environment.

One aspect of house living entailed
adjusting to neighbors that weren't fellow
students. A problem that had

been brewing in past years came to a head
when Quincy residents complained to the administration of loud
noises and late-night parties. It seemed
that the senior life style conflicted with
Quincy lifestyle. Misunderstandings were ironed out, howev-

er, and peace once again reigned.

Living in a senior house was an out
of the classroom experience which
strengthened relationships with class-
mates and better prepared seniors to
face the adult world. As one senior
stated, "It's the ultimate . . .".



**JAYNE P.
FLANAGAN**
Fn. Arts/Art
Chicago, Illinois



**CAROL W.
FRERICKS**
El. Edu./Spec. Edu.
Quincy, Illinois



**CAROL J.
FRUEHE**
Personl. Mgmt.
Lombard, Illinois



**GREGORY E.
GALLOWAY**
Bus. Adm./Econ.
Decatur, Illinois



**LINDA K.
GARRETT**
Edu./Elementary
Petersburg, Illinois



**GREGORY V.
GEBBIA**
History
Chicago, Illinois



SUSAN L. GREEN
Med. Tech.
Effingham, Illinois



**TERESA F.
GREEN**
Edu./Elementary
Effingham, Illinois



**MARK D.
GUNDER**
Comm. Arts
Quincy, Illinois



TERESA HAAS
Bus. Adm./Actg.
Belleville, Illinois



DAVID L. HARPE
Philosophy
Muskegon, Michigan



**COLETTE M.
HEALY**
Sociology
Midlothian, Illinois



**JENNIE M.
HERMANSON**
Med. Tech.
Lebanon, Illinois



**BARBARA A.
HERRMANN**
Biolog. Sci.
Arlington Hts., Ill.



**PATRICK B.
HOENE**
Bus. Adm./Mgmt.
Effingham, Illinois



JOHN P. HOGAN
Bus. Adm./Mgmt.
Belleville, Illinois



ANN T. HOPKINS
Spanish
Quincy, Illinois



**MICHAEL J.
HORN**
Bus. Adm./Actg.
East Alton, Illinois

"If only school started at noon instead of 8:00!" Despite the hours, seniors majoring in elementary education enjoyed their semester of student teaching and felt it was their most beneficial semester at Quincy College. Student teaching was the final step towards state certification and required senior standing and comple-

tion of all method and certified courses. It enabled the students to obtain the feeling of working directly with children and to put to use all the knowledge and skills acquired in the classroom.

Student teachers were assigned to a classroom in a Quincy school. Each day of the semester was spent observ-

ing and eventually teaching the entire day in that classroom. As one principal put it, "Student teachers do everything a real teacher does except get a paycheck." Student teaching was a climatic experience for those seniors taking part and provided an opportunity for them to realize what their chosen career had in store for them.



**MARK J.
HUGHES**
Edu./Elementary
Villa Park, Illinois



**CHRISTINE A.
JESBERG**
English
Quincy, Illinois



**DIANE J.
JOHNSON**
Psychology
Quincy, Illinois



**JEFFERY G.
JOHNSON**
English
Dickinson, N.D.



**JEFFERY P.
JOHNSON**
Personnel Mgmt.
Quincy, Illinois



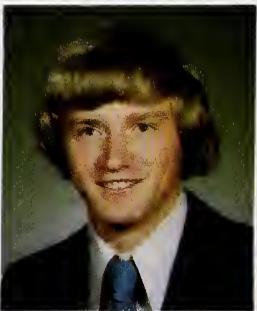
**TAMARA J.
JUSTEN**
Psychology
McHenry, Illinois



**KRISTA L.
KAEMPFLEIN**
English
Quincy, Illinois



**DIANE L.
KASPARIE**
Edu./Elementary
Quincy, Illinois



**JAMES A.
KASPARIE**
Biolog. Sci.
Quincy, Illinois



**REBECCA B.
KATTLEMAN**
Comm. Arts
Quincy, Illinois



**RENE A.
KELLERMANN**
Physical Edu.
Breese, Illinois



**LISA A.
KESTERSON**
El. Edu./spec. Edu.
Hillsboro, Illinois



**JANICE M.
KIRBACH**
Fn. Arts/Art
Bowen, Illinois



**MICHAELINE M.
KLEBA**
Bus. Adm./Actg.
Linn, Missouri



**JEANNETTE
KLINGELE**
Med. Tech.
Quincy, Illinois



**MARY L.
KLOSSING**
Bus. Adm./Econ.
Quincy, Illinois



**GREGORY R.
KNEPPER**
English
Tallmadge, Ohio



BONNIE KOTT
Biolog. Sci.
Chicago, Illinois

Student Teachers

Now — Behind The Desk

RIGHT: Judy Rompala helps a student with a math problem at Madison School.
BELOW: Liz Robinson reads a Christmas story with her students.
BELOW RIGHT: Individualized instruction is an integral part of Jane Matthews' daily activities.



CONNIE KOTT
Biolog. Sci.
Chicago, Illinois

**NANCY A.
KRAFT**
English
Quincy, Illinois

**CHERYL A.
LENART**
Fn. Arts/Art
Batavia, Illinois

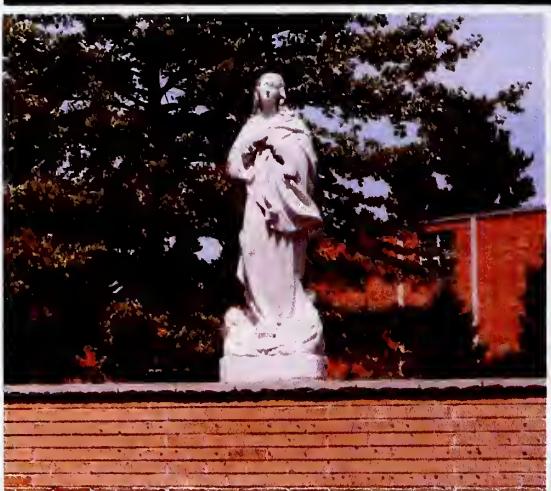
JAMES D. LEWIS
Physical Edu.
Beardstown, Illinois

**LINCOLN K.
LIEBER**
Bus. Adm./Mgmt.
Quincy, Illinois

**MARGARET E.
LILLY**
Fine Arts/Art
Itasca, Ill.

Life At OLA *Down The Road*

BELOW LEFT: The statue at 18th and Seminary Road welcomes visitors.
BELOW RIGHT: Conversation and a drink is one way to relax.
LEFT: Tan Doan Nguyen enjoys a game of ping-pong.
BOTTOM LEFT: Pool, located in the Rec Room is a favorite pastime.
BOTTOM RIGHT: Dinner is an important part of community atmosphere.



JAMIE LINK
Psychology
Springfield, Illinois



**PAMELA
LINSCOTT**
Bus. Adm./Actg.
Quincy, Illinois



MARY C. LITTLE
Fine Arts /Art
Quincy, Illinois



MARK LONGO
Physical Edu.
Quincy, Illinois



**JAMES A.
LUEDTKE**
Bus. Adm./Actg.
Darien, Illinois



SARAH LUND
Personnel Mgmt.
Maple Park, Illinois

Our Lady of Angels Seminary, OLA, is a part of Quincy College which is surrounded by mystery. As a separate entity located a mile away from campus, other QC students often wonder what life at OLA is like.

Seminarians live in a community based on prayer, brotherhood and service to others. While attending classes at QC, seminarians participate

in a well-rounded schedule of liturgies, alternating maintenance shifts, and community service. While at OLA, seminarians dwell over the commitment to the Franciscan life and seek answers to the joy and love of God.

Seminarians' fears and hopes are similar to those of campus students. Late night conversations, cramming sessions, parties, and good friendships

develop easily in both settings.

Seminarians were often seen in The Club. Over a pitcher of beer, plate of popcorn, or fussball game, campus students and OLA seminarians bridged the gap prompted by the mile difference and grew to know and understand each other better. As one student stated, "We should all get together more often!"



**MARY ELLEN
LUPIEN**
History
Chicago Heights, Ill.



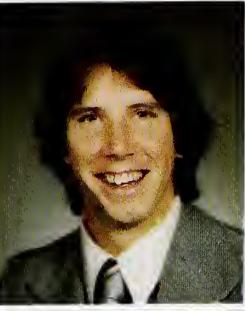
**LIZ J.
LUZENIECKI**
Political Sci.
Chicago, Illinois



**JAMES M.
LYNCH**
Biolog. Sci.
St. Charles, Mo.



**TAMMY K.
MARQUARDT**
Bus. Adm/Mgmt.
Quincy, Illinois



**EDWARD G.
MARSH**
Bus. Adm/Mgmt.
Quincy, Illinois



**JANE C.
MATHews**
El. Ed/Spe. Ed.
Peoria, Illinois



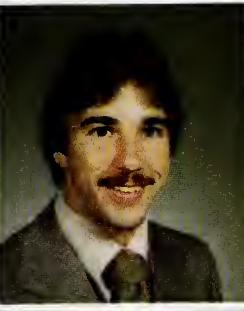
**DANIEL J. MC
GRATH**
English
Ferguson, Missouri



**SHEILA F.
MILDER**
Personl. Mgmt.
Winfield, Illinois



JERI L. MILLER
Sociology
Quincy, Illinois



MARK P. MILLER
Bus. Adm/Econ.
Quincy, Illinois



**TAMELA M.
MILLER**
Spanish
Raymond, Illinois



**GAY A.
MITZENIUS**
Personl. Mgmt.
Oneida, Illinois



**JO ANNE
MOORE**
Edu./Elementary
Hannibal, Missouri



**WILLIAM E.
MORRISON**
Politic Sci.
Arlington Hts., Ill.



**ANNE M.
MURPHY**
Marketing
Alton, Illinois



TAN D. NGUYEN
Mathematics
St. Louis, Missouri



**MARGIE E.
NICHOLSON**
Bus. Adm/Actg.
Quincy, Illinois



**MARGARET M.
NICKLE**
Fn. Arts/Art
Chicago, Illinois

"One hundred days and counting!" Such were the thoughts of many seniors as time grew even shorter before graduation. Realizing the end of their college days brought happiness to some, sadness to others, and perhaps fear to a few. The well-thought out

decisions and plans were finalized and ready to put into action. The day that marked one hundred days until graduation was spent in celebration. Many seniors sported unusual hats as they went from the Club for hors-d'oeuvres, to a party at a senior house,

and finally to the cafeteria. Although that special day was crazy and care-free, the days that followed became increasingly serious as they brought those awaiting seniors closer to their most important day of their college careers — graduation.



**CAROL A.
OSWALD**
Bus. Adm./Actg.
Palatine, Illinois



**PATRICK J.
O'TOOLE**
Psychology
Chillicothe, Illinois



**DAVID J.
PALMER**
Philosophy
Quincy, Illinois



DIANE L. PETER
Bus. Adm./Mgmt.
Quincy, Illinois



JEAN E. PETER
Chemistry
Belleville, Illinois



**KATHLEEN M.
PETERS**
Chemistry
Brook Park, Ohio



JULIA L. PINER
Bus. Adm./Actg.
Quincy, Illinois



**SANDRA A.
PLUMMER**
History
Jerrseyville, Illinois



**JEANNE E.
PRICE**
Biolog. Sci.
New Berlin, Illinois



CAROL R. RAIDT
Bus. Adm./Actg.
Crestwood, Missouri



**THERESA E.
RAWE**
Bus. Adm./Actg.
Carrollton, Illinois



DIANE E. REICH
Bus. Adm./Mgmt.
St. Louis, Missouri



JOHN J. RENAUD
Alcohol Edu.
St. Louis, Missouri



**NANCY M.
RICKELMAN**
Sociology
Effingham, Illinois



**LORRAINE M.
RIETH**
Mus. Edu./Inst.
Rapid City, S. Dak.



**RONALD J.
ROBERTS**
Bus. Adm./Mgmt.
Quincy, Illinois



**ELIZABETH F.
ROBINSON**
El. Edu./Spec. Edu.
Springfield, Illinois



**JUDITH V.
ROMPALA**
El. Edu./Spec. Edu.
Chicago, Illinois

Seniors Count Down: **100, 99, 98 . . .**



LEFT: Theresa Rawe and Connie Burton make another toast to the remaining one-hundred days.

BELOW LEFT: Pat Sale and Craig "Yogi" Adams "jam" at a Senior Hundred Days Party.

BELOW: Beth Allen gives new meaning to a famous pose.



**BARBARA L.
ROTH**
Sociology
Jerseyville, Illinois

**KAREN R.
RUNDE**
Bus. Adm/Actg.
Teutopolis, Illinois

**DAWN E.
RUPCICH**
Bus. Adm/Mgmt.
Chicago, Illinois

**CHARLENE K.
RUPP**
Biolog Sci.
Hannibal, Missouri

**PATRICK D.
SALE**
Bus. Adm/Mgmt.
St. Louis, Missouri

**DANIEL A.
SANTOS**
Bus. Adm/Mgmt.
Saipan Mariana

Ever-Changing Seniors: *Now And Then*



**MARY THERESE
SCALES**
Physical Edu.
Evergreen Park, Ill.



**SUSAN A.
SCHMIDT**
Bus. Adm./Mgmt.
Carrollton, Illinois



**MICHAEL E.
SCHUERING**
Bus. Adm./Actg.
Quincy, Illinois



**RICHARD L.
SCHULTZ**
Contr. Maj./Pub.Rel.
Chicago, Illinois



**MARIE J.
SHANAHAN**
History
St. Louis, Missouri



JOHN SHEAHAN
Psychology
Lisle, Illinois



**LINDA A.
SHERMAN**
Edu./Elementary
Quincy, Illinois



**ROBERT L.
SMITH**
Bus. Adm./Mgmt.
Belleville, Illinois



**RODERICK A.
STEGEMAN**
Biolog Sci.
Quincy, Illinois



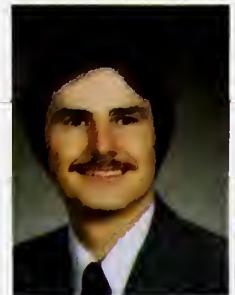
**ANDREW C.
STEIN**
Psychology
Metamora, Illinois



**DONALD R.
STRUMLILLO**
Comm. Arts
Cicero, Illinois



**THOMAS J.
SUTCLIFFE**
Bus. Adm/Mgmt.
Quincy, Illinois



**WILLIAM R.
SWARTZ**
Politic sci.
Winchester, Illinois



**RICKARD L.
TARZWELL**
Bus. Adm./Actg.
Quincy, Illinois



**GEORGE J.
TECKU**
Edu/Elementary
Gasconade, Missouri



**SCOTT L.
THOELLE**
Bus. Adm/Actg.
Teutopolis, Illinois



**SUSAN J.
TOMPKINS**
Edu./Elementary
Quincy, Illinois



**BRENDA A.
TURNER**
Psychology
Moberly, Missouri



Craig "Yogi" Adams



Dave Beenes



Brian Belobradic



Connie Burton



Denise Enright



Mariann Fajman



Nora Fitzgerald



Carol Fruehe



Jennie Hermanson



Pat Hoene



Mike Horn



Renee Kellerman



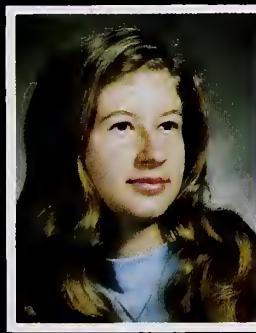
Greg Knepper



Sarah Lund



Mary Ellen Lupien



Tammy Miller



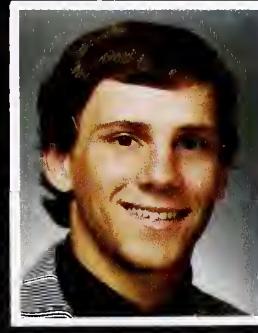
Carol Oswald



Liz Robinson



Pat Sale



Bob Smith



Andy Stein



Don Strumillo



Randy Swartz



Scott Thoel



Debbie Weid

BELOW: Commencement Speaker, Robert Galvin, spoke of the concept of leadership.



How Quickly Those Years Flew By

Graduation '80

During the week leading up until Graduation, those words — "how quickly those years flew by" — seemed to almost echo throughout the campus. To many seniors, it was hard to believe that their college career was climaxing. There were many who wondered when the reality of Graduation would hit them full force.

The pace leading up to the 117th Commencement Exercised began slowly but increased as the inevitable date of May 18 drew near. First came the filing of applications for Graduation, followed by the submitting of cap and gown measurements. With sending out announcements and picking up caps and gowns, it was clear that their four years were winding up.

After a Friday morning rehearsal, seniors, faculty, and administration headed toward the Cafeteria for the Senior Champagne Brunch, sponsored by the Alumni Services. Craig

Adams, senior speaker, reminisced by recalling the events and memories of the past four years.

Despite poor weather on Saturday evening, spirits ran high at the Baccalaureate Mass at St. Francis Church. Fr. Gabriel Brinkman was principal celebrant, while priest faculty members served as concelebrants. The Chapel Choir's moving performance and the amusing, but meaningful homily by Fr. Francis Jerome Gray highlighted the liturgy.

Due to a lack of interest, the Senior Banquet, which usually followed the Mass, was cancelled and left seniors to make their own dinner arrangements.

On Sunday morning as seniors lined up at the Student Union, families and friends filled the Gym. As the procession, led by Marshall Hugh Fitzgerald, approached the gym, strains of the processional music could be

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ABOVE: Delighted with their last chance to get together, seniors (FRONT) Terri Green, Mariann Fajman, Mickie Klebba, Carol Fruehe, (BACK) Cathy Finnell, Karen Runde, Beth Allen, Marianne Cowhey, Robbin Christ, and Liz Longo toast their four years.

Final Goodbyes

There was so much to say. Yet, all of a sudden, there was so little time to say it in.

A hug, a teary-eyed look, promises to keep in touch, a few "candid" pictures, a final laugh together, another hug — time to move on.

This same scene was repeated over and over again with roommates, housemates, and classmates on the Mall after Commencement.

No matter how seniors attempted to avoid it, all of these feelings and happenings lead to one end --- a final goodbye.

RIGHT: The old gang, Sue Digrispino, Mark Hughes, Tracy Haas, and Rich Schultz, unite for a final goodbye.

RIGHT: While awaiting the opportunity to receive her Art degree, Jayne Flanagan checks her Commencement program.



RIGHT: The Bacalaureate Mass is a moving and meaningful part of Graduation weekend.

BELOW: Marianne Cowhey and her family enjoy the reception on the Mall.



LEFT: Rev. Gabriel Brinkmann, QC President, presents graduate Craig Adams with his diploma, as General Marshall Hugh Fitzgerald looks on.

Graduation '80

(Continued From Page 161)
heard. Seniors knew that their dream was about to be realized.

Commencement address was given by Robert W. Galvin, chairman of the Board of Motorola, Inc., who spoke of the paradoxes of leadership.

Along with the conferring of degrees, 21 seniors received the Bonaventure Medal for graduation with high honors. They were: Timothy Allen, Sister Brenda Boyce, David Beaston, Susan Bordewick, Lisa Card, Randall Greenwell, Ann Hopkins, Barbara Irvine, Mary Ellen Lupien, Barbara McGee, Jean Pogge, Daniel Reed, Michael Roberts, Charlene Rupp, Connie Scott, John Sheahan, Sue Sparrow, Andrew Stein, Donald Strumillo, Carol Wand, and David Wilde.

After Commencement, seniors, their families and friends, and faculty gathered on the Mall for a reception.

For those who had wondered when the reality of Graduation would hit them full force, they came face to face with their answer. Those words — "how quickly those years flew by" — gave way to a new sentiment for the Class of 1980 — "We did it!"



LEFT: Judy Genenbacher ('79) congratulates her best friend, Rene Kellermann.
ABOVE: Anne Murphy, Peggy Brow, and Jean Peter get together for one last time.



Finigan Becomes Coach

OLD PRO RETURNS TO THE DIAMOND



OPPONENT	W/L	SCORE	OPPONENT	W/L	SCORE
Belhaven College	L	5- 7	St. Ambrose College	W	6- 4
Belhaven College	L	4- 5	Kansas Benedictine	W	13- 6
Northeast Missouri State U.	W	4- 2	Millikin University	W	10- 6
West Georgia College	L	0- 4	Millikin University	W	7- 4
West Georgia College	W	3- 2	Western Illinois U.	W	5- 1
West Georgia College	L	3- 4	St. Francis (College of)	L	4-13
Georgia Southwestern College	W	12- 4	St. Xavier College	L	0- 6
Florida Inst. of Tech.	L	5-13	McKendree College	L	8- 9
Florida Inst. of Tech.	W	1- 0	Illinois Benedictine	L	9-16
Western Kentucky U.	L	4-14	Western Illinois U.	L	1- 3
Western Kentucky U.	L	1- 6	Culver Stockton College	W	5- 2
Culver Stockton College	W	14- 3	McKendree College	W	4- 1
Greenville College	W	4- 2	McKendree College	L	2- 3
Greenville College	L	3- 5	MacMurray College	W	12- 3
Iowa Wesleyan College	W	2- 1	MacMurray College	L	8- 9
Iowa Wesleyan College	L	1- 3	Iowa Wesleyan College	W	6- 5
Knox College	W	10- 5	Iowa Wesleyan College	W	9- 1
Knox College	W	10- 0	SIU-Edwardsville	L	1- 6
Illinois Wesleyan U.	W	2- 0	SIU-Edwardsville	L	8- 9



HAWK BASEBALL SQUAD: FRONT: Tom Cox, Andy Bastert, Brad Gibbs, Rhett Lipcamon, Jim Lewis, Charles Lockard. MIDDLE: Rick McKnight, John Hogan, Doug Hollenkamp, Brian Sir, Craig Loddeke, Jay Hutson, Jim Corpus. BACK: Coach Jim Finigan, Captain Tom Feiden, Mark VanDeCastele, Bob Couteau, Pat Cromien, Dan Callahan, Scott Thoelle, Dave Gall.



"This is an outstanding opportunity for QC to get a man of his caliber."

With those words, Athletic Director Sherill Hanks named former major leaguer Jim Finigan as coach of the Hawks Baseball team.

Finigan, a Quincy native, played professional baseball for 14 years in the minor and major leagues. While in the majors for five years, he played for Kansas City, Detroit, San Francisco, and Baltimore. The infielder was named to the American All-Star team as a rookie for the Athletics in 1954 and started in the third base position in the 1955 All-Star in Milwaukee.

Upon accepting the position, Finigan commented, "I look on it as a challenge. It's a good atmosphere working with young men. I'm looking forward to it."

Finigan replaced Dewey Kalmer, who resigned to take the head baseball job at Bradley University in Peoria, IL.

Besides a new coach, season highlights included 55 games with two rugged southern road trips and two strong tournaments — the Quincy Tournament at Q-Stadium and the always tough Chicagoland tourney which featured 6 teams from Illinois in an action-packed weekend.



TOP: Coach Finigan confers with pitcher Dan Callahan and catcher Tom Taunie.

LEFT: Craig Lodeke pitches one of his fastballs.

ABOVE: Dan Callahan drives one down the first base line.

Department Awards

EDUCATION: Sue Digrispino,
Robin Christ, Carol Frericks
ENGLISH: Raphael Schulte.



SOCIOLOGY: FRONT: Brenda Goeckner, Nancy Rickelman, and Adrienne Cartier. BACK: Randall Greenwell.

PHYSICAL EDUCATION:
James Corpus.



THEATRE: FRONT: Kimberly Dickhut, Best Actress; Mary Kinney, Most Improved; and David Hames, Best Supporting Actor. BACK: Kathy Pohlpeter, Best Comic Actress; Bruce Spielbauer, Best Actor; Mary Van Vactor, Best Supporting Actress, and Todd Wallace, Best Comic Actor.

CHEMISTRY: Jean Peter and Jean Pogge.

Cap Academic Year



ART: FRONT: Faculty members: Robert Mejer, Richard Mammel and Fr. Thomas Brown. MIDDLE: Judy Hinkes, Jane Blickhan, Chris Wiewel, Kitty Little and Ellen Rigor. BACK: Nanette Rekiere, Luann Turner, Andy Jumonville, Mathew Nelson, Patricia Surface, Marge Nickele, Andy Kinsella and Janice Kirbach.



MUSIC: Loretta Greving, Keith Winking, Mary Beth Hollenstein, and Robert Dooley.



BIOLOGY: Outstanding Students --- James Lynch and James Kasparie.

PSYCHOLOGY: FRONT: Ann McCarty and Peggy Nixon. MIDDLE: Diane Johnson and Mary Kuhnline. BACK: Dr. David Scanlan and John Sheahan, Outstanding Graduating Senior and Department Service Award.



BUSINESS: Front: Theresa Rawe, Sue Ann Sparrow, and Barb Rupp. MIDDLE: David Beenes and David Beaston. BACK: James Luedtke, Michael Schuering, and Wayne Werner.

POLITICAL SCIENCE: Michael Roberts.

11 Women Artists Exhibit Work

May was a special month for seniors because it was their last at QC. For eleven co-eds, May '80 was even more special. It represented the culmination of four years worth of hard work, imagination, and talent --- in the form of their senior art exhibit.

Titled "Eleven Women Artists", this exhibit displayed the artwork of eleven graduating art majors. Each co-ed selected various pieces of her best work to be displayed in the Library

Foyer and foundation Room through May 18. The artwork ranged from photography and watercolors to sculpture and weaving. Many of the pieces were available to be purchased.

A reception was held on May 11 for the artists, faculty and friends to launch the exhibit.

As a final goodbye, these eleven women artists allowed QC to share in their artistry for one last time.



"This Time Will Be Different"

Those were the words of many students as finals week, May 9-14, approached. Since no one truly enjoys all-night cramming sessions, efforts were often made to get organized and hit the books — far in advance of final exams.

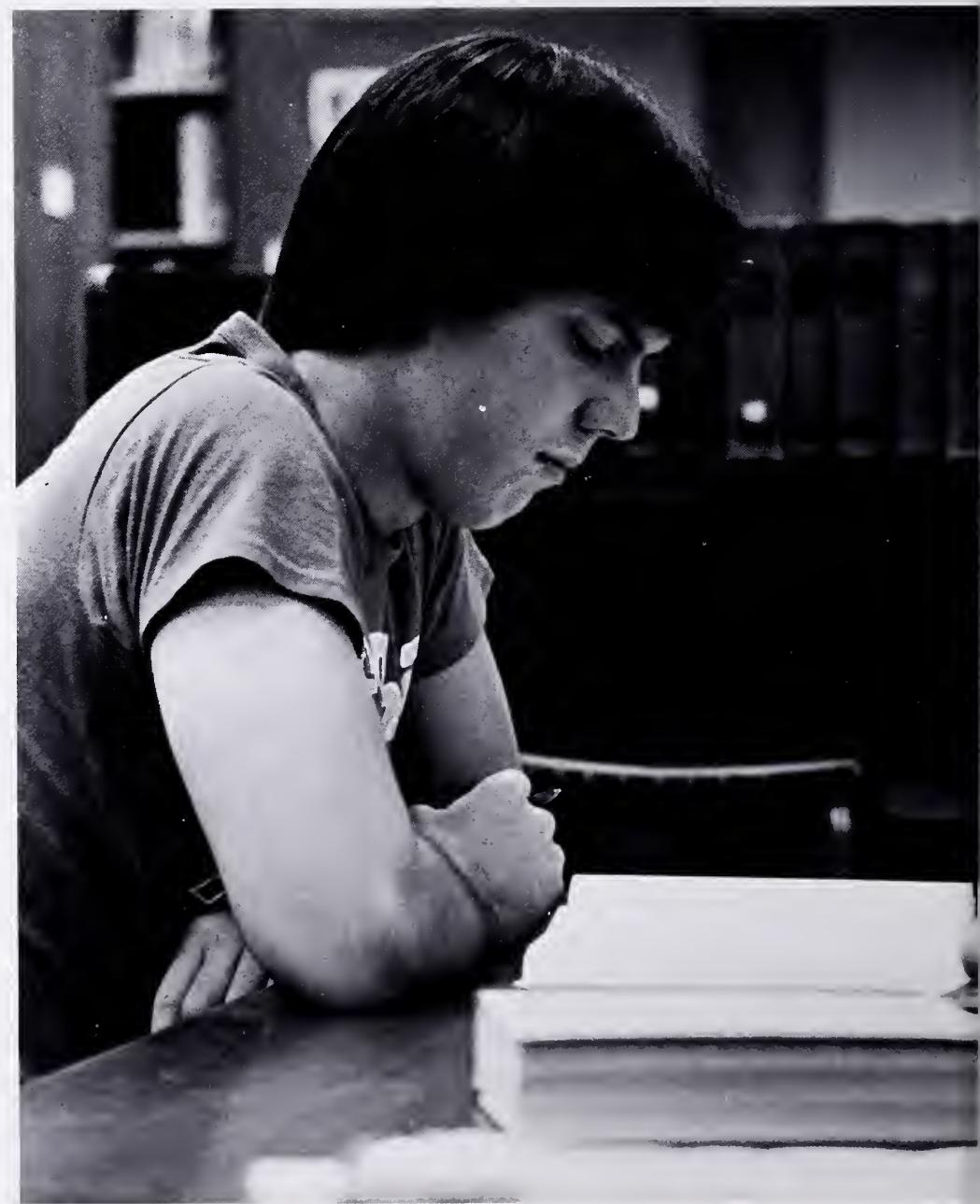
Yet, there always seemed so much to do all at once. Besides studying, there were term papers, lab experiments, and art projects which had to be dealt with. Plus, that dreaded process of packing up one's belongings for the trip home awaited everyone. Of course, most students' schedules included one last chance to get together with friends.

There were plenty of diversions — nice weather, goodbye parties, and being booked out --- which often made it difficult to keep those promises of getting things done on time.

Surviving a finals week, in whatever way, proved to be a learning experience in itself.

TOP: One of the "Eleven Women Artists", Janice Kirbach arranges her artwork for display in the exhibit.

RIGHT: The Library becomes a temporary home for many students during finals week.





Midnight Madness

It is often said that in everyone there is a bargain hunter. Appealing to that part of students, the Bookstore (Left) sponsored the annual "Midnight Madness" sale on May 5. All merchandise, including tee-shirts and sweaters, was reduced fifteen per cent.

As in past years, the "Midnight Madness" sale was a huge success. Thus, proving that there is a bargain hunter in all of us.



"Pops Concert" ends year on a musical note

As the last musical event of the year, the Music Department presented its annual benefit pops concert, "Musikfest", on May 7. Three groups, the Swing Choir, Wind Ensemble (Above), and Jazz Ensemble, provided

a program consisting of light musical selections.

Annual music awards were presented during the concert in a special ceremony by Music Department Chairman Dr. Lavern Wagner,

Charles Winking, and Leo Henning, president of Solano Club.

Many students, faculty, and town people were on hand as the Music Department's year ended on a musical note.

etc.

Mt. St. Helens in Washington state erupted twice . . . Edmund Muskie replaced Cyrus Vance as Secretary of State . . . John Anderson declared himself an independent Presidential candidate . . . Cuban Sea Lift brought over 100,000 refugees to the U.S. . . . President Tito of Yugoslavia died . . . "The Empire Strikes Back", long-awaited sequel to "Star Wars" open to rave reviews . . . Congress voted the Chrysele Corporation a 1.5 billion dollar loan . . . PBS aired controversial dramatization, "Death of a Princess", despite Saudi Arabian protests.



The Year — all but a memory.



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Editors' Message

This Gyrfalcon welcomes Quincy College to the decade of the 1980's. Through pictures and copy, we have portrayed life on campus as it was in the opening year of the new decade.

For three of us --- Carol, Mark and Rich --- this book has represented our last efforts with the Gyrfalcon and signals our goodbye to Quincy College. For Terry, this book has served as a stepping stone to next year, when she will be leading the staff with the assistance of another co-editor.

To our dedicated, persevering staff, you've survived our jokes and nagging, deadlines, and a year in good, old room 134.

To Father Donald, thanks for the opportunity to allow us to make our own mistakes, seek our own solutions, and challenge ourselves to grow as individuals.

Not only for the staff, but the entire community, this yearbook says farewell to one decade and hello to another.

The Co-Editors



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